

**KATHERINE HUANG**

Born Taiwan, 1976

Lives and works in Melbourne

**Education**

1998 Bachelor of Fine Art (Honours)-Drawing, Victorian College of the Arts  
2011 PHD, Monash University, Melbourne

**Selected solo exhibitions**

2013 *Katherine Huang*, Art Basel Hong Kong  
2011 *Katherine Huang*, Neon Parc, Melbourne  
2009 *Katherine Huang*, Neon Parc, Melbourne  
2008 *Katherine Huang*, Neon Parc, Melbourne  
2006 *Katherine Huang*, Ocular Lab, Brunswick  
*Katherine Huang*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
2004 *Landscape File Under Furniture*, Gertrude Contemporary Art Spaces, Fitzroy  
2001 *Chair with corn-yellow sock plus one cloud*, Experimental Art Foundation, Adelaide  
2000 *Katherine Huang*, Westspace, Melbourne  
1999 *News from Island*, Gallery 4A, Sydney  
1998 *Possible Obj.*, Grey Area Art Space Inc., Melbourne  
1997 *Various Scales*, Temple Studio, Prahran

**Selected group exhibitions**

2012 *Neon Parc*, Art Hong Kong, Hong Kong Island  
*Ocular Lab*, Margaret Lawrence Gallery, VCA, Melbourne  
*Objectives*, Techno Park Studios, curated by John R Neeson  
*The Blocks*, Studio Toogood, Pier 2/3 Walsh Bay, Sydney  
2011 *The First & Final Y3K Second (third) Inaugural Melbourne Biennial of International Arts*, Y3K, Melbourne  
*Neon Parc*, Neon Parc, Melbourne  
2009 *Art LA*; Los Angeles Art Fair, Santa Monica, Los Angeles  
2008 *Flash*, Linden Arts Centre, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
2007 *A Bridge Too Far*, Alliance Française Gallery, St Kilda  
2006 *Primavera*, Museum of Contemporary Art, Circular Quay  
*Endgame. Late-capitalist Realism*. VCA Margaret Lawrence Gallery, Southbank  
*Studio Artists Exhibition*, Gertrude Contemporary Art Spaces, Fitzroy  
2005 *A Group Show*, Kaliman Gallery, Sydney  
*Re-thinking*, Bus Gallery, Melbourne  
*Studio Artists Exhibition*, Gertrude Contemporary Art Spaces, Fitzroy  
2003 *Vécu*, Conical, Fitzroy  
*Katherine Huang and Benjamin Armstrong*, Project Space, Melbourne  
*Common Vernacular Workshop*, Conical, Fitzroy  
2002 *Crossings – Contemporary Art from Australia*, School of Art and Design, Helsinki  
2001 *Hoarder*, Project Centre for Contemporary Art, Wollongong  
*Unsigned Artists*, Niagara Galleries, Richmond  
*Forming Flight*, 220 Hindley Street, Adelaide  
*Keith and Elizabeth Murdoch Travelling Fellowship Exhibition*, School of Art Gallery, VCA, Southbank  
2000 *Office of Utopic Procedures*, Westspace, Melbourne  
Concrete Living Room, First Floor Artists and Writers Space, Fitzroy  
*Pragmatics of Inscription – Wall Drawings*, Linden Arts Centre and Gallery, St Kilda  
1999 *The Moët & Chandon Fellowship Touring Exhibition*, Art Gallery of New South Wales, Art Gallery of South Australia, and RMIT Gallery/ Storey Hall, Melbourne  
*Same as it ever was*, Gertrude Contemporary Art Spaces, Fitzroy  
*System\**, Linden Arts Centre and Gallery, St Kilda

**Commissions**

2006 Rally Car Graphics, commissioned by Steve Ashton  
Sculpture, commissioned by Ben Armstrong  
2004 Sculpture, commissioned by Carly Spooner  
2003 Sculpture, commissioned by Gary Marshall

**Architectural Collaborations**

2006 Steve Ashton, ARM, rally car vinyl graphics, in collaboration with James Staughton, Staughton Architects  
2003 Retrofitting a lean-to for shack construction in collaboration with James Staughton, Staughton Architects

## Awards

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| 2008 | Qantas Young Artists Award, Qantas Foundation                                       |
| 2006 | Gertrude Contemporary Art Spaces Studio Artist                                      |
| 2005 | Visiting Artist, Department of Fine Art, National Taiwan University of Arts, Taipei |
| 2004 | Greene Street, New York, Studio Residency, Australia Council for the Arts           |

## Selected Bibliography

|      |   |
|------|---|
| 2011 | Rule, D, Katherine Huang, The Age, 13 August  |
| 2009 | Rule, D, Katherine Huang, The Age, 15 August  |
| 2008 | Walton, I., A Survey of Ceramics, Australian Ceramics, Volume 48, No. 2<br>Newton, G. & Murry, J., Flash (exhibition catalogue), Linden Centre for the Arts, Melbourne<br>Coslovich, G. Australia's creative talent laughing all the way to the (Art)bank, The Age, August 9, 2008  |
| 2006 | Hill, Peter, 'Make the trek: Sydney art scene in full spring', The Age, 28 September  |
| 2005 | Johnson, Helen, 'Consandine, Fulton, Geikie, Hester & Huang', Review, UN.Magazine, no. 3  |
| 2004 | Clarke, Indigo, 'Art of Passage', Oyster issue 53, McKenzie, Robert, Natural Selection, on-line <a href="http://www.naturalselection.org.nz">www.naturalselection.org.nz</a>  |
| 2002 | Sachs, Bernhard, OUP* Westspace Publication   |
| 2001 | Minney, Sarah, 'Weft – Sonja Porcaro, Systems – Katherine Huang', Eyeline no. 4<br>Bertoli, Damiano, 'Baby Mess', Like no. 16<br>Seeto, Aaron, Hoarder Catalogue, Chapman, Chris, 'Frequent Flyers – Forming Flight', Eyeline no. 46  |
| 2000 | Crone, Bridget, Concrete Living Room Catalogue  |
| 1999 | Chiu, Melissa, 'Asian-Australian Artists – Cultural Shifts in Australia', Art & Australia vol 37 no. 2<br>Brown, Scott, 'Give Me Something To Believe In', Moët & Chandon Fellowship Catalogue<br>Harrison, Stuart, 'Light Fantastic', Monument no. 58, Palmer, Daniel, Same as it ever was Catalogue, Travis, Lara, 'Running for their lives', The Age, 3 June<br>Travis, Lara, 'System*' Review, Like |
| 1998 | Nicholson, Tom, System* Catalogue, Riva, Jackie/ Geoff Lowe ed. 'Various Scales' Review, ArtFan7  |
| 1997 | Eskdale, Carolyn, 3 Propositions Catalogue<br>Nicholson, Tom, 'Capricci Now' Commentary Temple Studio Publication no. 20  |

## Collections

Artbank, James Mollison AO Collection, Holmsglen Tafe, Private collections