

JOHN SPITERI

Born Sydney 1967

Lives and works in Sydney

Education

2002 Associate Research, Goldsmiths College, London
 2001 MFA, COFA UNSW
 1996 Associate Research, Goldsmiths College, London
 1989 B.Ed (Art) COFA UNSW

Selected Solo exhibitions

2011 The House Of Hair, Chert, Berlin
 2010 Aquaria Humanistica, Neon Parc, Melbourne
 2009 Paint a Rumour, Sarah Cottier Gallery, Sydney
 2007 Taster of Tastes, Sarah Cottier Gallery, Sydney
 2006 New Paintings, Michael Lett, Auckland
 2004 New Paintings, Kaliman Gallery, Sydney
 2003 Black is Black, Kaliman Gallery, Sydney
 Omm, Front Room, Sydney & NRG, Newcastle, Australia
 2001 Chapelle, Sarah Cottier Gallery, Sydney
 1999 A New Life, Sali Gia Gallery, London
 Six Pictures, Project 11, Sydney
 Three Places, Artspace, Sydney
 1998 Nightlife, 200 Gertrude Street, Melbourne
 1997 Cabaret, 1st Floor, Melbourne & CBD Gallery, Sydney

Selected Group Exhibitions

2011 The First & Final Y3K Second (third) Inaugural Melbourne Biennial of International Arts,
 Y3K, Melbourne
 2010 There's No Time, curated by Bala Starr, Ian Potter Museum Of Art, Melbourne
 Sydney Painters, curated by Christine Morrow, University of Sydney, NSW
 Drinnen und Draussen, Chert gallery, Berlin
 Paint(h)ing, Experimental Art Foundation, Adelaide. Curated by Domenico DeClario
 Twenty/20, UTS Gallery, Sydney (touring). Curated by George and Ron Adams
 Television Eyes, Penrith Regional Gallery, Sydney. Curated by Susan Gibb
 2008 Rimbaud/Rambo, Neon Parc Gallery, Melbourne
 Artist Swap (with Maria Amidu), Parramatta Artists Studios, Sydney
 Art4 – Channel 4, London. Selected by Mark Titchner
 New Moon, Sarah Cottier Gallery, Sydney
 2007 Persona Non Grata, One in the Other, London. Curated by Ben Judd
 Select: A Night with Mark Titchner, Tate Britain, London (screening)
 2006 Yours, mine and ours: 50 years of ABC TV, Penrith Regional Gallery, Sydney
 We're Open, Sarah Cottier Gallery, Sydney
 2005 Rada(Art Basel Miami), C/- Michael Lett, Auckland
 Alien Invasion, Mop Projects, Sydney
 Pitch Your Own Tent, Monash University Museum of Art, Melbourne
 Makeover: paintings by seven Pacific rim artists, Govett-Brewster Art Gallery
 New Plymouth, New Zealand. Curated by Greg Burke
 The Armory, New York, C/- Vilma Gold, London
 Drone, Vilma Gold, London
 2003 We'll meet you in the lobby, Londra Buyuk Oteli, Istanbul, Turkey
 The Fucking Weird Show, Uplands Gallery, Melbourne
 The Queen Mum Show, One in the Other, London. Curated by Ben Judd
 The Lost Collection of an Invisible Man, The Laing Art Gallery,
 Newcastle upon Tyne, UK. Curated by Brian Griffiths
 2002 Who's Who, Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen
 New Contemporaries 2002, Liverpool Biennial and Barbican Curve, London
 Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller
 Less is a Bore, Humans Need More, The Mission, London
 The Necessary Enemy, Bart Wells Institute, London. Curated by Brian Griffiths
 Cabin (collaboration with Goshka Macuga), 4th Gwangju Biennial, Korea
 Group Show, Vilma Gold, London
 2001 Afterglow, Kaliman Gallery, Sydney
 Sunburn, Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Fricke
 2000 The Hidden III, Konstakuten, Stockholm. Curated by Per Huttner
 Sydney! Vienna! ,Academy of Fine Arts, Vienna. Curated by Anita Fricke
 February 2000, Newspace, Sydney. Curated by Elizabeth Pulie
 1998 Show Me The Money 3, Dukes Mews, London. Curated by Leahy/Macuga
 Supports for Each Other (with Robert Pulie), CBD Gallery, Sydney
 Mary Teague, Robert Pulie, John Spiteri, 19, Sydney & 1st Floor, Melbourne

1997 Child bride, Artspace, Auckland NZ. Curated by Hany Armanious
1996 Ocular, Pendulum Gallery, Sydney
1995 Hatched, PICA, Perth
92-94 NSW Travelling Art Scholarship Exhibition, COFA Gallery, Sydney

Awards/Prizes

2008 New Work Grant , Australia Council for the Arts
History and Stories Grant, Parramatta City Council, NSW
2007 Parramatta Arts Fellowship, NSW
2001 Anne & Gordon Samstag International Visual Arts Scholarship
2000 Development Grant, Australia Council for the Arts
1994 NSW Travelling Art Scholarship, New South Wales Ministry for the Arts
Dyason Bequest, Art Gallery of New South Wales

Publications

2010 "Drinnen und Draussen", Chert gallery, Berlin
2009 "The Bart Wells Institute Book", Luke Gottelier and Francis Upritchard
2005 "Makeover: paintings by seven Pacific rim artists" catalogue
Govett-Brewster Art Gallery, New Plymouth, New Zealand
2003 "Permanent Blue" 7 inch vinyl single,
collaboration with Mark Titchner
c/- Vilma Gold Gallery, London. (edition 100)
2002 "New Contemporaries 2002" catalogue
Liverpool Biennial & Barbican Curve, London
2001 "Samstag 2001" catalogue
Samstag Program, University of South Australia
"2001" catalogue
Sarah Cottier Gallery, Sydney
2000 "Good Thinking" catalogue
1st Floor, Artists & Writers Space, Melbourne
1999 "Rubik #4" artist book (edition 100)

Selected articles and Reviews

2011 Harvey, Nicole; "There's No Time", Frieze Issue 138, April
2010 Rule, Dan; John Spiteri, Around The Galleries, The Age, July 17, 2010
2009 Bawden, Lionel. "John Spiteri: Paint a Rumour"
Art World, June/July 2009. Review, page 149, 160-161
2007 Smee, Sebastian. "Just Look"
The Weekend Australian, February 17-18. Review, page 18-19
Clement, Tracey. "Metro Picks"
The Sydney Morning Herald, February 16-22. Metro, page 23
2005 Stanhope, Zara. "Portfolios"
Photofile, No. 74, Winter
2002 Hunt, Andy. "The Necessary Enemy"
Untitled, Summer
O'Reilly, Sally. "Less is a Bore, Humans Need More"
Time Out London, August 14-21
1999 Art-Land International, Volume 5. Page 14
"Robert Pulie, Mary Teague, John Spiteri"
Artfan, Autumn
1998 Fray, Peter. "Robert Pulie, Mary Teague, John Spiteri"
Eyeline, No. 37, Spring

Collections

Ergas Collection, Monash University Museum of Art, Museum of Contemporary Art, Sydney, John Connelly, New York
Various private in Australia and Europe