

## Paul Knight

Born Sydney, NSW 1976

Lives and works in Vienna, Austria

### Forthcoming

2017 Neon Parc, solo show

2018 Artspace Sydney, residential studio

### Education

2001 Bachelor of Fine Arts (Honours) in Photography, Victorian College of the Arts

2009 Master of Fine Art, Glasgow School of Art

### Solo exhibitions

2014 *Substance*, Neon Parc, Melbourne, Australia

*Fictions*, Centre for Contemporary Photography, Australia

2013 *This Eternal Civil War*, Season Projects, London

2012 *The Genetic Drive*, FilmCity Glasgow, Glasgow International Festival of Visual Art, Scotland

2010 *Julia*, Private residence, Glasgow, UK

*Open Space*, 44<sup>th</sup> Art Cologne, hosted by Neon Parc, Koln, Germany

2007 *Host*, Neon Parc, Melbourne, Australia

2006 *Paul Knight*, The Third Gallery Aya, Osaka Japan

*Closer*, Neon Parc, Melbourne, Victoria

*Don't be something strong*, Australian Centre for Photography, Sydney, NSW

2005 *Photographs*, Andrea Brenner Galerie, Düsseldorf, Germany

*Photographs*, Perth Institute of Contemporary Art, Perth, Western Australia

2004 *like a leaf clings to a tree, oh my darling cling to me...*, Gertrude Contemporary Art Spaces, Melbourne, Victoria

*Photographs*, Centre for Contemporary Photography, Melbourne, Victoria

2003 *Untitled portrait (as proposition)*, Gertrude Contemporary Art Spaces, Melbourne, Victoria

2002 *Krater crater*, Centre for Contemporary Photography, Melbourne, Victoria

*A sensation of self / locating a position*, Penthouse & Pavement, Melbourne, Victoria

2000 *Untitled #6*, First floor gallery and writers' space, Melbourne, Victoria

### Selected group exhibitions

2017 *Inside terrain vague*, Ambitt, London, UK

2015 *Cutting Edge*, Monash Gallery of Art, Melbourne, Australia

*Grey Matter*, Artbank Gallery, Sydney, Australia

2014 *Alienation – Another Spot to Visit*, Oval Space, London, UK

*Ex-Y*, Cydonia, Dallas, Texas, USA

*Episodes: Australian Photography Now*, 13<sup>th</sup> Dong Gang International Photo Festival, South Korea

*Persistent Joy*, Greenwood Street Projects, Melbourne, Australia

2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia

*We used to talk about love*, Art Gallery of New South Wales, Curator Natasha Bullock

2012 *Time and Vision: 20 years of the Australian Council Residency London*, Bargehouse, London UK

*SEXES*, Performance Space, Sydney, Curators; Bec Dean, Deborah Kelly & Jeff Kahn

*Hored & Borny*, Performance Space, London UK

2011 *Without Words: Photography and Emotion*, Centre for Contemporary Photography, Australia

*I'll Sit Slightly Behind You*, ACME Project Space, London, UK

*Neon Parc*, Neon Parc, Melbourne, Australia

2010 *Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne, Australia

2009 *New Contemporaries*, A Foundation, London, UK

*Set it Up and Go*, Art News Projects, Berlin, Germany

*MFA Graduation show*, Tramway, Glasgow, UK

*Itchy Scratchy*, Permanent Gallery, Brighton, UK

2009 *New Contemporaries*, Cornerhouse, Manchester, UK

2008 *Recent acquisitions*, Museum of Contemporary Art, Sydney, Australia

*City spaces: Urban stories*, Vyner St gallery, London, UK

*Primavera*, Museum of Contemporary Art, Sydney, Australia

*Show me your world*, Gitte Weise Gallery, Berlin, Germany

*NEW08*, Australian Centre for Contemporary Art, Melbourne, Australia

2007 *Dangerous Beauty*, Palazzo delle Arti, Naples, Italy

- Photography: perfect for every occasion*, Heide Museum of Modern Art, Melbourne  
*Every day I make my way*, Sutton Gallery, Melbourne, Australia  
*Promiscuous*, Galerie Omotesando, Tokyo, Japan  
*The Brotherhood*, Australian Centre for Photography, Sydney, Australia  
*The Brotherhood*, Neon Parc, Melbourne, Australia  
*Dangerous Beauty*, Chelsea Art Museum, New York, USA
- 2006 *Light Sensitive*, National Gallery of Victoria, Melbourne Australia  
*City of Perth Photo-media Award*, Perth Institute of Contemporary Art, Western Australia (Short listed)  
*kids stay free*, Neon Parc, Melbourne, Victoria  
*Gold coast Ulrich Schubert photographic art award*, Gold coast city art gallery, Queensland (Short listed)
- 2005 *This urban world*, Devonport Reginoal Gallery, Devonport  
*Nature by Proxy*, Brian Moore Gallery, Sydney  
*Art Fair Köln*, Andrea Brenner Galerie stand, Köln, Germany  
*Mittsommer Special*, Galerie Andrea Brenner, Düsseldorf, Germany  
*Awkward Silences*, Linden Art Gallery, Melbourne  
*MGA Collection: Recent Acquisitions*, Monash Gallery of Art, Melbourne
- 2005 *A portable model of...*, Plimsoll gallery, Hobart, Tasmania  
*Outdooring*, Gallery Senkukan, Tokyo, Japan  
*Rotterdam International Art Fair*, Canvas International Art stand, Rotterdam, Netherlands
- 2004 *3 Australian Photographers*, Canvas International Art, Amsterdam, Netherlands  
*Specimen: Contemporary Botanical Art*, Domain House, Melbourne  
*Gold coast Ulrich Schubert photographic art award*, Gold coast city art gallery, Queensland (Short listed)
- 2003 *Gertrude studios 2003*, Gertrude Contemporary Art Spaces, Melbourne  
*Refresh: Five Years of Photo Technica*, The Australian Centre for Photography, Sydney  
*outTakeout*, Kings gallery, Melbourne  
*Stellar: fundraiser auction*, Centre for Contemporary Photography, Melbourne  
*I heard it on the grapevine...*, Heide Museum of Modern Art, Melbourne  
*Royal Rumble*, Kings gallery, Melbourne  
*Return to the real: contemporary photo-media*, Bernie Regional gallery, Bernie, Tasmania  
*Spatial condoms / Premature Evacuation* (with Chantal Faust), Bus gallery, Melbourne,  
*Return to the real: contemporary photo-media*, Plimsoll gallery, Hobart, Tasmania  
*Bloom: Perceiving independence*, Span gallery, Melbourne  
*Gold coast Ulrich Schubert photographic art award*, Gold coast city art gallery, Queensland (Short listed)
- 2002 *Gertrude studios 2002*, Gertrude contemporary art spaces, Melbourne  
*First floor final exhibition*, First floor gallery and writers' space, Melbourne  
*Briefcase 50*, Boutwell Draper gallery, Sydney  
*Gold coast Ulrich Schubert photographic art award*, Gold coast city art gallery, Queensland (Short listed)
- 2001 *Photo technica award, the whole picture- new Australian photo artists*, The Australian centre for photography, Sydney (Finalist)  
*Stellar: fundraiser auction*, Centre for Contemporary Photography, Melbourne  
*Between place and non-place*, Daniel Palmer and Kate Rhodes in curate, VCA gallery, Melbourne  
*Interval response*, Jessie Birch in curate, Open space arts society, Victoria, Canada  
*Interval response*, Jessie Birch in curate, Old school house gallery, Qualicum beach, Canada

### **Awards, Grants & Residencies**

- 2016 ACE hotel Artist in residence, London, UK  
2012 Australia Council for the Arts, New Work grant  
2010 Australia Council for the Arts, Skills and Arts Development grant, London Studio Residency  
2009 William and Winifred Bowness Photography Prize, Monash Gallery of Art (Winner)  
2007 Anne & Gordon Samstag International Traveling Visual Arts Scholarship  
2005 Gold coast Ulrich Schubert photographic art award, Gold coast city art gallery, Queensland (Highly commended)  
2004 Residency (2 years), Gertrude Contemporary Art Spaces  
Australia Council for the Arts, Skills and Arts Development grant  
Besen Foundation: Arts and Culture grant

### **Curated Projects**

- 2013 Seasons Projects, Project space curated with Rob Crosse on the top floor of Balfron Tower, East London  
*Theodoros Stamatogiannis – (a+b)<sup>2</sup>*  
*Pippa Connolly – Sodium Sandcastles*  
*Philip Wiegard – View from Within*  
*Shaun Gladwell – Cosmos Unfolding in the Foot Locker/Hurt Locker*

*Paul Knight* – This Enternal Civil War  
*Rob Crosse* – Home Advantage  
*Tobias Yves Zintel* – Mental Radio  
*Ninna Bohn Pedersen* – Tremor

## Commissions

- 2006 Venice Architecture biennale 2006, Australian Pavilion
- 2005 Liquid Lines building firm. 1 editioned + 2 closed edition art works
- 2002 Big magazine #44, Edited by Daniel Palmer and Russell Storer, designed by Fabio Ongarato design.

## Bibliography

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- 2015 Zidianakis, Vassilis, Unlocked, ATOPOS, ISBN: 978-960-89637-5-7
- 2014 Knight, Paul, Sturgeon Magazine, Issue 2 2014, ISSN: 2202-5294, p.88-99  
Park, Youngmi & King, Natalie. Conversations – Episodes: Australian Photography Now. <http://ocula.com/magazine/conversations/natalie-king-and-youngmi-park/>  
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Rule, Dan. In the Gallery, The Age, June 28 2014, p45  
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- 2013 Themelios, Nella, The Music of Friends: Paul Knight and Intimacy, Das Superpaper #27, ISSN 1837-0373  
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Rule, Dan. Love, fear, pain and a wrinkle in time, The Age, June 22, 2011 p.15
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- 2007 Cook, R; Octopus 7: Don't Show Me Your Poetry, GCAS Melbourne  
Stanhope, Z, French, B, McFarlane, K, Perfect for every occasion, Australian Photography Today , Heide Museum of Modern Art exhibition catalogue  
Cook, R; Trunk Driver, exhibition essay, Host, Neon Parc, Melbourne  
Nelson, R. 'Creating New Versions Of Perversion', The Age, July 11th  
Morgan, C. 'Der Detektiv Des Lichts', Mini International magazine
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Cook, R; I Come Death Like A White Man, exhibition essay, Closer, Neon Parc, Melbourne  
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- 2005 Chapman, Christopher. 'Portfolio – Paul Knight'. Photofile Magazine #75 spring p40.
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 Juchau, Mireille. 'The adaptable, ethical artist-technician', Realtime+Onscreen magazine Aug/Sep 2003 #56. p39  
 Strahan, Lucinda. 'Royal feast', The Age, July 31st, 2003. A3 p8.
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 Palmer, Daniel. Rhodes, Kate. 'Between place and non-place', Exhibition catalogue, VCA gallery, Melbourne.  
 Birch, Jessie. 'Interval response', Exhibition catalogue, Open space arts society, Victoria Canada.
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### **Selected Collections**

Museum Of Contemporary Art, Sydney, National Gallery of Victoria, Melbourne; Gold Coast City Art Gallery, Queensland, Artbank, Sydney, Monash Gallery of Art, Melbourne; Monash University Museum of Art, Melbourne; Bouwfonds Collection, Amsterdam, Corrigan Collection, Sydney, Private Collections in The Netherlands, Germany, Australia, England, Scotland, New Zealand, UK and Hong Kong