

COLLEEN AHERN

b. 1971, Leeton New South Wales, Australia

Lives and works in Melbourne, Australia

Education

- 1999 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne
1996 Diploma of Visual Art, Victorian University, Melbourne

Solo Exhibitions

- 2016 Tonight, TCB Art Inc., Melbourne
2013 Cortez the Killer, Neon Parc, Melbourne
2010 Of Skins and Heart, Neon Parc, Melbourne
2007 Frantic Romantic, Neon Parc, Melbourne
2006 Angels on Airwaves, Neon Parc, Melbourne
2005 Steal Your Face, Seventh Gallery, Melbourne
2003 Your Ok... You can Come in, TCB Art Inc., Melbourne

Selected Group Exhibitions

- 2016 Painting, More Painting, Australian Centre for Contemporary Art, Melbourne
I'm Genuinely Lost, Give me Guidance, Margaret Lawrence Gallery, Melbourne
Negative Approach, Glasshouse/ Gertrude Contemporary, Melbourne
2006/2016, Neon Parc, Melbourne
- 2015 Cathedral, Colleen Ahern & Tully Moore, Bus Projects, Melbourne
- 2014 Dear Masato, All at Once Margaret Lawrence Gallery, Melbourne
Don't Kurt Cobain, Slopes, Melbourne
Re-Raising Consciousness, TCB Art Inc., Melbourne
Smoking Gun, Death be Kind, Melbourne
- 2011 A way of Calling, Linden Centre of Contemporary Art, Melbourne
Sushichampagnepaintingsculpture., City apartment, Melbourne
- 2010 Jewel of the Newell, Firstdraft, Sydney
Photocopier, Centre for Contemporary Photography, Melbourne
I Like your Small Opening, Hell Gallery, Melbourne
- 2009 Shilo Project, Ian Potter, Melbourne
Royal Bank of Scotland Contemporary Australian Art Award, Royal Bank of Scotland, Sydney
- 2008 The Art of the Bicycle, Don't Come Gallery, Melbourne
Satellite Show, Joint Hassles, Melbourne
Neon Parc, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2006 Still lives, TCB Art Inc., Melbourne
Kids Stay Free, Neon Parc, Melbourne
ABN AMRO Emerging Artist Award, Optus Centre, Melbourne
- 2005 Affordable Art Fair, Melbourne Exhibition Building, Melbourne
A portable model of... Plimsoll Gallery, University of Tasmania, Hobart

- Latrobe Regional Gallery, Morewell
 Cover Versions, Arts Projects Victoria, Melbourne
- 2004 Address Book, Bus Gallery, Melbourne
 Rock and Roll Wall of Flame, Dudespace, Melbourne
- 2003 Fair Game: Art + Sport, NGV Response Gallery, Melbourne
 Seventies Extension, 3/19Albert St, Melbourne
 Posted, MOP Project Space, Sydney
- 2002 Long Player, UPLANDS Gallery, Melbourne
 Something for the Ladies, Penthouse and Pavement, Melbourne
- 2001 Eat My Art, TCB Art Inc., Melbourne
 Love and Other Abstract Things, Penthouse and Pavement, Melbourne
- 2000 Rear Vision, Span Galleries, Melbourne
- 1999 Who's Afraid of the Avant Garde, Who Cares?, TCB Art Inc., Melbourne
 Vinyl, VCA Gallery, Melbourne.
 Don't have to sell my soul, he's already in me, TCB Art Inc., Melbourne

Bibliography

- 2014 das Super Paper, Issue 31 June pg. 54-59.
- 2013 Radford, L.; Something something video-film-paint something (1), Stamm. May
- 2013 Rainforth, D.; Killer Collection, Around the Galleries, The Age, March 20
- 2012 Matthews, H.; Colleen Ahern- Cortez the Killer, Stamm. November Superkaleidoscope: das Superpaper March
- 2011 Keys, M.; 'a way of calling' catalogue essay, Linden Centre of Contemporary Art, Melbourne
- 2010 Art Nation Series 1, Episode, ABC
- 2007 Backhouse, M.; Colleen Ahern, The (Melbourne) Magazine, The Age, Issue #38, December pg. 123
- 2006 Devlin, N.; I Love Rock 'n' Roll, Frantic Romantic exhibition catalogue, Neon Parc,
 Melbourne Sullivan, L.; Law(s) of Nature, Angels on Airwaves, Exhibition catalogue,
 Neon Parc, Melbourne
- Crawford, A.; Kids Stay Free, The Age Review, April
- 2005 Dwyer, C.; Getting Serious, Australian Art Collector, Issue 34
- 2003 Bell, A.; Fair Game: Art + Sport ; exhibition catalogue National Gallery of
 Victoria
- 2001 Deverall, T.; When Ally Met Dawson, Love and Other Abstract Things exhibition catalogue,
 Penthouse & Pavement
 McAuliffe, C.; Keep on rockin' in the art world, LIKE magazine, No. 15