

ELIZABETH PULIE

Born August 1968, Australia

- 1987 – 1991 BA & Post Grad Diploma (Visual Arts) Sydney College of the Arts, the University of Sydney
1998 Resident of the Australia Council studio in Milan, Italy
1998 – 2000 Master of Visual Arts, Sydney College of the Arts, the University of Sydney
2002 – 2004 Co-director of *Front Room*, Sydney
2002 - Editor & publisher of *Lives of the Artists* magazine

SELECTED SOLO EXHIBITIONS

- 1990 Exhibition at First Draft WEST, Sydney
1992 *Summer 1992*, Bellas Gallery, Brisbane
Winter 1992, Sutton Gallery, Melbourne
1993 *100 Paintings*, CBD Gallery, Sydney
Spring 1993, Sutton Gallery, Melbourne
1994 *Italian*, CBD Gallery, Sydney
Italian, Bellas Gallery, Brisbane
1995 *Gold*, Sutton Gallery, Melbourne
Banners, CBD Gallery, Sydney
1996 *Tall Work*, Sutton Gallery, Melbourne
Simple Squares, Bellas Gallery, Brisbane
Wall Work, CBD Gallery, Sydney
1997 *No Title*, CBD Gallery, Sydney
No Title, SPOT, Sydney, curated by George Hubbard
1998 *No Title*, Sutton Gallery, Melbourne
Theme, Bellas Gallery, Brisbane
Made in Italy, CBD Gallery, Sydney
2000 *Dynamic Stripe*, Elastic, Sydney
2001 *Briefcase Diptych*, Briefcase Gallery, Sydney, curated by Simon Barney
2002 *Studio Transfer*, Block Gallery, Sydney
2003 *Language of Love*, Sutton Gallery, Melbourne
2008 *Smart Casual*, Sarah Cottier Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 1989 *The New Naturalism*, Institute of Modern Art, Brisbane, curated by John Young
1991 *Banal Art*, Artspace, Sydney, curated by Rex Butler
1992 *Original National Graduate Show*, PICA, Perth, curated by Belinda Carrigan
Abstract Art, Roslyn Oxley9, Sydney, organised by John Nixon
Signals, Museum of Contemporary Art, Sydney, curated by Janet Shanks
1994 *Project for Two Billboards*, Next Wave Festival, Melbourne
Six Artists from Bellas Gallery, Umbrella Studios, Townsville
Re/placing Australian Painting, Testrip, New Zealand, curated by George Hubbard
1995 *Best Arrangement of a Single Bloom*, touring exhibition, Victoria, curated by Jennifer Colbert
Hong Kong/Sydney, Fringe Club Gallery, Hong Kong, curated by James Wong
Octette, Eva Breuer Gallery, Sydney, curated by Felicity Fenner
Imaginary Pictures, Kinesis, Sydney, curated by John Young
Primavera, Museum of Contemporary Art, Sydney, curated by Sue Cramer
1996 *Quartet*, 23A Gallery, Auckland, curated by George Hubbard
Imprecision, Contemporary Art Centre of South Australia, Adelaide, curated by Melissa Chiu
Floressence, Ivan Dougherty Gallery, Sydney, curated by Felicity Fenner
1997 *Urban Details*, Sydney Festival Quayworks Program, Sydney, curated by Mike Mullins
Ornamentalism, Institute of Modern Art, Brisbane, curated by Andrew McNamara
Elizabeth Pulie and Savanhdary Vongpoothorn, Gallery 4a, Sydney, curated by Melissa Chiu
Geometric Painting in Australia, University Art Museum, Brisbane, curated by David Pestorius
Pillow Talk, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
Art Lite, South Gallery, Sydney, organised by Simon Barney and Chris Fortescue
1998 *The Origin of Ideas*, South Gallery, Sydney, curated by Liz Day
Adding – The Blue Pacific, Ivan Dougherty Gallery, Sydney, curated by Brian Thompson
Horticulture, South Gallery, Sydney, curated by Christopher Dean
Jay Balbi & Elizabeth Pulie, Associazione Viafarini, Milan
1999 *Passive*, South Gallery, curated by Christopher Dean and Simon Barney
Helen Lempriere Traveling Arts Scholarship Exhibition, Sydney, curated by Nicholas Tsoutas
Approaching Decoration, Museum of Contemporary Art, Sydney, curated by Linda Michael
2000 *February 2000*, Newspace Gallery, Sydney (curator)

- 2001 *Sydney/Vienna*, Akademie der bildenden Künste, Vienna, curated by Anita Fricsek
Manhattan, (exhibition with Jay Balbi) Stuff Gallery, London
Everybody Run, the Homecoming Queen's Got a Raygun, Elastic, Sydney (curator)
Sunburn – New Art from Sydney, Kampnagel K3, Hamburg, curated by Anita Fricsek
Artful Park, Centennial Park, Sydney, curated by Gillian Simon, MCA, Sydney
Big Bang, Block Gallery, Sydney, curated by Ron and George Adams
- 2002 *Yellow*, Pestorius Sweeney House, Brisbane, curated by David Pestorius
1,2,3,4,4, McK17, Sydney, curated by the Material
In-House, Front Room, Sydney
Wallflowers, (with Sadie Chandler and Eve Sullivan), Front Room, Sydney
- 2003 *Salon d'Automne*, (collaboration with A.D.S. Donaldson), Sarah Cottier Gallery, Sydney
Avoiding the eye area, MOP Projects, Sydney, curated by Koji Ryui, Vicky Brown & Natsuho Takita
From the Shadow of the Sun, Room 103, Auckland, curated by MOP directors
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, curated by Felicity Fenner
Arcanum, First Draft Gallery, Sydney, curated by Ruark Lewis
Art & About, public art exhibition for City of Sydney, curated by Anne Loxley
Quiet Collision, Viafarini, Milan, curated by Simone LeAmon
- 2004 *Unpop*, The Farm, Brisbane, curated by David M Thomas
Out of the Blue, MOP Projects, Sydney, curated by George & Ron Adams
Rude Shock, Penrith Regional Gallery & Lewers Bequest, curated by John Kirkman
Conceptual Crochet, The Cross Art Projects, Sydney, curated by Christopher Dean
- 2005 *WWW*, Kaliman Gallery, Sydney, co-ordinated by Julian Dashper
Seven Beauties, Tin Sheds Gallery, Sydney, curated by Robert Lake
Situation, Museum of Contemporary Art, Sydney, curated by Russell Storer
The Centenary of Wild Beasts, MOP Projects, Sydney, curated by Ian Geraghty
Group show at the Broadway Café, Sydney, organised by Giles Ryder & Matthys Gerber
- 2006 *Collected, Uncollected, S.N.O.*, Sydney, curated by Salvatore Panatteri
Jay Balbi & Elizabeth Pulie, 36 Austral Ave, Melbourne
Personal Other World, Canberra Contemporary Art Space, curated by David M Thomas
Opening Exhibition, Sarah Cottier Gallery, Sydney
- 2007 *SNO 24*, Sydney Non Objective, Sydney, curated by David M Thomas
- 2008 *New Moon*, Sarah Cottier Gallery, Sydney
Rookie, Deloitte, Sydney, curated by Barbara Flynn
- 2009 *Sweet Spot*, Ian Potter Museum of Art, Melbourne, curated by Joanne Bosse
Friends and Colleagues, The Cosmic Battle for your Heart, Sydney
The Shilo Project, Ian Potter Museum of Art, Melbourne (& toured nationally), curated by Chris McAuliffe
- 2010 *Twenty/20*, UTS Gallery, Sydney, coordinated by Ron and George Adams
An Oeuvre Both Abundant and Diverse, SCA Galleries, Sydney, curated by Brad Buckley
The J Balbi/E Pulie Collection, MOP Gallery, Sydney, organised by E Pulie & J Balbi
Time and Space, Hazelhurst Regional Gallery, Sydney, curated by Michael Rolfe

COLLECTIONS

Museum of Contemporary Art, Sydney
Daimler Chrysler Foundation, New York
Melbourne Casino
RACV collection, Melbourne
Private collections

BIBLIOGRAPHY (about the artist)

'From Leantime to Dreamtime – A Chronicle of Australian Art 1980 – 1989' *Tension* No 19, January 1990
Exhibition Commentary, *Art and Australia* Vol. 32, No 4, winter 1995
'Pretty as a Picture' *HQ Magazine* March/April 1998
Brand, Sally – 'Interview with David M Thomas' *Local Art* #12, Brisbane, June 2004
Butler, Rex – 'Primavera 1995' *Art and Text* No 53, January 1996
Carlos, Rita – 'Replacing Australian Painting' *Planet* No 15, summer 1994, NZ
Chapman, Christopher – 'Carnivorous Plants' *Art and Australia* Vol. 32, No 1, spring 1994
Chiu, Melissa – 'On Curating' *Broadsheet* Vol. 25, No 3, spring 1996
Chiu, Melissa – Catalogue Essay, 'Imprecision' Contemporary Arts Centre of South Australia, 1996
Clark-Cooler, Bronwyn – Reviewed in *Agenda* Issue 15, December 1990
Colbert, Jennifer – Catalogue Essay, 'Best Arrangement of a Single Bloom' 1995
Cramer, Sue – Catalogue essay, 'Primavera' Museum of Contemporary Art, Sydney 1995

Cummings, Pip – ‘Rude Awakening’ *Domain (Sydney Morning Herald)*, September 9 2004
 Dean, Bec – ‘Situation’ *unMagazine* issue 5, spring 2005
 Fenner, Felicity – ‘Industrial Space Invaders’ *Sydney Morning Herald* August 19, 1994
 Fenner, Felicity – Catalogue essay, ‘Octette’ Eva Breuer Gallery, SYDNEY, 1996
 Fenner, Felicity – Catalogue essay, ‘Floressence’ Ivan Dougherty Gallery, SYDNEY, 1996
 Flynn, Barbara – Catalogue essay, ‘Rookie’, Deloitte, Sydney, 2008
 Fortescue, Elizabeth – ‘Off the Wall’ *The Daily Telegraph* June 9th 2001
 Geczy, Adam – Review in *Eyeline* No 14, autumn 1991
 Geczy, Adam – ‘Banal Art’ *Agenda* No 18, July 1991
 Gezcy, Adam – ‘When Art is no Object’ *Broadsheet* Sept – Nov 2005 Vol 34 No 3
 Genocchio, Benjamin – ‘Sensuous Beads and Meditation on a Pin’ *Business Review Weekly* 28/4/97
 Genocchio, Benjamin – ‘Elizabeth Pulie and Savanhdry Vongpoothorn’ *Eyeline* No 34, spring 1997
 Hawkins, Stewart – ‘Abstract Concerns’ *Daily Telegraph Mirror* Friday September 1, 1995
 Heathcote, Christopher – ‘Aesthetic and Traditional Mix’ *The Age* 22nd July 1992
 Hutchings, Peter – ‘Banal Art’ *Art and Text* No 39, May 1991
 James, Bruce – ‘Unlocking the Quay’ *Sydney Morning Herald* Saturday January 25th, 1997
 Kerr, Joan & Holder, Jo – ‘Past Present – The National Women’s Art Anthology’, Craftsman House, 1999
 Kidd, Courtney – ‘The Constellation, Hawaiian and the Window’ *Australian Art Monthly* June 1995, No 80
 Loxley, Anne – ‘A stroll in the park to exercise mind and body’ *Sydney Morning Herald* Dec 5th 2001
 Lumby, Catherine & Shanks, Janet – Catalogue essay, ‘The New Naturalism’ IMA, BRISBANE
 Lumby, Catherine – ‘Banal Art’ *Artscribe* No 88, September 1991
 Lynn, Elwyn – ‘Women at Watters, Octette’ *The Australian* 10 March 1995
 McDonald, John – ‘Primavera’ *Sydney Morning Herald* October 7, 1995
 McDonald, John – ‘Despair, then delight’ *Sydney Morning Herald* Spectrum July 2-3 2005
 McNamara, Andrew – Catalogue essay, ‘Ornamentalism’ Institute of Modern Art, BRISBANE
 McNamara, TJ – ‘Symbolism and Abstraction’ *NZ Herald* June 19, 1996
 Messham-Muir, Kit – ‘Pulie Aesthetic’ *Honi Soit* September 1993
 Millner, Jacqueline – ‘Looking Good: The Work of Elizabeth Pulie’ *Eyeline* No 33, Autumn/Winter 1997
 Millner, Jacqueline – ‘Conceptual Crochet/Conceptual Beauty’ *Eyeline* No 57, winter 2005
 Nelson, Robert – ‘Constance Zikos and Elizabeth Pulie’ *World Art* Vol. 1, No 1 1994
 Neylon, John – ‘Imprecision’ *The Adelaide Review* November 1996
 O’Connell, Stephen – Review in *Art and Text* No 47, January 1994
 O’Toole, Philip – ‘Elizabeth Pulie and Savanhdry Vongpoothorn’ *Art & Asia Pacific* No 16, 1997
 Pestorius, David (ed.) – ‘Geometric Painting in Australia 1941-1997’ University Art Museum, UQ, 1997
 Robinson, Julie – ‘Art, the Computer and Chaos’ *Honi Soit* April 1990
 Robinson, Julia – ‘The New Naturalists’ *Eyeline* No 12, winter 1990
 Rooney, Robert – ‘Ornaments to Individuality’ *The Weekend Australian* November 13-14, 1993
 Smee, Sebastian – ‘In Bed with Kate Fischer’ *Sydney Morning Herald* Friday April 18th, 1997
 Smee, Sebastian – ‘Capturing the Community’ *The Australian* 16th July 2005
 Stanhope, Zara – ‘Tall Work’ *Globe* Australian Centre for Contemporary Art, 1996
 Stanhope, Zara – ‘Elizabeth Pulie: Gold’ *Eyeline* No 27, Autumn/Winter 1995
 The Art Life – ‘Little Beaudies’ www.artlife.blogspot.com Thursday April 14 2005
 The Art Life – ‘Centre of the Universe’ www.artlife.blogspot.com 6th July 2005
 Tom, Emma – ‘The Young Guns’ *SMH Metro* October 13-19, 1995
 Zimmer, Jenny – ‘James Claydenn – Affirmations’ *Agenda* No 25 Sept/Oct 1992

BIBLIOGRAPHY (by the artist)

Artist’s Page, *Kerb Your Dog* No 8, 1990
 Review of Simon Barney’s *Slurparealism* in *Like, art magazine* #16, spring 2001
The Premise of the Premises – Interviews with Elizabeth Pulie, for *Caravan* catalogue, Freespace, Sydney, curated by Lisa Andrew, 2001
 Artist interview for *Attention Span* catalogue, Freespace, Sydney, curated by Lisa Andrew 2002
 Pages in *1,2,3,4,4*, curated by the Material, 2002
 Contribution pages to the *Elastic Printed Project*, 2002/2003
 Catalogue interviews for *Pegging Out*, Hazelhurst Regional Gallery, curated by Scott Donovan, 2004
 Editor and publisher of *Lives of the Artists* magazine, 2002 -
 Interview with David M Thomas for *SNO 24* Catalogue, 2007