

PAUL YORE

Born 1989, Melbourne, Australia

Lives and works in Melbourne, Australia

Education

2009 Bachelor of Fine Arts (Painting), Monash University, Melbourne, Australia

Solo Exhibitions

2017 Sunday Art Fair, Stems Gallery, London
Obscene, Hugo Michell, Adelaide, Australia

2016 NADA Miami Beach, Neon Parc booth

2013 *Paul Yore*, Neon Parc, Melbourne, Australia
Fountain of Knowledge, Neon Parc, Melbourne, Australia

2012 *The Incoherence Of The Incoherence*, Sydney Contemporary 13, Carriageworks, Sydney, Australia
Boys Gone Wild, Gertrude Contemporary Art Spaces Studio 12 Exhibition And,

2011 Gertrude Contemporary Project Space, Melbourne Art Fair

2009 *Panta Rei*, Anna Pappas Gallery
ANTHROPOP, Blindside Artist Run Space
Big Rainbow Funhouse Of Cosmic Brutality, Part 2, Heide Museum Of Modern Art
Big Rainbow Funhouse Of Cosmic Brutality, O' Projects Artspace

Selected Group Exhibitions

2016 *The Public Body*, Artspace, Sydney, Australia

2015 *Soft Core*, Casula Powerhouse, Sydney, Australia

2014 *Spring 1883*, The Establishment Hotel, Sydney, Australia
Primavera, Museum of Contemporary Art, Sydney, Australia
Fertile Ground, Australian Tapestry Workshop, Melbourne, Australia

2013 *Spring 1883*, The Windsor Hotel, Melbourne, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Neon Parc, Sydney Contemporary, Sydney, Australia
Like Mike, Linden Centre for Contemporary Art, Melbourne, Australia
Gurghis New Art Prize, Art Gallery of Ballarat, Victoria, Australia

2012 *Blue and Pink Phenomenon*, The Substation, Melbourne, Australia
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne, Australia
Sensation And Fabrication, Incinerator Arts Complex Incinerator Arts Complex
The Mathematics of Small Numbers, Footscray Community Arts Centre, Melbourne, Australia
John Fries Memorial Prize, Gaffa Galleries, Sydney, Australia
Rainbow Eaters, Westspace, Melbourne, Australia

2011 *MoNOW*, Federation Square Atrium, Melbourne, Australia
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne, Australia
Global Backyard, La Trobe Regional Gallery, Victoria, Australia
Beautiful Volcanoes, Monash University Faculty Gallery, Melbourne, Australia
Everything is going to be alright, Trocadero Art Space, Melbourne, Australia
Better than Art, King ARI, Melbourne, Australia

2010 *Yeah, we've all been there*, Seventh Gallery, Melbourne, Australia
Wish you were here, Collaboration with Devon Ackermann, Trocadero Art Space, Melbourne, Australia
Artspace Collapsing Conditions, Alliance Française de Melbourne, Melbourne, Australia
ARtecycle, Incinerator Arts Complex, Melbourne, Australia
Glen Eira Artists Exhibition, Glen Eira City Council Gallery, Melbourne, Australia
Newer10, Trocadero Art Space, Melbourne, Australia

2009 *Finding Space*, Midsumma Festival, Carlton Club, Melbourne, Australia
Mod Off, St. Ignatius Community Hall, Melbourne, Australia

Selected Bibliography

2016 Hayley Hanes, *Paul Yore Lurid Dystopia*, <http://www.artkollektiv.com.au/editorial/exhibition/neonparc/paulyore/>
Hannah Butterworth, *Now we're over the Bieber child-porn scandal, Paul Yore is fighting new battles in Australian art*. i-D Magazine, 5 April

2014 Michael Young, *Young Australian Artists Primavera 2014*, Asia Pacific web reviews, October, <http://artasiapacific.com/Magazine/WebExclusives/Primavera2014>
Mariam Koslay, *EVERYTHING IS FUCKED*, Spook Magazine, October 2, <http://www.spookmagazine.com/everything-is-fucked/>

2013 James Norman, *Paul Yore: excess, frenzy and violence*, Culture Art & Design in The Guardian, June 3, <http://www.theguardian.com/artanddesign/australiaculture-blog/2014/jun/03/paul-yore-excess-frenzy-and-violence>
Stella Rosa McDonald, *Be Careful how you multiply: The self as subject*, Das Platform/Contemporary, 24 November <http://www.dasplatforms.com/writing/be-careful-how-you-multiply-the-self-assubject>
Helen Hughes, *Like Mike*, Reviews, in Frieze no.157, September, <http://www.frieze.com/issue/review/like-mike/>
Newton, G, *Like Mike*, exhibition catalogue, 98 pages

2012 Hughes, H, *Like Mike*, review, Freize international, issue 157
Inside Art, Channel 31, 28 November
Desktop Magazine Interview <http://desktopmag.com.au/features/qa-artist-paulyore/>
Maha's Alternative Reality, Channel 31, 11 February

2011 Dan Rule, *Reimagining Plato in playdough*, The Arts, The Age
Devon Ackermann, *ANTHROPOP: Paul Yore*, Catalogue essay

2010 Devon Ackermann, *Yeah we've all been there*, Catalogue

2009 Penny Modra, *Newer10 Review*. The Arts, Visual Arts Space, The Age
Dan Rule, *Around The Galleries: Big Rainbow Funhouse Of Cosmic Brutality*, The Age, A2 Saturday August 15
Patricia Maunder, *Bowerbird man turns discards to art*, The Age, 7 August
Sue Cramer, *Big Rainbow Funhouse Essay*, Heide Museum Of Modern Art

Awards and Residencies

2015 Marten Bequest Travelling Scholarship
Australia Council New Work Grant

2014 Artspace, Sydney

2013 Seoul Art Space Geumcheon, Korea
Wangaratta Textile Prize
Australian Tapestry Workshop Residency

2012 John Fries Memorial Prize Finalist

2011 Gertrude Contemporary Art Spaces Studio Residency 2011-2012.

2010 ARTrecycle People's Choice Award, Incinerator Arts

2009 Complex Alliance Française Prize
Trocaadero Art Space Award

Collections

Artbank
Ararat Regional Gallery
Heide Museum of Modern Art
Wangaratta Art Gallery
Michael Buxton Collection of Contemporary
Art Various private in Australasia and Europe