

DAN ARPS

Born in 1976, Christchurch, New Zealand
Lives and works in Auckland, New Zealand

Education

2006 Master of Fine Art, (1st Class Honors), Elam School of Fine Arts, University of Auckland
2000 Bachelor of Fine Art, (Sculpture) School of Fine Arts, University of Canterbury

Solo Exhibitions

2011 *Frieze Art Fair*, London
2009 *Toyota Corolla*, Neon Parc, Melbourne
Shallow Relief, Gambia Castle, Auckland
2008 *Explaining things*, Gambia Castle, Auckland, New Zealand, *Motivation Bunker*, Neon Parc, Melbourne
Fractal Tears, Michael Lett Gallery, Auckland
2007 *Harsh Tudor-Bethan Reality*, The Engine Room, Wellington, *Gestapo Pussy Ranch*, The Physics Room, Christchurch, *Affirmation Dungeon*, Gambia Castle, Auckland, *Rat Casserole*, Gambia Castle, Auckland
2006 *Accumulations*, Ramp Gallery, Hamilton
2005 *Plastic Nudity and Projected Stories* (with James Cousins) 64zero3, Christchurch
Projecting and Underground Scene, Window, University of Auckland Library, Auckland
Houseplant, Ledge, Hamilton
2004 *DH Lawrence's Apocalypse*, rm103 Auckland
2003 *Third Kind*, Dunedin Public Art Gallery, Dunedin
2002 *Complex*, Starkwhite, Auckland, Ascot Place (With Paul Johns), Dunedin Public Art Gallery, Dunedin
2001 *Unfinished works*, Black Cube, Christchurch, *New Contemporaries: Abstract Art*, Rm401, Auckland, *Pharmacy*, Temporary Site (facilitated by the Enjoy Project) Wellington
Office/Space (With Doug Kelaher), Blue Oyster Gallery, Dunedin, *The Museum of X and Dolphins and some of Steve's stuff*, Lift Space, High Street Project, Christchurch
Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Center, Auckland
2000 *A Winter Garden*, The Physics Room, Christchurch, *Observation Deck*, Enjoy Project, Wellington, *Nowhere*, High Street Project, Christchurch
1999 *Inhibitor*, S*W*A*B studios, Christchurch

Selected Group Exhibitions

2010 *The Walters Prize*, Auckland Art Gallery, New Zealand (winner)
2009 *Chartwell Collection: Recent Acquisitions*, Auckland Art gallery, Auckland, *Cross COlouring*, Hell Gallery, Melbourne, *Angels & Demons*, Michael Lett, Auckland, *ART LA Art Fair*, Los Angeles
2008 *Tokyo 101 art fair*, Tokyo, *Vincent Grocery*, Enjoy, Wellington, *Group Show*, Kaliman Gallery, Sydney
2007 *Arps, Teague, Georgetti*, Michael Lett Gallery, Auckland, New Zealand, *The Shining Path*, Carlton Club Hotel, Melbourne, *Slowing Down*, curated by Stuart Bailey, Geln Eira Council Gallery, Caulfield, *I DIG YOUR VOODOO*, Joint Hassles, Melbourne, Omnipresents, Gertrude Contemporary Art Spaces, Melbourne
2006 *One for the Other*, TCB inc. Melbourne, *Local Transit*, Artspace, Auckland, *Silver Clouds*, Next Wave Festival Container Village, Melbourne, *Silver Clouds*, CLUBSproject, Melbourne, *Super Natural*, The Physics Room, Christchurch
2005 *Picking Favourites*, Enjoy, Wellington, *Bring Your Caddy*, Elam Masters 05, Stanbeth House Gallery, Auckland, *Waikato Contemporary Art Awards Finalists exhibition*, Waikato Museum of Art and History, Hamilton
2004 *Remember New Zealand*, 2004 Sao Paulo Biennale, Sao Paulo, *Ampersand*, temporary site, Part of the 2004 Art and *Industry Biennial*, Temporary Site, Christchurch, Cuckooborough, West Space, Melbourne, *Telecom Prospect 2004*, Wellington City Art Gallery, Wellington
2003 *Wonderland*, Artspace, Auckland, *Cuckoo Retrospective*, New Rooseum Critical-Studies Test-Site, Malmö, Arcadia, Govett-Brewster Art Gallery, New Plymouth, *Put out more flags*, Cuckoo at the Moving Image Center, Auckland, *Downtown Frown*, Special, Auckland
Waikato National Art Awards, Finalist Exhibition, Hamilton Gardens Pavilion, Hamilton
2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, *S*W*A*B presents: Flying High*, Temporary Site, Auckland
2001 *Fuse*, Dunedin Public Art Gallery, Dunedin, *Thrash*, Experimental Art Foundation, Adelaide, *Sex, Drugs and Rock and Roll*, CoCA, Christchurch
The Argonaut, Linwood Community Art Center, Christchurch

Bibliography

2009 Bywater, J. Dan Arps, Artforum, March 2009
2008 Backhouse, Megan 'Around the galleries: Motivation Bunker', The Age; A2 pull-out, 6 July

- Modra, Penny 'Preview: Motivation Bunker', The Age, M, Magazine, 6 June
 Michael Lett Publishing Gestapo Pussy Ranch, 41 pages ISBN 978-0- 9582789-7-3
 Stockroom, Artworld Magazine, Issue#1, Feb/Mar. 2008, pg. 172.
- 2007 Harold Grieves, Gestapo Pussy Ranch, White Fungus
 Tahī Moore, Affirmation Dungeon, exhibition essay, Gambia Castle
 John Hurrell: Goosestepping through the whorehouse;
 eyecontactartforum.blogspot.com
 Leveson, David 'Watch the skies: Art, trash and alien debris', New Zealand
 Listener, 15th September
 McNamara, T. J. 'The galleries: Parkes gives convention on canvas a good kick', New
 Zealand Herald, 30th August
- 2006 John Hurrell "A Gathering into Language" Artbash.co.nz 19th May 2006.
<http://www.artbash.co.nz/display.asp?id=700>
- 2004 Hanna Scott, Hot Prospect, Pavement Magazine Issue 64 Winter 2004 pg.32.
- 2003 Marcus Moore, Episode 2, Art New Zealand 112 / Spring
 Hanna Scott, Arcadia (catalogue), p20
 Gwynneth Porter, 'Speed Kings', Probe 5, p.42-53
 Jon Bywater, 'Neo in New Plymouth', The Listener June 14-20, 2003.
 Joanne Campbell, Third Kind, Otago Daily Times, September 18.
 Jon Bywater, 'Break', Broadsheet, Vol 32 no.1, p.32
- 2002 Simon Rees, 'Point Break', Visit, Summer 2002-2003, pp.5, 7, 8.
 Emma Bugden, 'The Museum X and Dolphins', Log Illustrated #15, p.32.
 B.S Thompson, 'Wellington Roundup', Log Illustrated #15, p.40.
- 2001 Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism', Like #16, pg.24-27.
 Michael Havel 'But its for Art Mum', The Critic #1, 2001, p.23.
 Richard Dingwall, 'Radical Transformations on Familiar Landscapes', The Otago Daily Times,
 March 15th 2001. Chris Chapman, 'Thrash Mix' Log Illustrated #14, p.33. Andrew Paul Wood,
 'Christchurch Roundup' Log Illustrated #14, p.46.
 Harry Liminal, 'Auckland Roundup' Log Illustrated #13, p.38.
 Mathew Appleby, 'No Jumble Sale', The Christchurch Press, April 15 2001.
- 2000 Lee Devenish, 'Christchurch Roundup', Log Illustrated #12, p.42.
 Lee Devenish, 'Christchurch Roundup', Log Illustrated #11, pg.38-39.

Artist Pages

- 2005 Beyond Good and Evil, A Ramp Magazine 3, Mediarts department, Wintec , Hamiton pp 14-
 15 & 42-43.
- 2004 New New Zealand Art (an anthology of artists' pages art).

Curatorial Projects

- 2002 S*W*A*B presents: Flying High, Temporary Site, Auckland.
 2001 S*W*A*B presents: Black Cube (with Emma Bugden) Artist-run gallery, Christchurch.
 Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin.
 2000 S*W*A*B presents: Rumble in the Bronx, temporary site, Christchurch.
 1999 S*W*A* B presents: (with Emma Bugden) A series of
 one-night performances, installations and social events.

Editorial Projects:

- 2006 Natural Selection #5 co-editor, with Gwynneth Porter.
 2005 Natural Selection #4, co-editor, with Gwynneth Porter .
 Natural Selection #3 co-editor, with Gwynneth Porter.
 2004 Natural Selection #1 co-editor, with Gwynneth Porter.
 Model for a Comune Reading Corner (Artist's Publications): Gwynneth Porter, Gravity is no
 longer a problem Hari Kunzru, Autonomous Living
 Jon Bywater, Relating to hippies, man: towards a description of some
 conversational ideological logics Nova Paul, Marae Styles
 Dan Arps, Notes

Page Art:

- 2005 Beyond Good and Evil, Ramp Magazine 3, Mediarts department, Wintec , Hamiton pp 14-15
 & 42-43
- 2004 New New Zealand Art (an anthology of page art)

Exhibition Design:

- 2005 Sharpshooting- Self-Published Zines and Ephemera by Artists and Designers, St Paul St
 Gallery, AUT Auckland

Published Writing:

- 2004 'We are all made of stars', on the work of Peter Madden, New Zealand
 Journal of Photography, June 2004 page 26
 Review of the 2nd Auckland Triennial, Natural Selection, issue 2 (With Gwynneth Porter)

- 2002 'I don't think much of myself, but I think about myself all the time', Review of Ronnie Van hout, I've Abandoned Me, Natural Selection #1 (<http://www.naturalselection.org.nz>)
Interviews and Conversations with Brutal Pseudonym, 1,2,3,4,4 (Sydney Fanzine)
- 2001 'A Painting and a Photograph', Presto #59, Christchurch
'Christchurch Roundup (Group shows: Tomorrow People/ Flavour Flav/ Objection)', Presto #58 p22-23 (under the assumed name of Dr Bruce Jenner)
'Pain is the Ransom of Formalism', interview with Gwynneth Porter, Like, #16 p24-27
'Office/ Space', Log Illustrated #14 p42-43, (under the assumed name of Dr Bruce Jenner)
'The Abyss' Arts Roundup, Presto# 54 p24-25

Grants and Awards

- 2010 The Walters Prize, Auckland
2009 PhD Scholarship, Elam School of Art, Auckland, New Zealand
2006 Elam School of Fine Arts, Head of School's Prize for Sculpture and Installation.
2002 Creative New Zealand, New Work Grant.

Collections

The Wallace Trust Collection, Chartwell Collection, Private collections in Australia, Germany, New Zealand and United States.