

## IRENE HANENBERGH

Born 1966, The Netherlands  
Lives and works in Melbourne

### Education

- 2007/2010 MFA (by Research) Victorian College of the Arts and Music, The University of Melbourne, Australia.
- 2000/2004 Victoria University of Technology, Electronic & Interactive Media, Melbourne, Australia.
- 1995/1997 Athens School of Fine Arts, Postgraduate Program in Printmaking, Athens, Greece.
- 1992/1995 Athens School of Fine Arts, BA (Hons) Printmaking, Athens, Greece.
- 1993/1994 Royal College of Art (RCA), Postgraduate Program in Printmaking (PEP), London, UK.
- 1990/1992 Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation, Athens, Greece.
- 1984/1988 Academy of Fine Arts Minerva, BA (Hons) in Painting & Sculpture, Groningen, The Netherlands.

### Selected Solo exhibitions

- 2017 Feldspar, a collaboration with Storm Gold, BUS Gallery, Melbourne.
- 2016 Libertine, Celestine, Neon Parc, Melbourne
- 2015 House of Dandelion & Lohr (Outperformance), Hugo Michel Gallery, Adelaide.  
Argyle Dreaming (1863), A Black art project at Chalk Horse, Sydney.  
Dada-Roman (4711), Caves Gallery, Melbourne.  
Zilverster: Collaborative drawings 2010-2015 with Sharon Goodwin, Sarah Scout Presents, Melbourne.
- 2013 Long Live Jezebelusa (The overseer & the divide), New Drawings, Ryan Renshaw Gallery, Brisbane.
- 2011 Periwinkle Flower for the Beggar, Irene Hanenbergh, works from 1989-1997, Neon Parc, Melbourne.
- 2010 Lace Monitor (Victoria Everglades), Ryan Renshaw Gallery, Brisbane, Queensland.  
Freedom Nature, Margret Lawrence Galleries, VCAM, Melbourne.
- 2009 Laudanum & De Breeder, Neon Parc, Melbourne.  
Elastic Rebound Theory, with Stephan Balleux, courtesy of Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane.  
Resort Nadir, Sydney University Museum & Galleries, Sydney.
- 2007 Vlad July Egoiste, Neon Parc, Melbourne.  
Freedom Holidays in The Rudolphine, Gertrude Contemporary Art Spaces, Melbourne.  
Auckland Artfair - Neon Parc at Hilton Hotel, Auckland, New Zealand.
- 2005 Wolga Banshees, Apartment Gallery, Melbourne.
- 2003 Presence between Alborz and Hekla, Centre for Contemporary Photography, Melbourne.
- 2002 Trinity deLuxe Commander, TCB Art. Inc, Melbourne.
- 1997 This is What I Like So It's How I Do It And That Is What You See, Gallery Olga Georgadeas, Athens.
- 1995 New Painting, Gallery Bert Mertens, Utrecht, The Netherlands.
- 1994 Gloria, it's never too late, Gallery Olga Georgadeas, Athens.
- 1991 Windowshow corazon, Groningen, The Netherlands.
- 1989 Irene Hanenbergh, Gallery Biemoldsbelang, Groningen, The Netherlands.  
Irene Hanenbergh, Gallery Rumpff, Haarlem, The Netherlands.
- 1988 AIR, Corazon, Groningen, The Netherlands.  
Irene Hanenbergh, Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands.

### Selected Group exhibitions

- 2017 All The Better To See You With, as Zilverster (Goodwin & Hanenbergh), curated by Samantha Comte and Melissa Keys, The Ian Potter Museum of Art, Melbourne  
The Bus Projects' Fourth Editions Exhibition, as Zilverster (Goodwin & Hanenbergh), Melbourne  
1717 Painting/not painting, Galerie PomPom, Sydney  
Spring 1883, with Neon Parc, Sydney.  
Homeat735 Art Gallery, Zilverster (Goodwin & Hanenbergh), Sydney.  
VCA 150, Margret Lawrence Galleries, Victorian College of the Arts, Melbourne.  
A small show of imperfect paintings, curated by Chris Bond, Trocadero Artspace.  
Caves Off-Site, Zilverster(Goodwin & Hanenbergh), curated by Kez Hughes & Storm Gold, The Substation, Melbourne.
- 2016 Misshaped Head, Neon Parc, Brunswick, Melbourne.  
Painting. More Painting. ACCA, Melbourne.  
Caves Fundraiser, Caves Gallery, Melbourne.  
Spring1863 Art fair The Windsor Hotel, for Neon Parc, Melbourne.

- Charitable exhibition and auction: Artist For Kids (AFK), Annual Fundraiser event & exhibition, Melbourne.
- There are tears at the heart of things, curated by David O'Halloran, Walker Neon Parc 2006-2016, Neon Parc Gallery, Melbourne.
- Westspace Fundraiser 2016, Melbourne.
- 2015 Sydney Romance Died Romantically, Strange Neighbour, curated by Amy Marjoram, Melbourne
- TCB art inc Fundraiser 2015, Melbourne
- Westspace Fundraiser 2015, Melbourne
- 2014 Rockem Sockem, New Paintings, Abbotsford Convent, Melbourne.
- National Works on Paper, 'Vivienne Westwood & Summum Bonum', Mornington Peninsula Regional Gallery, Victoria.
- Westspace Fundraiser 2014, Melbourne
- 2013 Lubok 11, A publication in linocuts by 12 Artists; Lubok 11 is a collaboration between Lubok Verlag, Leipzig
- PrintRoom; A Published Ltd. Ed. Lithograph project, at Museum Boymans Beuningen, The Netherlands.
- Melbourne Now, in participation with UN Magazine, NGV, Melbourne.
- Sedition, ('Summum Bonum', an edition produced for) Bus Projects, Melbourne.
- Like Mike, Neon Parc, curated by Geoff Newton, Melbourne.
- Drunk vs Stoned III, Neon Parc, Melbourne.
- 20th Anniversary 1993-2013 West space, West Space, fundraiser exhibition.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2012 National Works on Paper, "Grace under pressure", Mornington Peninsula Regional Gallery, Victoria
- The Parlour # 2, curated by Janice Sloane, Bushwick, Brooklyn, NYC, USA.
- TTGBITN Things that go bump in the night, curated by David O'Halloran, Melbourne.
- This is not a love song, curated by Laura Castagnini, Anna Pappas Gallery, Melbourne.
- Westspace, Annual Fundraiser, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2011 Good morning Loung Prabang, Landscape Painting, Department of Arts, Faculty of Architecture, The Institute of Civilization studies in the Khong and Salawind River, Naresuan University Museum, Phitsanulok, Thailand.
- Tio Ilar 2011, Athens, Greece.
- Art fair Rotterdam, included in PrintRoom presentation, Rotterdam.
- New Psychedelia, curated by Sebastian Moody, QU Museum, Brisbane, Queensland.
- Athens Pride, The Breeder Gallery, curated by Andrea Gilbert, Athens, Greece.
- Westspace, Annual Fundraiser, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2010 Master of Fine Arts Exhibition 2010, Margret Lawrence Galleries, VCA, Melbourne.
- Delineated: The Printmaking Summer Residency Exhibition, curated by Andrew Tetzlaff, RMIT Project space, Melbourne. A Tradigital Survey, curated by Gina Kalabishis and Kirsten Rann, Level 17 Artspace, Melbourne.
- Autumn Masterpieces: Highlights from the Permanent Collection, curated by Mark Feary, Centre for Contemporary Photography, Melbourne.
- Power To The People, Feature Inc. NYC, New York, USA.
- Recorded: The Music Poster Show, curated by Madeleine Preston, Blank Space, Sydney.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2009 FREMANTLE PRINT AWARD 2009, Fremantle, WA.
- Dark Liaisons, curated by Ashley Crawford, 24H Art, Darwin, NT.
- ART LA 2009, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc).
- Some Recent Painting: The Director's Cut, 2009, John Buckley Gallery, Melbourne.
- Westspace, Annual Fundraiser, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2008 The Resurrectionists, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne.
- Neo goth: back in black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane.
- Revolving doors (in memory of Blair Trethowan), Uplands Gallery, Melbourne.
- Show Me Your World, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany.
- Bal Tashchit, Thou Shalt Not Destroy, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.
- 2007 Old Skool (never lose that feeling), curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Perth.
- Dream Wheels, Mahara Gallery, Wellington, New Zealand.
- Charitable exhibition and auction: Artists for Kids Culture, Annual Fundraiser.

- 2006 One god, no masters, Hamish McKay Gallery, Wellington, New Zealand.  
ZOO Art Fair 2006 London, Bureau Gallery, Manchester, UK.  
Someone shows something to someone, Canberra Contemporary Art Spaces, Canberra.  
This is the thing I thought would never come, BUS Gallery, curated by Tony Garifalakis, Melbourne.  
Collection CBK Centrum voor Beeldende Kunst, curated by Liesbeth Grotenhuis, The Netherlands.  
Melbourne Reign, New Melbourne Painting, Michael Carr Art Dealer, Sydney.  
Kids Stay Free, Neon Parc, Melbourne.
- 2005 A portable model of (touring), curated by Tristian Koenig, La Trobe Regional Gallery, Morewell, VIC.  
Arts Aporia, curated by BUS & Phatspace (Australia), Osaka, Japan.  
Neo Folk, curated by Julian Holcroft, Lithuanian Club, Melbourne.  
Drops in the ocean, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands.  
Magic, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece.  
Salon de Freehands, curated by Rob McHaffie, Seventh Gallery, Melbourne.  
Prog: ME Programma de midia electronica, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil.  
Nature by Proxy, curated by John Nicholson, Brian Moore Gallery, Sydney.  
Slave, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne.  
VII Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
- 2004 A portable model of (touring), curated by Tristian Koenig, Plimsoll Gallery, Hobart, Tasmania.  
Addressbook, curated by Tristian Koenig, BUS Gallery, Melbourne.  
VideoLoveHateVideo, curated by Tristian Koenig, Phatspace, Sydney.  
Instinct, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne.  
Imagens Que Jamais VocÊ Jamais VerÁ Na TV, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil.  
VI Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
laisle.com Hole 04-02, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil.
- 2003 Girlpower 3, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece.  
Posted, MOP Projects, curated by Anton Marin, Sydney.  
V Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba.  
WallCandy, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne.
- 2002 Only the Lonely, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney.
- 2001 ABSOLUT: Selected works from the European Collection (touring exhibition), Paris (France), Warsaw (Poland), Stockholm, Millesgarden, Sweden.
- 2000 MoNa, Museum of New Art, Detroit, USA.  
Snapshot, Contemporary Museum, curated by G. Sangster, Baltimore, USA.
- 1999 ABSOLUT Cult, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
2000, Galerie d'Art Contemporain Jacques Cartier, Chauny, France.  
ArtZine, curated by Phil Edwards, Spencer St. Gallery, Melbourne.  
Gallery Olga Georgadeas (Group show), Athens, Greece.  
Gallery monohoro (Group show), Athens, Greece.
- 1998 Westspace Gallery, A4Art, Melbourne.  
Gallery Olga Georgadeas (Group show), Athens, Greece.
- 1997 Gallery Olga Georgadeas (Group show), Athens, Greece.  
Gallery monohoro (Groupshow), Athens, Greece.  
sweet egg, O Exerevntitis, Athens, Greece.
- 1996 Athens School of Fine Arts ASKT (graduation exhibition), National Gallery of Athens, Athens, Greece.
- 1996 BasaArt, Gallery monohoro, Athens, Greece.
- 1995 ABSOLUT Cult 95, curated by Yanni Kolokotroni & Eleni Athanasssiou, Pieridis Museum of Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
CHAOS, Artspace CHAOS Art & Design, Athens, Greece
- 1994 Gallery Olga Georgadeas (Group show), Athens, Greece.
- 1993 Het Boudoir van PM, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research, Amsterdam, The Netherlands.
- 1992 Greece-The Netherlands: Contemporary Artists. Centre for Contemporary Art.  
Organized by the Royal Dutch Embassy, Athens, Greece.  
Different Opinion, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy.
- 1990 Noordkunst Artfair & Central Exhibition: Young Talent, curated by Frits Maats, Zuidlaren, The Netherlands.  
Project Dineke Van Huizen, Gallery Arcadia, Finsterwolde The Netherlands. Salon der

- Debutanten, Slagharen, The Netherlands.  
 Summer Art Korenbeurs, Center for Art, Groningen, The Netherlands.  
 1988 Start 88, Centraal Beheer, Zeist, The Netherlands.  
 Academy Minerva (graduation exhibition), De Oosterpoort, Groningen, The Netherlands.  
 1987 Spatial Design, Academie Minerva, Gedempte Zuiderdiep building, Groningen, the Netherlands.

### Awards, scholarships, residencies

- 2011 Recipient/Fellowship Thailand Residency at Naresuan University Phitsunulok (3 months), awarded by Asialink, The University of Melbourne, Melbourne, Australia.  
 2011 Recipient Tokyo-Residency (Japan) (3 months), awarded by Australia Council for the Arts, Sydney, Australia.  
 2010 Printmaking Residency 2010, Royal Melbourne Institute of Technology (RMIT), Melbourne.  
 2007-2009 APA Award Fellowship, The University of Melbourne, Victorian College of the Arts and Music (VCAM).  
 2008 Art Residency New York City, USA (6 months).  
 2006 Arts Victoria, Arts Development Grant, Melbourne.  
 2005 Arts Victoria, Export and Touring Grant (with Tony Garifalakis), Melbourne.  
 2003 Pat Corrigan Artist Grant, NAVA, Australia Council, Sydney.  
 2003 Australian Network for Art and Technology (ANAT), Conference & Workshop Travel Grant.  
 V Intl. Art & Film Festival, Havana, Cuba.  
 2002 Siggraph Singapore; Shortlisted in International 3D Competition 2002, Singapore.  
 Experimenta selected Interactive shockwave work The Forest (2001) for online exhibition, Melbourne.  
 1995/97 IKY Postgraduate Scholarships. Grant for 2 Academic Years Postgraduate studies, Foundation For Government Artist Scholarships (IKY), Athens, Greece.  
 1995 ABSOLUT Cult. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden.  
 1993 Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK.  
 1993 European Grants Program PETRA II, Grant for Artists Residency ASKT (Delphi annex), Greece.  
 1992 Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK), Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands.  
 1992 Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands.  
 1990/94 NUFFIC Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.  
 1990 Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands.  
 1990 Rens-Holle Foundation, Grant for Postgraduate studies and artist residency (Athens), Amsterdam, The Netherlands.  
 1989 Centre for Contemporary Art, Artist Material & Development Grant, Groningen, The Netherlands.  
 1989 Centre for Contemporary Art, Exhibition Grant, Groningen, The Netherlands.  
 1988/89 Stipend (*Startstipendium*) awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.

### Selected Collaboration & artist pages

Zilverster (Goodwin & Hanenbergh), is an ongoing artistic collaboration with Sharon Goodwin.

- 2017 Australian Tapestry Workshop Residency, Zilverster (Goodwin & Hanenbergh), April-June 2017, Melbourne  
 2016 Surrealist Parlour: Educational workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with Lurid Beauty, National Gallery of Victoria, Melbourne.  
 2015 Surrealist Parlour; Workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with Lurid Beauty, National Gallery of Victoria, Melbourne.  
 2015 Ongoing Artistic collaboration with Alex Pittendrigh, collaborative paintings and sculpture.  
 2013 Lubok 11, A publication in linocuts by 12 artists; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and PrintRoom; A Published Ltd. Edition. Lithograph project.  
 2013 Sedition, 'Summum Bonum', an editioned Giclee-print produced for Bus Projects, Melbourne.  
 2012 Artistic collaboration with Tokyo-based composer Aki Satoshi, Japan, producing interpretive ink drawings for musical score for a new Japanese ballet (2011-2012).  
 2006 Love Song Book. Artist page contribution. Artist book by Lisa Radford & Narelle Desmond, Melbourne.

- 2004 Girlpower 3. Art & charitable campaign. Initiated by A. Kollaros and T. Spiliotis in association with the Hellenic Cancer Society, Athens, Greece.
- 2003 HomeComing. Artist page contribution 'SuperWish'. Artist book by Hilde Aagaard. Oslo, Norway. ISBN:960-87354-4-0.  
RUBIK#14. Artistpage contribution, Melbourne. Issue 14. Curated by Julia Gorman, James Lynch, Michelle Ussher.
- 2002 Vanilla Sigaartje, video with Lane Cormick, Gertrude Contemporary Art Spaces, Melbourne.
- 2000 The Politics of Everyday Fear. Australian Perspecta Project, Artspace Sydney, with Tony Garifalakis.
- 1999 R.I.P. Artzine, in collaboration with Tony Garifalakis.

### Selected bibliography

- 2015 Review Irene Hanenbergh: Dada-Roman (4711), Dan Rule, The Age, Saturday May 23, 2015, Melbourne  
Review Irene Hanenbergh: Dada-Roman (4711), Maura Edmond, PRIMER magazine, May 13, 2015, Melbourne  
Catalogue essay: Romance Died Romantically, by Amy Marjoram, Strange Neighbour, 2015  
Romance Died Romantically: Dead chickens and a three-legged woman look for love, Robert Nelson, The Age, October 6, 2015, Melbourne  
Catalogue Irene Hanenbergh: Argyle Dreaming (1863), Black Art Projects, June 2015, Sydney  
Belle Magazine: Art Right Now, 'Day for Night', preview exhibition Argyle Dreaming (1863), Sydney  
ArtCollector: House of Dandelion & Lohr (Outperformance), Hugo Michel Gallery, November 2015, Adelaide  
Black cat beckons National Gallery of Victoria visitors to surreal Lurid Beauty (on Surrealist Parlour Night), Dylan Rainforth, November 3 2015, Melbourne  
ART MAGAZINE, Review 'Zilverster, Sharon Goodwin & Irene Hanenbergh', by Dylan Rainforth, 2015, Melbourne  
Review SHARON GOODWIN & IRENE HANENBERGH: ZILVESTER, Dan Rule, The Age, February 27 2015, Melbourne  
Review Artists Sharon Goodwin and Irene Hanenbergh's unlikely collaboration, Dylan Rainforth, February 10/June 15 2015.
- 2014 National Works on Paper (NWOP), "Vivienne Westwood & Summum Bonum", Catalogue essay, Mornington Peninsula Regional Gallery, Victoria.  
Rockem Sockem
- 2013 Lubok 11, A publication in linocuts by 12 artists; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and PrintRoom; A Published Ltd. Ed. Lithograph project.  
Catalogue Artists for Kids Culture, 2013  
Three Thousand, review Sediton (Bus Projects), Melbourne, 19 Sep 2013.  
Like Mike, Catalogue exhibition, Neon Parc, Melbourne.
- 2012 Paper cuts through to bring ephemera into the Fold, Megan Backhouse, August 22, 2012 The Age.  
A head above the rest, Bridget Cormack, Wed Aug 22, 2012 The Australian.
- 2011 Periwinkle Flower for the Beggar, Irene Hanenbergh, Arts and Entertainment, The Saturday Age, April 16 2011  
Catalogue Artists for Kids Culture, 2011  
Good morning Loung Prabang Exhibition Catalogue Department of Arts, Faculty of Architecture, The Institute of Civilization studies in the Khong and Salawind River. Publisher Naresuan Museum, Phitsanulok, Thailand  
New Psychedelia, Exhibition Catalogue, QU Museum, Brisbane, Australia  
Tio Ilar, Exhibition Catalogue, Athens, Greece.  
Catalogue Artists for Kids Culture, 2011
- 2010 A Polished Performer, In The Frame, Suzanna Clarke, The Courier Mail, October 9-10 2010, Brisbane.  
Panama Luluena (~ Panama Luluena, Envy ~), Essay Irene Hanenbergh in conjunction with "Lace Monitor (Victoria Everglades)" exhibition at Ryan Renshaw Gallery, Brisbane, Queensland.  
Artwise 2, Glenis Israel, Visual Arts 9-10 Second Edition (Editor Jacaranda), Brisbane. Author: Israel, Glenis. (Title: Artwise 2: visual arts 9-10 / Edition: 2nd ed. ISBN: 978 1 7421 6350 5 (pbk.) 978 1 7424 6224 0 (e-book).  
A Tradigital Survey, Exhibition catalogue, curated by Kirsten Rann, Gina Kalabishis, essay, Melbourne.  
Artlink, A Tradigital Survey, review, Jane Button, Vol 30, No. 3, Australia  
Trouble Magazine, A Tradigital Survey, review, June 2010, Melbourne.  
Freedom Nature (Researching the Visionary Fantastic in Contemporary Art), Maria Rudolphine  
Irene Hanenbergh, MFA dissertation at the University of Melbourne, Australia.  
Delineated, Exhibition catalogue, essay by Andrew Tetzlaff, in conjunction with The Printmaking Summer Residency Exhibition, Project Space, RMIT University, Melbourne.

- Imprint, Delineated, exhibition review, The Printmaking Summer Residency Exhibition, Melbourne. Cross Alive, Issue 6 2010, p. 85 S, New Zealand.  
Catalogue Artists for Kids Culture, 2010
- 2009 Art Blart, review: 'Autumn Masterpieces: Highlights from the Permanent Collection' Centre for Contemporary Photography (CCP), Fitzroy, Melbourne.  
Fantasy and intrigue: Irene Hanenbergh exhibition at Sydney University gallery, Inner West Courier 22 March 2009.  
Sydney University Galleries & Museums, Promotional Leaflet, 2009.  
Artist Profile Magazine, Issue 6, Pg 68-70 review, The Resurrectionists, A.Crawford  
The Sydney Morning Herald, the (Sydney) magazine, Issue #72 April 2009, pg 80  
The Sydney Morning Herald, Spectrum 9 - 10 May - Going, Going, Sydney  
Sydney University Museums Catalogue Exhibitions & Events. P 20-21, Jan-June 2009 The Resurrectionists, Catalogue/Exhibition publication, Block Gallery, 2009
- 2008 Neo goth: back in black, Exhibition Catalogue (hardback), University of Queensland Art Museum, Brisbane.  
Show You My World, Exhibition catalogue, essay by Hannah Matthews, Gitte Weise Gallery, Berlin.  
Artlink, vol 28 no 3, Sophie Knezic, Review Bal Tashchit:Thou Shalt Not Destroy.  
Bal Tashchit, Thou shalt not Destroy, Environmental Apocalypse and the Hebrew Bible, Exhibition Catalogue by Melissa Amore (Author), Ashley Crawford (Author) Paperback: 35 pages Publisher: Jewish Museum of Australia (April 2008) ISBN- 10: 1875670475 ISBN-13: 978-1875670475  
The West Australian, Old Skool attitude rules PICA, Friday 11 January 2008, p7  
Art Monthly Australia, Old Skool Rules and the Yearning for Roots, #208, April 2008, p10-12
- 2007 Australian Art Collector, Ric Spencer, December 2007  
The Perth Voice, Old skool's never out of fashion, Saturday 1 December 2007, p15  
The West Australian, Old-skool vintage back from 2004, Wednesday 5 December 2007, p6-7  
The Australian, Nostalgic school of thought, Tuesday 11 December 2007, p9  
X-Press, Blast From The Past, Thursday 20 December 2007, p37
- 2006 Hothouse Flowers: one god, no masters. M.Amery. Dominion Post, Oct 27, Wellington, NZ.  
Oz Dutch darkly, This is the thing I thought would never come. A.Crawford. The Sunday Age, Aug 20, 2006 Melbourne.  
Australian Art Collector. A.Crawford. Quarterly. April-June, 2006, Sydney.  
I.Gerogianni, Review 'Magic', CONTEMPORARY, no 78 p.76, 2006. London. UK.  
A.Crawford. KIDS STAY FREE. Review. The Sunday Age (Preview), April 16, 2006. Melbourne.  
A.Crawford. Hell's Kitchen, exhibition catalogue Melbourne Reign, Michael Carr Art Dealer, Sydney.
- 2005 VII International Art & Film Festival, Exhibition Catalogue. Centro Cultural Pablo de la Torriente Brau, Havana, Cuba. Prog: ME Programa de midia electronica 2005. Exhibition Catalogue, essays y E.Fraenkel, C.Sansolo, Rio de Janeiro, Brazil.  
A.Crawford, Wolga Banshees. Review. The Age, October 23. Melbourne.  
T. Koenig, A Portable Model of. Exhibition Catalogue. ISBN 1 86295 229 9.  
J. Holcroft, Neo Folk. Exhibition Catalogue & essay. Lithuanian Club, Melbourne. ISBN 0646 45499.  
Andrea Gilbert, Now upon a time. Exhibition Catalogue & essay. Vamiali's Gallery, Athens, Greece.  
Dimitra Antoniadou. From here to Eternity. Review Mauve Magazine (Art & Style). April-May, Greece.  
Sandra Smets. Oceanische Kunst. Review Drops in the Ocean. Rotterdams Dagblad Feb 15 2005. The Netherlands.  
Tubelight 36. Tube's Choice: Drops in the Ocean. Rotterdam, The Netherlands.  
Despina Zefkili. Athinorama. Review Magic. Vamiali's Gallery, Athens, Greece.  
C.Hallows, Irene Hanenbergh: Mysticism, imaginary landscapes and sublime transmissions. UN magazine. Issue 3; March 2005. Melbourne.  
C.Hallows, Catalogue Essay, Exhibition Publication Irene Hanenbergh: Mysticism, imaginary landscapes and sublime transmissions. Jan 2005. Melbourne.
- 2004 Imagens Que Voce Jamais Vera Na TV. Catalogue. Carlo Sansolo & Erika Fraenkel. Sao Paulo, Brazil.  
J. Cininas, Artlink, Vol 24 # 4, Review Instinct. Dec 2004. Australia.  
L. Vasiliou, Instinct, Exhibition catalogue, Monash University Museum of Art. Essay by Liza Vasiliou. Melbourne. ISBN 0975111078. Aug 2004.  
A.Crawford, Review, Instinct. The Age, Sep 2004. Melbourne.  
C.Hallows, Irene Hanenbergh: On mysticism, imaginary landscapes and sublime transmissions, Sep/Oct 2004. Essay.Art & Excess Symposium, Australian National University, Canberra, ACT.  
VI International Art & Film Festival, Exhibition Catalogue. Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.

- 2003 Girlpower 3. Tessi Spiliotis. Exhibition catalogue. Artistpage contribution. Athens, Greece.  
Tracey Clement. Review. VideoLoveHateVideo, Phatspace, Sydney Morning Herald, Oct 2004.  
HomeComing, Hilde Aagaard, Artist page contribution 'SuperWish', Oslo, Norway  
ISBN960-87354-4-0.  
RUBIK # 14, Artistpage contribution. Issue 14. Issue curated by J.Gorman, J.Lynch, M.Ussher.  
Melbourne.  
Lucinda Strahan. Review, Candy Connections. Conical Contemporary Art Space. The Age. April  
24 2003  
G.Deftereos. Wallcandy. Exhibition catalogue. Essay. Conical Contemporary Art Space.  
April 2003.  
SBS Radio; Y.Davies. Broadcast 21 Nov 2003, Australia (transcript available MP3)  
V Salon y Coloquio Internacional de Arte Digital (V International Art & Film Festival). Centro  
Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla. Exhibition Catalogue, Havana,  
Cuba.  
Australian Network for Art and Technology. Irene Hanenbergh. The Fifth Exhibition and Colloquium  
of Digital Art, Newsletter 54 Sept-Nov 03, Adelaide.
- 2000 ABSOLUT Celebration Exhibition Catalogue, DESTE Centre for Contemporary Art, Athens,  
Greece  
M. Kahan (ed.), 'Absolut Hanenbergh', Absolut Art, The Absolut Company, Stockholm, Sweden.  
ABSOLUT Collectors Publication, European Collection; Millesgarden.
- 1997 A.Gilbert, 'Irene Hanenbergh', ARTI International; Art Today, Vol.33, 1997, Athens, Greece.
- 1996 I.Savani. The Art Magazine The Art Agenda Vol. 2, Pg. 11. Review. Athens, Greece.  
This is what I like So it's how I do it and That is what you see. Exhibition catalogue. Essays by  
I.Savani (Irene Hanenbergh) and E.Athanassiou (The substance of Watery Reality), Athens,  
Greece  
Athens School of Fine Art. Graduation Exhibition catalogue. National Gallery of Athens, Athens,  
Greece.
- 1995 ABSOLUT CULT 95. Absolut Art Event of the Year. Exhibition catalogue. Pieridis Museum of  
Contemporary Art, Athens, Greece.
- 1994 CHAOS. Art and Design Magazine, Artistpage contribution. Trabakopoulos, Athens, Greece.  
Dimosthenis Davvetas, Irene Hanenbergh. Exhibition catalogue, essay. Gallery Olga Georgadeas,  
Greece.
- 1993 Robbert Roos. Het Boudoir van PM, Het Utrechts Nieuwsblad 14 Jan 1993, The Netherlands.  
Mirjam Westen. Het Boudoir van PM: Kijken en bekeken willen worden. HN Magazine 30 Jan  
1993, The Netherlands.
- 1992 Iris Dik &Tanya Von Barnau-Sythoff. The Case for Personal Experience. Ruimte Magazine 4, Vol.9  
Amsterdam, The Netherlands.  
The PM Boudoir. Metropolis M Art Magazine. Review. Amsterdam, The Netherlands.  
Rabobank. Promotional booklet 1992, The Netherlands.  
L. Kokkini. Greece-The Netherlands: Contemporary artists in Athens. Exhibition catalogue. Athens.  
Herma Hekkema. Nieuwsblad van het Noorden, Interview 26 Aug 1992.  
Y.Kolokotronis. Athens 90 - 92 Irene Hanenbergh. Exhibition Catalogue; Essay, Athens, Greece.  
VISUM, NUFFIC Magazine; I. Hanenbergh. The Hague, The Netherlands.
- 1991 I. Hanenbergh. Van de driekleur naar de Griekse kore. The University of Groningen, The  
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