

COLLEEN AHERN

born 1971, Letton, New South Wales
Lives and works in Melbourne

Education & Appointments

- 2006 Painting lecturer, Swinburne TAFE
1999 Bachelor of Fine Art (Painting), Victorian College of the Arts
1996 Diploma of Visual Art (Painting), VUT TAFE

Solo Exhibitions

- 2010 *Of Skins and Heart...*, Neon Parc, Melbourne
2007 *Frantic Romantic*, Neon Parc, Melbourne
2006 *Angels on Airwaves*, Neon Parc, Melbourne
2005 *Steal Your Face*, Seventh Gallery, Melbourne
2003 *You're Ok... You can Come in*, TCB Art Inc., Melbourne

Selected Group Exhibitions

- 2010 *Texticles*, TCB Arts Inc Project room, Melbourne Art Fair (forthcoming)
I like your small opening, Hell Gallery Melbourne
Photocopier, curated by Rob McLeish, Centre for Contemporary Photography, Melbourne
The Shilo Project, curated by Dr Chris McAuliffe, SH Ervin Gallery, Sydney, Warrnambool Art Gallery, Victoria
- 2009 *The Shilo Project*, curated by Dr Chris McAuliffe, The Ian Potter Museum of Art, Mildura Arts Centre, Mildura
Royal Bank of Scotland Contemporary Australian Art Award, Royal Bank of Scotland, Sydney
- 2008 *The Art of the Bicycle*, Don't Come Gallery, Melbourne
Revolving Doors, in memory of Blair Trethowan, Uplands Gallery
Satellite Show, Joint Hassles, Melbourne
Neon Parc, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2006 *I don't like to play songs by myself*, TCB art inc., Melbourne
Kids Stay Free, Neon Parc, Melbourne
ABN AMRO Emerging Artist Award, Optus Centre, Melbourne
- 2005 *Affordable Art Fair*, Melbourne Exhibition Building, Melbourne
A portable model of... Plimsoll Gallery, University of Tasmania, Hobart & Latrobe Regional Gallery, Morewell
Cover Versions, Arts Projects Victoria, Melbourne
- 2004 *Address Book*, Bus Gallery, Melbourne
Rock and Roll Wall of Flame, Dudespace, Melbourne
- 2003 *Fair Game: Art + Sport*, NGV Response Gallery, Melbourne
Seventies Extension, 3/19 Albert St, Melbourne
Posted, MOP Project Space, Sydney
- 2002 *Long Player* (with Matthew Griffin), UPLANDS Gallery, Melbourne
Something for the Ladies, Penthouse and Pavement, Melbourne
- 2001 *TCB Fundraiser*, TCB art inc., Melbourne
Eat My Art, TCB art inc., Melbourne
Love and Other Abstract Things, Penthouse and Pavement, Melbourne
- 2000 *Rear Vision*, Span Galleries, Melbourne
- 1999 *TCB fundraiser*, TCB art inc., Melbourne
Who's Afraid of the Avant Garde, Who Cares?, TCB art inc., Melbourne
Vinyl, VCA Gallery, Melbourne.
Don't have to sell my soul, it's already in me, TCB art inc., Melbourne

Selected bibliography

- 2009 McAuliffe, C; *The Shilo Project*, The Ian Potter Museum of Art, Melbourne, exhibition catalogue ISBN 9780734041463
- 2007 Backhouse, M; *Colleen Ahern*, The (Melbourne) Magazine, The Age, Issue #38, December, 2007. pg. 123.
Devlin, N; *I Love Rock 'n' Roll*, Frantic Romantic exhibition catalogue, Neon Parc, Melbourne
- 2006 Sullivan, L; *Law(s) of Nature*, Angels on Airwaves exhibition catalogue, Neon Parc, Melbourne
Crawford, A; *Kids Stay Free*, The Age Review, April
- 2005 Dwyer, C; *Getting Serious*, Australian Art Collector, Issue 34
- 2003 Bell, A; *Fair Game: Art + Sport*; exhibition catalogue National Gallery of Victoria
- 2001 Deverall, T; *When Ally Met Dawson*, Love and Other Abstract Things exhibition catalogue, Penthouse & Pavement
McAuliffe, C; *Keep on rockin' in the art world*, LIKE magazine, No. 15

Collections

Acacia Collection
Private collections in Australia and New Zealand