

## TREVELYAN CLAY

Born 1982, Leeds, United Kingdom  
Lives and works Melbourne

### Education

2004 Batchelor of Arts (Visual), Honours (Class 1), Australian National University School of Art, Canberra ACT.

### Selected Solo exhibitions

2011 *Trevelyan Clay*, Auckland Art Fair, New Zealand (forthcoming)  
2010 *Episodic Contrast*, Neon Parc, Melbourne  
2009 *Having Fun with The Captives*, Gertrude Contemporary Art Spaces, Melbourne  
2007 *My Megalith*, Silvershot, Melbourne  
*Triangular Form*, Starkwhite, Auckland New Zealand  
*40,007 Years*, Neon Parc, Melbourne  
2006 *Spendin' Time On An Image*, CCAS Manuka, ACT

### Selected group exhibitions

2009 The Not So Summer Series, with Dan Bell, Rearview, Melbourne  
2008 *Tokyo 101 Art Fair*, Tokyo, Japan  
*The Ergas Collection*, Gallery9, Sydney  
2007 *The Shining Path*, Carlton Club Hotel, Melbourne  
*ABN AMRO award* (shortlisted) Melbourne/Sydney  
2006 *The Oz Pack* curated by Peter Fay, Stark White Gallery, Auckland, New Zealand  
*Picture This*, A.N.U School of Art Gallery, Acton, ACT, COFA gallery, Sydney, VCA Gallery, Melbourne  
2005 *Canberra Contemporary Art Space Art Award* CCAS, Gorman house, Braddon, ACT  
*Deep Purple* curated by Rozalind Drummond, Manning Clarke House, Forrest ACT  
*RetroActive* curated by Julian Laffan, CCAS Manuka, ACT  
*Superspective* curated by Rozalind Drummond, CCAS Manuka, ACT  
2004 *Glitter Splatter and the Black Ghost* Collaboration with Rachel Jesse-Rae, CCAS Manuka, ACT  
*Green A.N.U School of Art Graduation Show*, A.N.U School of Art, Acton ACT  
*We Woke Up Early This Morning*, Painting workshop honours students showcase ANCA Gallery, Dickson ACT

### Awards

2011 – 12 Gertrude Contemporary Studio residency  
2005 Canberra Contemporary Art Space Art Award, Peoples Choice Award, ArtsACT Emerging Artists Grant  
2004 CCAS Studio Residency  
Australian National University Acquisitive Award  
Canberra Grammar School Acquisitive Award  
KPMG Acquisitive Award

### Selected bibliography

2009 Hill, C; *Having Fun With The Captives*, Exhibition catalogue, GCAS  
2007 Price, T. *Good Evening*, My Megalith exhibition catalogue, Silvershot  
Wellington, R. 'Emerging Art', *Australian Art Market Report*, Issue 24, Winter 2007, pp. 34-35.  
*The Shining Path*, exhibition catalogue  
Frost, A. *Monument to Something*, The Artlife, November 5<sup>th</sup>  
*ABN AMRO Emerging Artist Prize*, exhibition catalogue  
Newton, G. *40,007 Years*, exhibition catalogue, Neon Parc  
*Painting Australia*, ABC1 TV, 10<sup>th</sup> April  
Webb, P. *Trevelyan Clay 40,007 years*, The Age, February 18<sup>th</sup>  
Backhouse, M. *In galleries, it's show time*, The Age, January 20<sup>th</sup>  
2006 Waller, R, *Picture This*, ANU Painting Alumni exhibition catalogue  
Smith, R; *Trevelyan Clay*, *Spendin' Time On An Image* exhibition catalogue, CCAS, Canberra

### Collections:

Artbank, Auckland Art Gallery, Peter Fay Collection, Australian National University Collection, Chartwell Collection, Canberra Grammar Collection, Monash University of Modern Art, Joyce Nissan Collection, KPMG Collection (Australia), Proclaim Collection, The University of Wollongong Collection and Private Collections in Australia, New Zealand and the United States