

ELIZABETH NEWMAN

Born 1962, Melbourne, Australia

Lives and works in Melbourne, Australia

Solo Exhibitions

- 2016 *The effect that is propagated is not from the communication of speech but from the displacement of discourse*, Neon Parc, Melbourne, Australia
- 2013 *Elizabeth Newman*, Hamish McKay, Wellington, New Zealand
Axiom, Neon Parc, Melbourne, Australia
Elizabeth Newman, NADA Cologne, Germany
Elizabeth Newman, SNO (Sydney Non Objective), Sydney, Australia
- 2012 *Elizabeth Newman*, Art Copenhagen, Denmark
- 2011 *room for plan B* with Nicki Wynnychuk, AEAF, Adelaide, Australia
Spazio A, Pistoia, Italy, with Esther Klaes (curated by Chris Sharp)
- 2010 *Lights On*, Neon Parc, Melbourne, Australia
I want you to know. What I am. MO space, Manila, Phillipines
- 2009 *Elizabeth Newman*, Neon Parc, Auckland Art Fair, New Zealand
The Unprecedented Dark Light of The New Letters, CAST, Hobart, Australia
- 2008 *1988 and 2008*, Neon Parc, Melbourne, Australia
Elizabeth Newman, CAST, Hobart, Australia
- 2007 *Elizabeth Newman*, Neon Parc, Melbourne, Australia
Elizabeth Newman, Ocular Lab, Melbourne, Australia
Elizabeth Newman, Gambia Castle, Auckland, New Zealand
- 2005 *Elizabeth Newman*, installation project, MIR11, Melbourne, Australia
Elizabeth Newman, TCB, Melbourne, Australia
Elizabeth Newman, Starkwhite, Auckland, New Zealand
- 2004 *SOUL*, CLUBS project, Melbourne, Australia
- 2002 *Freedom*, CNR, Melbourne, Australia
- 1997 *The Text Paintings*, David Pestorius Gallery, Brisbane, Australia
Elizabeth Newman, Someone Else's Studio, Brisbane, Australia
- 1992 *Exhibition*, Anna Schwartz Gallery, Melbourne, Australia
- 1990 *work*, City Gallery, Melbourne, Australia
- 1989 *Art Exhibition*, Roslyn Oxley9 Gallery, Sydney, Australia
- 1988 *Pictures*, City Gallery, Melbourne, Australia
- 1986 *Paintings*, George Paton Gallery, University of Melbourne, Melbourne, Australia

Selected Group Exhibitions

- 2016 *Fabrik*, Ian Potter Museum, University of Melbourne, Melbourne, Australia
Redlands Westpac Art Prize, National Art School, Sydney, Australia
Painting. More Painting, ACCA, Melbourne, Australia
Re-Purpose, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia
- 2015 *Sculpture Hinkley Newman Sands*, Sutton Gallery, Melbourne, Australia
- 2014 *No You're Product*, Slopes, Melbourne, Australia
Fin, Utopian Slumps, Melbourne, Australia
Re-raising Consciousness, TCB, Melbourne, Australia
Loaded, Enjoy, Wellington, New Zealand
New Argument Stream, Slopes, Melbourne, Australia
Uneducated, Counihan Gallery, Melbourne, Australia
Function Room, Rearview, Melbourne, Australia
Pavillion, TCB, Melbourne, Australia
girls abstraction, Hamish McKay Gallery, Wellington, New Zealand
- 2013 *Flow*, Prague Biennale 6, Czech Republic
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
In The Cut, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Monochrome Exhibition, Sutton Projects, Melbourne, Australia
Third/Fourth Artist Facilitated Biennale, Margaret Lawrence Gallery, Melbourne, Australia
Two Room Exhibition, Rearview, Melbourne, Australia
- 2012 *Artists Proof #1*, Monash Museum of Modern Art, Melbourne, Australia
Hamish McKay Gallery, Wellington, New Zealand
Micro Management, Utopian Slumps, Melbourne, Australia
- 2011 *Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne, Australia
Forever Young, Heide Museum of Modern Art, Melbourne, Australia
Catching Trucks, Gertrude Contemporary, Melbourne, Australia
Rays on the shutter, Galleria Duemila, Manila, Phillipines
Love and Telepathy, Westspace, Melbourne, Australia
- 2010 *Extreme Beauty: Approaches To The Real*, Y3K, Melbourne, Australia
Paint(h)ing, Australian Experimental Art Foundation, Adelaide, Australia
Taint, First Draft, Sydney, Australia
Discreet Object, Utopian Slumps, Melbourne, Australia
The Aesthetics of Joy, Westspace, Melbourne, Australia
Lamp, Table, Chair, Big Painting, Margaret Lawrence Gallery, Melbourne, Australia
- 2009 *The World in Painting*, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia
- 2008 *The World in Painting*, Heide Museum of Modern Art, Melbourne; Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2007 *Taking Care of Business*, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia
- 2006 *Imagine*: Heide Musuem of Modern Art, Melbourne, Australia

- 2005 21st Century Modern, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Reach Out, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne, Australia
Re/Thinking, Bus Gallery, Melbourne, Australia
Salvage, CLUBSproject, Melbourne, Australia
Store 5 is..., Anna Schwartz Gallery, Melbourne, Australia
- 2004 A level of trust after Kurt Cobain, More Fools in Town, New Social Commentaries, Warrnambool Art Gallery, Victoria, Australia
Penetrabilia: Art & Psychoanalysis in Melbourne 1940 – 2004, RMIT Gallery, Melbourne, Australia
- 2003 Afterlife, Sarah Cottier Gallery, Sydney, Australia
- 2002 Parallel Structures, Gertrude Contemporary Art Spaces, Melbourne, Australia
People, Places and Ideas, Monash University Museum of Art, Melbourne, Australia
The 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, Australia
- 2001 2001 Parallel Structures, South Bank, Brisbane, Australia
- 2000 2000 Monochromes, University Art Museum, University of Queensland, Brisbane, Australia
- 1999 1999 avant-gardism for children, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne, Australia
- 1998 Everybody Knows, Open Space, Spazio d'Arte Contemporanea, Milan, Italy
Ladies and Gentleman, Cameron House, Brisbane, Australia
- 1997 Geometric Painting in Australia 1941 – 1997, University Art Museum, University of Queensland, Brisbane, Australia
non-declarative colour, David Pestorius Gallery, Brisbane, Australia
someone-else's studio, room 18, Brisbane, Australia
- 1996 Road to Love, Sarah Cottier Gallery, Sydney, Australia
- 1995 In Five Words or Less, Museum of Modern Art at Heide, Melbourne, Australia
Tableaux: Works from the Monash University Collection, Monash University Gallery, Melbourne, Australia
- 1994 Please nota bene, David Pestorius Gallery, Brisbane, Australia
- 1993 Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
On Genre, with Maria Cruz, Artspace, Sydney, Australia
- 1992 Above the lake, below the sky, Benalla Art Gallery, Victoria, Australia
On Genre, with Maria Cruz, Deakin University Gallery, Geelong, Australia
Supermart, Blaxland Gallery, Melbourne, Australia
- 1991 Dissonance, Artspace, Sydney, Australia
Exultate Jubilante, Store 5, Melbourne, Australia
Who's Sorry Now?, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland, Australia
- 1990 Art With Text, Monash University Gallery, Melbourne, Australia
- 1989 I.C.I. Contemporary Art Collection Touring Exhibition, Australian Centre for Contemporary Art, Melbourne and national tour, Australia
Proposals, Contemporary Art Centre, Adelaide and Artspace, Sydney, Australia
- 1988 A System of Differences, 200 Gertrude Street, Melbourne, Australia
Director's Choice, RMIT Gallery, Melbourne, Australia
Here and There, Monash University Gallery, Melbourne, Australia
The New Generation – Phillip Morris Collection, Australian National Gallery, Canberra, Australia
- 1987 A New Romance, Drill Hall, Australian National Gallery, Canberra, Australia
Quiddity, 200 Gertrude Street, Melbourne, Australia
- 1986 Fears and Scruples, University Gallery, University of Melbourne, Melbourne, Australia
Slouching Towards Bethlehem, 200 Gertrude Street, Melbourne, Australia
- 1985 Other People – Victorian Women Artists, Australian Centre for Contemporary Art, Melbourne, Australia

Bibliography

- 2013 Various authors, *More Than What There Is*, Elizabeth Newman, 3 Ply Publishing
Various authors, *Melbourne Now exhibition catalogue*, National Gallery of Victoria
- 2011 Lesley Harding, *Elizabeth Newman, Forever young*, Heide Museum of Modern Art exhibition catalogue
Brad Haylock, 'The Space Between: room for plan B', review, Un magazine, Vol 5.2,
- 2010 Ringo Bunoan, 'Maria Cruz and Elizabeth Newman: I want you to know. What I am', Mo_Space catalogue
Caterina Riva, 'Recovery of Perception', Un Magazine, Vol. 4. 2
- 2008 Robert Nelson, 'Distracted by a painted jug' The Age, August 27th
Greg Burchall, 'Two sides to every painting', The Age, September 10th
Damiano Bertoli, Elizabeth Newman, *CAST; The Unprecedented Dark Light Of The New Letters*; ISBN 0947335617
Ulanda Blair; Elizabeth Newman, *Art & Australia*, Vol 45 No 2,
Greg Burchall, 'Two sides to every painting', The Age, September 10th
- 2007 Damiano Bertoli, 'Twin Lizzy', Ocular Lab exhibition essay, Melbourne
- 2005 Lizzy Newman, *Work 2001 – 2005*, exh. cat., self published
- 2004 Zara Stanhope, 'SOUL..., an exhibition by Lizzy Newman', un magazine, issue 1, p. 14
- 2000 David Pestorius (ed.), *Monochromes*, exh. cat., University Art Museum, University of Queensland, Brisbane
- 1999 Helen Nicholson (ed.), *avant-gardism for children*, exh. cat., University Art Museum, University of Queensland, Brisbane,
David Pestorius (ed.), *Geometric Painting in Australia 1941 – 1997*, exh. cat., University Art Museum, University of Queensland, Brisbane
- 1994 Natalie King and Zara Stanhope, *Tableaux: Works from the Monash University Collection*, exh. cat., Monash University Gallery, Melbourne
- 1993 Eve Sullivan, 'Time on her Hands', *Art & Text*, no. 46, September, pp. 38-43
- 1992 Gail Hastings, 'the density of nothing', Exhibition, exh. cat., Anna Schwartz Gallery, Melbourne
John Welchman, 'Genre(l) Knowledge', *On Genre*, exh. cat., Deakin University, Melbourne
Natalie King, 'On Genre', *On Genre*, exh. cat., Deakin University, Melbourne
- 1991 Sally Couacaud, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney
- 1990 Naomi Cass, 'Hearsay', I'm not an authority on Art, exh. cat., City Gallery, Melbourne
- 1988 Brenda Ludeman, 'The Body and The Frame', *Agenda*, issue 1, May, pp. 9-10
Carolyn Barnes, 'Recent Abstraction in Melbourne', *Art & Text*, no. 30, September, pp.80-83

Collections

Chartwell Collection, Auckland, New Zealand
Auckland Art Gallery, Auckland, New Zealand
National Gallery of Australia, Canberra, Australia
Artbank
William Dobell Foundation, Sydney, Australia
Centre Gallery on the Gold Coast, Gold Coast, Australia
Kerry Stokes Collection, Perth, Australia
Hewlett Packard, Melbourne, Australia
Monash University Museum of Art, Melbourne, Australia
University Art Museum, Melbourne, Australia
University of Queensland, Brisbane, Australia
Sir James and Lady Cruthers Collection, Perth, Australia
Private collections