

## The Kingpins

Angelica Mesiti, Técha Noble,  
Emma Price and Katie Price Live and work in Sydney

### Selected Solo Exhibitions & Performances

- 2009 No Problem I am a Material Girl in Touch with Life, Kaliman Gallery, Sydney  
2008 Conversation Piece, The Kingpins & The Gossip perform at Art Basel Miami Deitch Projects Party, Miami Cat of Nine Lives, Wollongong City Gallery, Wollongong  
2007 Great Undead, Kaliman Gallery, Sydney, The Great Undead, Fiac Art Fair, Paris Art World Launch, Frieze Art Fair, London, Mystic Rehab, Commissioned performance for Musée d'Art Moderne de la Ville de Paris  
2006 The Great Undead, Nuit Blanche, Parquet Pajol, Paris, Sherman Galleries 20th Anniversary, Sydney Melbourne Art Fair, Royal Exhibition Building, Melbourne Rhapsody Happens, Gertrude, Contemporary Art Spaces, Melbourne, Adelaide Festival of the Arts, Adelaide  
2005 Take me to your dealer, Kaliman Gallery, Sydney CCB Performance event, Art Gallery of New South Wales, Sydney Rhapsody Happens, Artspace, Sydney Versus, Newcastle Regional Art Gallery, Newcastle  
2004 Welcome to the Jingle, Kings ARI, Melbourne, The Kingpins artist portrait, Anne Zalhalka

### Selected Group Exhibitions

- 2011 Black Box White Cube – aspects of performance in Contemporary Australian Art, Victoria Arts Centre, Melbourne  
2010 Voiceless, Sherman Art Foundation, Sydney, Canadian Pharmacy, Neon Parc, Melbourne  
2009 Rising Tide, Museum of Contemporary Art San Diego, USA and Museum of Contemporary Art, Sydney. What I Think About When I Think About Dancing, Campbelltown Art Centre, Sydney Reality Check, Hazlehurst Regional Gallery, Gymea, Video Swell, Art Gallery of NSW, Sydney, MOVE: Video At in Schools, Kaldor Public Art Projects, Curating the COFA Collection, Ivan Dougherty Gallery, Sydney, FBI Fundraising Auction, Museum of Contemporary Art, Sydney  
2008 Shifting Identities, Kunsthau, Zurich, Artspace 24/25, Artspace, Sydney, Leading Lights, Ivan Dougherty Gallery, Sydney, Under the Influence: Art and Music, QUT Art Museum, Brisbane, The Group Group Show, VCA Gallery, Melbourne, d/Lux/MediaArts Screening, Laboratorio Arte Alameda, Mexico City, Fierce or Friendly: humans in the animal world, Tasmanian Museum and Art Gallery INCU Window Project, The Galleries Victoria, Sydney  
2007 Playback, Musée d'Art Moderne de la Ville de Paris, Video Brazil 2007: Panoramas of the Imagination, d/Lux/MediaArts screening program, Tropical Hotdog Night, MOP Projects, Sydney, RadioMobile, Art Basel, Switzerland, L'île Phenomenale: ESTUAIRE, Nantes, France, Voiceless; I feel therefore I am, Sherman Galleries, Sydney  
2006 O.V.L by REC., MIACA: Moving Image Archive of Contemporary Art, Tokyo  
SynCity, Australian Centre for Photography, Sydney, Liverpool Biennial, Polished T, Liverpool, UKClub Performance, Paris Paris and Le Baron, Paris, New Acquisitions 2006, Museum of Contemporary Art, Sydney Flaming Youth, Orange Regional gallery, Orange, Fantastic Voyage, Kaliman Gallery, Sydney, High Tide, Contemporary Art Centre, Vilnius, Lithuania, We are Australian Too, Casula Powerhouse, Sydney, Notre Histoire, Palais de Tokyo, Paris, High Tide, Zacheta National Gallery of Art, Warsaw, Transmodern Age Festival, Maryland, Baltimore  
2005 Power Plays, Para/Site Art Space, Hong Kong, O.K Video Festival, National Gallery of Indonesia, Jakarta, Dress Code, MOP Projects, Sydney  
2004 Taipei Biennial: Do you Believe in Reality?, Taipei Fine Arts Museum, Taiwan, The Shangri-la Collective, Institute of Modern Art, Brisbane, Gwangju Biennale: Grain of Dust, Drop of Water, Gwangju, South Korea, Zeitgeist, Australian Centre for Photography, Sydney, I thought I knew but I was wrong: Australian Video Art, Asialink touring show, Ssamazie Space, Seoul, Korea and Nanyang Academy of Fine Arts, Singapore, 2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne, Next Wave Festival, Federation Square, Melbourne Poverty Jetset, Espace s.d, Beirut, Lebanon, Video Hits, Queensland Art Gallery, Brisbane  
2003 One Night Stand, Ssamazie Space, Seoul, Korea, outTAKEout, Kings ARI, Melbourne, Festivus 03, Sherman Galleries, Sydney, Curiosity Killed the Gap, Artspace, Auckland, New Zealand, Primavera, Museum of Contemporary Art, Sydney, New York Calling, PS1 Contemporary Art Space, Queens, New York, Projekt, Kings Space, Melbourne, The Shangri-la Collective, Artspace, Sydney, Parthenogenesis, Ivan Dougherty Gallery, Sydney, Gender (Off)ender, The Studio, Sydney Opera House, Sydney  
2002 Cerebellum, Performance Space, Sydney, Hand off, Kunsterhaus, Munich, Slackin' Off, Imperial Slacks, Sydney, 13th Biennale of Sydney, The World May Be (Fantastic), Art Gallery of NSW, Sydney  
2001 Serial 7's, Imperial Slacks Gallery, Sydney, Building the Ideal Homo, Performance Space, Sydney, Imperial Alliance, Imperial Slacks Gallery, Sydney, 2000 The Murray and Penny Show, The Slipper Room, New York, DKSY (Drag Kings Sydney), Arq Nightclub, Sydney

### Bibliography

- 2008 Current: Contemporary Art from Australia and New Zealand, Edited by Art & Australia, p164-

- 167
- 2007 'Five Artists for 2006', Art Asia Pacific, Almanac 2007, Vol. 2, p. 76  
'Australia's 50 most collectable artists', Australian Art Collector
- 2006 'Emerging Artists', Daniel Palmer, Frieze, Issue 96, p. 123  
'The Kingpins', Penny Craswell, Flash Art, January- February Vol. XXXVII, No. 24
- 2005 'State of the Art', Sophie Hodges, Sydney Central Courier, Vol. 1, Issue no. 32, p. 16-17  
'The Kingpins and Monika Tichacek', Dougal Phillips, Art & Australia, Vol. 43, No. 1, Spring, p. 121, Rhapsody Happens: The Kingpins', Gary Carsley, Eyeline, Issue 57, Winter  
'Full-throttle pranksters show they live to deride', Sebastian Smee, The Australian, April 26, p. 13, Rhapsody Happens', Philip Brophy, Artspace, Sydney, 'The Rise of Video Art', Janne Ryan, The Weekend Australian Financial Review, May 21-22, p. 31-32  
'Get the picture', Margie Borschke, Harper's Bazaar, Sept., p. 176, 'Three recent biennales in Asia', John Clarke, Art & Australia, Vol. 42, No. 3, p. 388-391  
'The Kingpins: Am I ever gonna see your face again?', Alexie Glass, Photofile, Issue #74, p. 58-61, 'Zeitgeist', Tanya Peterson, Photofile, Issue #73, p. 73, 'Reclaim the Straights', Dominique Angeloro, The Sydney Morning Herald - Metro, Feb. 25-Mar. 3, p. 26  
'Australia's 50 most collectable artists', Andrew Frost, Australian Art Collector, Iss.31, Jan-March, p. 92
- 2004 'Gwangju Biennale 2004', Craig Judd, Eyeline, No. 56, p. 18-20  
'2004 Taipei Biennial: Do you believe in Reality?', Barbara Vanderlinden and Amy Huei-hua Cheng, Taipei Fine Arts Museum, Taipei  
'2004 Gwangju Biennale', Hyun-do Kim, Gwangju Biennale, South Korea, 2004  
'The Kingpins', Adam Kolberg, The Insider, Vol. 2, p. 15-16  
'Bust a move', Dominique Angeloro, The Sydney Morning Herald - Metro, Aug 13-19, p. 22  
'2004: glorious corporeality', Lisa Gye, RealTime + OnScreen, No. 63, Oct.-Nov, p. 33  
'Visual art's snapshot of a nation', Jo Roberts, The Age, Arts, June 7, p. 8-9  
'I thought I knew but I was wrong: New Video Art from Australia', Alexie Glass and Sarah Tutton, Asialink and Australian Centre for the Moving Image, Melbourne  
'Video + music + art', Danni Zuvella, RealTime + OnScreen, No. 61, June-July, p. 40  
'Art Imitating Life', Kate Scott, RAVE, Issue 623, p. 12  
'Video Hits: Art & Music Video', Kathryn Weir & Nicholas Chambers, Queensland Art Gallery, QLD  
'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86  
'Video hard sell', Barbera Bolt, RealTime + OnScreen, No. 59, Feb.-March, p. 33
- 2003 'Primavera 2003', Russell Smith, Broadsheet, Volume 32, No. 4, p. 31  
'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86  
'The Kingpin and I', Bim Ricketson, Cyclic Defrost, Issue 6, p. 2-4  
'Primavera', Tanya Peterson, Eyeline, No. 53, 2003-04, p. 53  
'M.C Art', Soda\_Jerk, Yen, Issue 7, Oct.-Nov., p. 46-47  
'Primavera 2003', Joanna Mendelssohn, Australian Art Collector, Issue 26, Oct.-Dec., p. 125  
'Primavera's new media magic', Kirsten Krauth, RealTime + OnScreen, No. 57, Oct.-Nov., p. 21  
'Four Kings', Tim Benzie, Sydney Star Observer, Issue 682, p. 11  
'In the Frame', Tim Benzie, The Sun Herald, Sept. 21, p. S27  
'Espresso Yourself', Dominique Angeloro, The Sydney Morning Herald - Metro, Sept. 19, p. 26  
'Hot in the city, skating across genres', Lenny Ann Low, The Sydney Morning Herald, Aug. 6, p. 13  
'Primavera 2003: Exhibition of Young Australian Artists', Julianne Pierce, MCA, Sydney  
'Projekt', Brendan Lee, Issue 3, Kings Space, Melbourne  
'Be not afraid', Peter Hill, The Sydney Morning Herald - Metro, Apr. 17, p. 26  
'Gems behind the verbiage', The Sydney Morning Herald, Apr. 9, p. 14  
'The Exploding Drag Queen', Tim Benzie, Sydney Star Observer, Issue 655, p. 11  
'Parthenogenesis', Gary Carsley, Ivan Dougherty Gallery, UNSW, COFA, Sydney  
'Imperial Slacks', Alex Gawronski, Broadsheet, Vol. 31, No. 4, p. 28
- 2002 'Nightclub', Bruce James, Radio National, Nov. 18  
'Grave intentions', Lenny Ann Low, The Sydney Morning Herald, Nov. 16, p. 11  
'Stockings, wigs and videotape', Peter Hill, The Sydney Morning Herald - Metro, Nov. 15, p. 26  
'Bowery Bird', Tim Benzie, Sydney Star Observer, Nov. 8  
'Cerebellum', Tracey Clement, Artlink, Vol. 23, No. 1, p. 85  
'Get bent', Charles Purcell, The Sydney Morning Herald - Metro, Feb. 14, p. 16  
'Cerebellum', Jacqueline Millner, Eyeline, No. 50, Summer 2002/03, p. 40  
'Cerebellum', Gary Carsley, Performance Space, Sydney  
'Oz Artists', Oyster, Issue 42, Oct.-Nov., p. 81  
'Hand off', International video publication, Austria
- 2001 'Serial 7's', Imperial Slacks, videozine publication, Sydney  
'Serial 7's', Tanya Peterson, Eyeline, No. 47, Summer 2001-02, p. 41

#### Forums/ Symposiums

- 2007 Music Video as an Art Form? ACMI exhibition: Centre Pompidou Video Art 1965 - 2005.  
2006 Across Artforms' Adelaide Festival, Artists' Week panel

2004 Video Hits: Art and Music Video, Queensland Art Gallery, Brisbane  
2003 Straight from the artist's mouths, Primavera artist's floor-talk with curator Julianne Pierce  
2001 Antipodalities, Trans - Action Culture and Performance Symposium, UNSW, Sydney

**Collections:**

Kaldor Public Art Projects, Museum of Contemporary Art, Sydney, Art Gallery of New South Wales, Sydney, College of Fine Arts, UNSW, Sydney, Tasmanian Art Gallery, Tasmania, Private in Australasia and Europe