

# ELIZABETH NEWMAN

Born in Melbourne, 1962

Lives and works in Melbourne

## Selected solo exhibitions

- 2008 *1988 and 2008*, Neon Parc, Melbourne  
*Elizabeth Newman*, CAST, Hobart
- 2007 *Elizabeth Newman*, Neon Parc, Melbourne  
*Elizabeth Newman*, Ocular Lab, Melbourne  
*Elizabeth Newman*, Gambia Castle, Auckland, New Zealand
- 2005 *Lizzy Newman*, installation project, MIRROR, Melbourne  
*Lizzy Newman*, TCB, Melbourne  
*Lizzy Newman*, Starkwhite, Auckland, New Zealand
- 2004 *SOUL...* , CLUBSproject, Melbourne
- 2002 *Freedom*, CNR, Melbourne
- 1997 *The Text Paintings*, David Pestorius Gallery, Brisbane
- 1992 *Exhibition*, Anna Schwartz Gallery, Melbourne
- 1990 *work*, City Gallery, Melbourne
- 1989 *Art Exhibition*, Roslyn Oxley9 Gallery, Sydney
- 1988 *Pictures*, City Gallery, Melbourne
- 1986 *Paintings*, George Paton Gallery, University of Melbourne

## Selected group exhibitions

- 2009 *The World in Painting*, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool
- 2008 *The World in Painting*, Heide Museum of Modern Art, Melbourne; Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2007 *Taking Care of Business*, TCB Art Inc, Making Space ARI Festival, Melbourne
- 2006 *Imagine*: Heide Musuem of Modern Art, Melbourne  
*21<sup>st</sup> Century Modern*, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2005 *Reach Out*, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne  
*Re/thinking*, Bus Gallery, Melbourne  
*Salvage*, CLUBSproject, Melbourne  
*Store 5 is...*, Anna Schwartz Gallery, Melbourne
- 2004 *A level of trust after Kurt Cobain*, More Fools in Town, *New Social Commentaries*, Warrnambool Art Gallery, Victoria  
*Penetralia: Art & Psychoanalysis in Melbourne 1940 - 2004*, RMIT Gallery, Melbourne
- 2003 *Afterlife*, Sarah Cottier Gallery, Sydney
- 2002 *Parallel Structures*, Gertrude Contemporary Art Spaces, Melbourne  
*People, Places and Ideas*, Monash University Museum of Art, Melbourne  
*The 2002 Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong
- 2001 *Parallel Structures*, South Bank, Brisbane
- 2000 *Monochromes*, University Art Museum, University of Queensland, Brisbane
- 1999 *avant-gardism for children*, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne
- 1998 *Everybody Knows*, Open Space, Spazio d'Arte Contemporanea, Milan  
*Ladies and Gentleman*, Cameron House, Brisbane
- 1997 *Geometric Painting in Australia 1941 - 1997*, University Art Museum, University of Queensland, Brisbane  
*non-declarative colour*, David Pestorius Gallery, Brisbane

- someone-else's studio, room 18, Brisbane
- 1996 *Road to Love*, Sarah Cottier Gallery, Sydney
- 1995 *In Five Words or Less*, Museum of Modern Art at Heide, Melbourne  
*Tableaux: Works from the Monash University Collection*, Monash University Gallery, Melbourne
- 1994 *Please nota bene*, David Pestorius Gallery, Brisbane
- 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*On Genre*, with Maria Cruz, Artspace, Sydney
- 1992 *Above the lake, below the sky*, Benalla Art Gallery, Victoria  
*On Genre*, with Maria Cruz, Deakin University Gallery, Geelong  
*Supermart*, Blaxland Gallery, Melbourne
- 1991 *Dissonance*, Artspace, Sydney  
*Exultate Jubilante*, Store 5, Melbourne  
*Who's Sorry Now?*, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland
- 1990 *Art With Text*, Monash University Gallery, Melbourne
- 1989 *I.C.I. Contemporary Art Collection Touring Exhibition*, Australian Centre for Contemporary Art, Melbourne and national tour  
*Proposals*, Contemporary Art Centre, Adelaide and Artspace, Sydney
- 1988 *A System of Differences*, 200 Gertrude Street, Melbourne  
*Director's Choice*, RMIT Gallery, Melbourne  
*Here and There*, Monash University Gallery, Melbourne  
*The New Generation - Phillip Morris Collection*, Australian National Gallery Australia, Canberra
- 1987 *A New Romance*, Drill Hall, Australian National Gallery, Canberra  
*Quiddity*, 200 Gertrude Street, Melbourne
- 1986 *Fears and Scruples*, University Gallery, University of Melbourne  
*Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne
- 1985 *Other People - Victorian Women Artists*, Australian Centre for Contemporary Art, Melbourne

## Collections

National Gallery of Australia, Canberra; Artbank, Sydney; William Dobell Foundation, Sydney; Centre Gallery on the Gold Coast, Gold Coast; Kerry Stokes Collection, Perth; Hewlett Packard, Melbourne; Monash University Museum of Art; University Art Museum, Melbourne; University of Queensland, Brisbane; Sir James and Lady Cruthers Collection, Perth and Private collections

## Selected bibliography

- Damiano Bertoli, Elizabeth Newman, CAST; *The Unprecedented Dark Light Of The New Letters*; ISBN 0947335617
- Ulanda Blair; *Elizabeth Newman*, *Art & Australia*, Vol 45 No 2, 2008
- Greg Burchall, *Two sides to every painting*, *The Age*, September 10<sup>th</sup>, 2008.
- Damiano Bertoli, 'Twin Lizzy', *Ocular Lab* exhibition essay, Melbourne, 2007
- Lizzy Newman, *Work 2001 - 2005*, exh. cat., self published, 2005
- Zara Stanhope, 'SOUL...', an exhibition by Lizzy Newman', *un magazine*, issue 1, 2004, p. 14
- Stuart Koop, 'Stopping', *Broadsheet*, vol. 33, no. 1, February - May 2004, pp. 14-15
- David Pestorius (ed.), *Monochromes*, exh. cat., University Art Museum, University of Queensland, Brisbane, 2000
- Helen Nicholson (ed.), *avant-gardism for children*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1999
- David Pestorius (ed.), *Geometric Painting in Australia 1941 - 1997*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1997

Natalie King and Zara Stanhope, *Tableaux: Works from the Monash University Collection*, exh. cat., Monash University Gallery, Melbourne, 1994

Eve Sullivan, 'Time on her Hands', *Art & Text*, no. 46, September 1993, pp. 38-43

Gail Hastings, 'the density of nothing', *Exhibition*, exh. cat., Anna Schwartz Gallery, Melbourne, 1992

John Welchman, 'Genre(1) Knowledge', *On Genre*, exh. cat., Deakin University, Melbourne, 1992

Natalie King, 'On Genre', *On Genre*, exh. cat., Deakin University, Melbourne, 1992

Sally Couacaud, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney, 1991

Naomi Cass, 'Hearsay', *I'm not an authority on Art*, exh. cat., City Gallery, Melbourne, 1990

Brenda Ludeman, 'The Body and The Frame', *Agenda*, issue 1, May 1988, pp. 9-10

Carolyn Barnes, 'Recent Abstraction in Melbourne', *Art & Text*, no. 30, September 1988, pp. 80-83