

JANET BURCHILL/ JENNIFER MCCAMLEY

Live and work in Melbourne, Australia

Solo Exhibitions

- 2016 *Burchill/ McCamley*, Neon Parc, Melbourne
- 2015 *Autorecliner*, Neon Parc, Melbourne
- 2014 *48th Art Cologne* (Neon Parc), Germany
- 2013 *Shields*, Neon Parc, Melbourne
SCUM Tapes 68-96, Rodeo, Istanbul
Aesthetic Suicide, World Food Books, Melbourne.
- 2012 *Burchill/McCamley*, David Pistorius Projects, Brisbane
Light from Light, National Library of Singapore
- 2011 *The Emily Dickinson Project cont.*, Shanthi Road Gallery, Bangalore, India
- 2010/2011 *Light from Light*, Queensland State Library, Brisbane: Shanghai Library, China: The National Art Museum of China, Beijing: Hangzhou Library, China
- 2010 *3 Works*, Peloton Gallery, Sydney
- 2009 *Imitation of Life*, Shanthi Road Gallery, Bangalore, India
Inland Empire (the film), Shanthi Road Gallery, Bangalore, India
equivalence, Anna Schwartz Gallery, Melbourne
- 2008 *Inland Empire, Solar Neon*, in association with IASKA, Western Australia
- 2007 *Combine: Janet Burchill, Jennifer McCamley and Melinda Harper*, Heide Museum of Modern Art, Melbourne (Artistic Curators: Janet Burchill and Jennifer McCamley)
Burchill/McCamley - Super 8 Films, Heide Museum of Modern Art, Melbourne
- 2006 *Our Level of Delusion is Awesome*, Yuill/Crowley Gallery, Sydney (Curator: Janet Burchill)
- 2005 *NEON - Janet Burchill/Jennifer McCamley*, Level 2, Art Gallery of New South Wales, Sydney
Repent & Sin No More, Gertrude Street Contemporary Art Spaces, Midsumma Festival, Melbourne
- 2004 *All That Rises Must Converge*, Anna Schwartz Gallery, Melbourne
- 2003 *Three Neons*, Anna Schwartz Gallery, Melbourne
One Location-Berlin 1992-1996, Art Gallery of New South Wales, Sydney
- 2002 Anna Schwartz Gallery, Melbourne
- 2001 Yuill/Crowley, Sydney
Tip of the Iceberg: Selected Works 1985-2001, Janet Burchill & Jennifer McCamley, University Art Museum, University of Queensland; The Ian Potter Museum of Art, University of Melbourne
- 2000 *The Acquired Inability to Escape*, Anna Schwartz Gallery, Melbourne
Stein Path, Sculptural commission, Heide Museum of Modern Art, Melbourne
Janet Burchill, Yuill/Crowley, Sydney
- 1998 *Janet Burchill Gertrude Stein*, Anna Schwartz Gallery, Melbourne

- 1997 *Orange Race Riot*, Yuill/Crowley, Sydney
 2. *Chain of Ponds*, Anna Schwartz Gallery, Melbourne
One Location - Berlin 1992 - 1996, 1997, David Pestorius Gallery, Brisbane
 1. *Chain of Ponds*, Yuill/Crowley, Sydney
- 1996 *Grey Sheets*, Anna Schwartz Gallery, Melbourne & Mori Gallery, Sydney
Alphabetica, Konstakuten, Stockholm, Sweden
Charlotte Moorman Drawing Series 1993 – 1995 Yuill/Crowley, Sydney
Scum Tapes 68-96, Kunstlerhaus Bethanien, Berlin
- 1994 *Janet Burchill - Jennifer McCamley*, Lukas & Hoffman, Cologne
Ugly Architecture, Clocktower, Kunstlerhaus Bethanien, Berlin
- 1993 *Lukas & Hoffman*, Brussels
Stein Papers, City Gallery, Melbourne
Janet Burchill - Jennifer McCamley, James Van Damme Gallery, Antwerp
Feld und Funktion, Volksbühne am Rosa Luxemburg-Platz, Berlin
- 1992 *Janet Burchill - Jennifer McCamley*, Kunstlerhaus Bethanien, Berlin
Variation Under Domestication, City Gallery, Melbourne
Static Design for Interiors, Burchill McCamley, Institute of Modern Art, Brisbane
- 1991 *Study for Action Sculpture (Figura)*, City Gallery, Melbourne
I am I because my little cat knows me, Yuill/Crowley, Sydney
10 Green Bottles, Australian Centre for Contemporary Art, Melbourne
- 1989 *Pulsion*, Yuill/Crowley, Sydney
Folly, Australian Centre for Photography, exhibition with Jennifer McCamley
- 1987 *Overmind*, Institute of Modern Art, Brisbane
Janet Burchill, Mori Gallery, Sydney
- 1986 *The Temptation to Exist etc.*, Australian Centre for Photography, Sydney
Janet Burchill, Union Street Gallery, Sydney
- 1985 *Sensorium*, Union Street Gallery, Sydney, *Static-Design for Interiors 1*, Various Artists Ltd., Sydney

Group Exhibitions

- 2016 *Endless Circulation, TarraWarra Biennale 2016*, TarraWarra Museum of Art, Healesville, Victoria
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
Women in Power, University Art Gallery, University of Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
10 Years Neon Parc 2006-2016, Neon Parc, Melbourne
- 2015 *i)Duplex Cling Mob*, Michael Lett, Auckland
Mildura Palimpsest Biennale #10, Mildura
Concrete, Tophane-I Amire Culture & Arts Center, Mimar Sinan Fine Art University, Istanbul
Imaginary Accord, The Institute of Modern Art, Brisbane
Written in light, Geelong Gallery, Geelong
- 2014/2015 *Sealed Section*, Artbank Gallery, Sydney
- 2014 *Habitat (with World Food Books)*, Minerva, Sydney
Don't Hide The Hate, Slopes, Melbourne
Formal : Informal, ADFA Project Space, Mildura

- 2013 *Spring 1883* (David Pestorius), Hotel Windsor, Melbourne
Future Primitive, Heide Museum of Modern Art, Victoria
Melbourne Now, National Gallery of Victoria, Melbourne
Like Mike, Neon Parc, Melbourne
Decline, Top Shelf Gallery, Melbourne
The Cat Show, White Columns, New York
Ten Years – Shanthi Road Studio Gallery, Bangalore, India
Light from Light: Reprise, MAAP Space, Brisbane
- 2012 *Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Victoria
Minimal – Post Minimal, Heide Museum of Modern Art, Victoria
Kindness, Udarta, India Habitat Centre, New Delhi, India, and RMIT Gallery, Melbourne
Colombo Art Biennale, Colombo, Sri Lanka
In abstraction, the body, Anna Schwartz Gallery, Sydney
Contemporary Art in the Heide Collection 1981-2011, Heide Museum of Modern Art, Victoria
- 2011 *The Phantasm*, Foxy Production, New York
A Different Temporality: Aspects of Australian Feminist art Practice 1975-1985, Monash University Art Museum, Melbourne
Decreation, Westspace, Melbourne
Seeingtoadistance, Level 17 Artspace, Victoria University, Melbourne
- 2010 *Extreme Beauty: Approaches to the Real*, Y3K, Melbourne
Change, Monash University Museum of Art, Caulfield
Duetto, Experimental Art Foundation, Adelaide
Recent Works to the Collection Heide Museum of Modern Art, Bulleen, Victoria
- 2009 *west Brunswick Sculptural Triennial: bio-box -film screenings*, Melbourne
Queensland Art, Art in Queensland, David Pestorius Projects, Brisbane
Wonderlust, Art Gallery of Western Australia, Perth
Word, Anna Schwartz Gallery, Sydney
Drawing Folio, Block Projects, Melbourne
- 2008/9 *Material Gesture*, Art Gallery of Western Australia
Primary Views, Artists Curate the Monash University Collection, MUMA – Monash University Museum of Art, Clayton, Victoria
- 2008 *The Ecologies Project*, MUMA – Monash University Museum of Art, Clayton, Victoria
Premonitions: Monash University Collection 1961-2007, McClelland Gallery & Sculpture Park
Neon, Anna Schwartz Gallery, Sydney
Flux Capacitor, Utopian Slumps, Melbourne
- 2007 *Regarding Fear and Hope*, MUMA – Monash University Museum of Art, Clayton, Victoria
Artist Makes Video, art rage survey 1994 -1998, Dell Gallery @QCA, Brisbane
Devotee: The Will to Belong to the Recent Past, Cabinet Gallery, London
Door Slamming Festival, Neu Galerie, Berlin
Raised by Wolves, Art Gallery of Western Australia, Perth
Turrbal-Jagera, University Art Museum, Queensland University, Brisbane
ON THE BEACH, Sculptural Commission, Docklands, Melbourne

- 2006 *21st Century Modern - 2006 Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide
Heart and Mind, TarraWarra Museum of Art, Healesville, Victoria
New Social Commentaries 06, Warrnambool Art Gallery, Warrnambool, Victoria
- 2005 *Interesting Times: Focus on contemporary Australian art*, Museum of Contemporary Art, Sydney
There are no coincidences, Pestorius Sweeney House, Brisbane
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney
Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Bendigo
Freedom for Prosperity, Pestorius Sweeney House, Brisbane
slave, Margaret Lawrence Galleries at VCA, Southbank, Melbourne
- 2004 *1 + 1 + 1*, Yuill/Crowley, Sydney, Curator: Janet Burchill
RWF2004, Pestorius Sweeney House, Brisbane
Ed Kuepper's Music for Len Lye, The Studio, Sydney Opera House, Sydney
Biennale; Institute of Modern Art, Judith Wright Centre, Brisbane,
Fondation Cartier pour l'art contemporain, Paris; Volksbuhne am Rose-Luxemburg-Platz, Berlin; Austrian Film Museum, Vienna;
Burgtheater, Vienna, Musterraum; Pinakotech der Moderne, Munich;
Printemps de Septembre, Toulouse.
This is Not America, Queensland College of Art, Griffith University, South Bank, Queensland
- 2003 *This is Not America*, Austellungen Bei Horst Schuler, Dusseldorf
O Bethaniendamm, David Pestorius at Art Forum Berlin
One Location, Berlin, Art Gallery of New South Wales, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise
- 2002 *People, Places, Ideas*, Monash University Gallery, Melbourne
Parallel Structures: A David Pestorius Project, 200 Gertrude Street, Melbourne; South Bank Corporation, Brisbane
Burchill/McCamley, ADS Donaldson, Gary Wilson, Stephen Bram, CNR, Melbourne
Janet Burchill, David Pestorius at Art Forum Berlin
- 2001 *Inside and Out: Sculpture from the Collection*, Museum of Modern Art at Heide, Melbourne
National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
Parallel Structures, South Bank, Brisbane
Fallout, with Amanda Morgan, VCA Gallery, Melbourne
Margaret Moore in association with Anna Schwartz Gallery, Perth
- 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Victoria
Blind, Yuill/Crowley, Sydney
- 1999 *Sequence*, Yuill/Crowley, Sydney
Word, Museum of Contemporary Art, Sydney
- 1998 *Graphic*, Monash University Gallery, Melbourne
Verve, an exhibition of visual poetry and poetic visuals, S.H. Ervin Gallery, Sydney
Edifying Sappho and Socrates, Old Darlinghurst Police Cells, Sydney and Torch Gallery, Amsterdam
- 1997 *Power, Corruption and Lies*, Institute of Modern Art, Brisbane
- 1996 *kunst machen*, Abgeordnetenhaus, Berlin
Photography is Dead, Long Live Photography, Museum of Contemporary

- Art, Sydney
Poolshoogte, Contemporary Photography from Holland, Belgium & Germany, Nederlands Foto Institute, Rotterdam
- 1995 *Kine (Kunst) 95*, International Festival of Art Films, Knokke, Belgium
Burchill-McCamley, Duwenhogger-Hohn, Marfetti-Majewski, Wiensowski und Harbord, Berlin
Artrage, Artworks for Television, ABC Television, Australia
- 1994 *Oikos und Eigenbau*, Littenstrasse, Berlin
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
Virtual Reality, National Gallery of Australia, Canberra
- 1993 *Accrochage*, Lukas & Hoffmann, Cologne
Courts and Jesters, Ars Multiplicate, Sydney
Building, Dwelling, Thinking, Feeling, Rainer Borgemeister, Berlin
Wit's End, Museum of Contemporary Art, Sydney
'E', Künstlerhaus Bethanien, Berlin
- 1992-3 *Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery
- 1992 *The Phallus and Its Functions*, Ivan Dougherty Gallery, Sydney
Unikat unlimitiert, Studio Bildende Kunst, Berlin
Courts & Jesters, Arts Multiplicata, Sydney
Human Alchemy, La Fabbrica di Seta - Arte Contemporanea, Arezzo
- 1991 *Banal Art*, Artspace, Sydney
Models, Ars Multiplicata, Sydney
- 1990 *The Readymade Boomerang*, 8th Biennale of Sydney, Bond Stores, Sydney
The Readymade Boomerang, Print Portfolio, 8th Biennale of Sydney, Cell Block Theatre, East Sydney Technical College, East Sydney and DAAD Gallery, Berlin
Paraculture, Artists Space, New York
Adelaide Biennale of Australian Art, Adelaide
Question of Belief, Contemporary Art Centre of South Australia, Adelaide,
Art with Text, Monash University Gallery, Melbourne
Sense and Sensibility, Manly Art Gallery, Sydney
- 1989 *The New Naturalism*, Institute of Modern Art, Brisbane
Experimental Film by Contemporary Australian Artists, Institute of Modern Art, Brisbane
Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1988 *Fortune*, Ivan Dougherty Gallery, Sydney
Re-Animator, Artspace, Sydney
Stephen Bush & Janet Burchill, The Lewer's Bequest and Penrith Regional Art Gallery, New South Wales and Gertrude Street Gallery, Melbourne
- 1987 *Fortune*, George Paton Gallery, Melbourne
Mori Gallery at United Artists Gallery, United Artists Gallery, Melbourne
- 1986 *Future Unperfect 11*, George Paton Gallery, Melbourne
Various Artists Limited, Artspace, Sydney
Australian Super 8, Image Forum, Tokyo, Japan
- 1985 *Making Appearances, The 5th International Theatre Festival*, Copenhagen, Denmark
Australian Perspecta '85, Art Gallery of New South Wales, Sydney
Retro 8, Chauval Cinema, Sydney
Close Remarks, Artspace, Sydney
Design for Living, Artspace, Sydney

- 1984 *Rites of Delay*, Institute of Modern Art, Brisbane
The Future Unperfect Show, Artspace, Sydney
Show No Cowardice, Institute of Modern Art, Brisbane
Super 8 Forum Screening, Sydney Film Festival
I'eight, Dendy Cinema, Sydney, Centre Cinema, Brisbane
- 1983 *Super 8 Film Festival*, Sydney, Melbourne, Brisbane
- 1982 *Male*, James Harvey Gallery, Sydney
T.V. Tabu Metro T.V., Sydney

Bibliography

- 2016 Jane O'Neill, Exhib. Review, *Eyeline*, 2016
Helen Hughes, 'Scale from the chair', ex. Cat., *Burchill/McCamley*, pub: Neon Parc, Brunswick
Janet Burchill, 'Notes on *The Collected Works of Emily Dickinson*', ex. Cat., *Burchill/McCamley*, pub: Neon Parc, Brunswick
Dan Rule, exhib. Review: *Burchill/McCamley*, Neon Parc, Brunswick, Sydney *Morning Herald*, May 4, 2016
- 2015 Dan Rule, exhib. Review: *Burchill/McCamley: Shields* Neon Parc, Melbourne, *Sydney Morning Herald*, Nov. 27, 2015
- 2013 Justin Clemens, Cat. Essay, ex. Cat. *Burchill/McCamley: Shields*, pub. Neon Parc Melbourne
Harriet Kate Morgan, 'Aesthetic Suicide', *UnMagazine*, Issue 7.2
- 2012 Janet Burchill & Jennifer McCamley, *Artists' Pages*, *Un Magazine*, Issue 6.1
Janet Burchill, A2 Poster Insert, *Discipline 2*, Autumn Pub: Helen Hughes
Jason Smith, 'In abstraction, the body', ex. Brochure, Anna Schwartz Gallery, Sydney
- 2011 Penny Webb, "A Different Temporality: Aspects of Australian Feminist Art Practice 1975 – 85," *Art Guide Australia*, September/ October, 2011, pp61–64. Megan Backhouse, "Living in the 'seventies: exhibition looks back at a different way of looking," *The Age*, 12 October 2011, p25.
Rosemary Sorensen, "Why feminism is not a dirty word," *The Australian*, 10 October 2011, p17.
Lesley Harding, 'Janet Burchill & Jennifer McCamley', ex. Cat., *The Heide Collection*, pub: Heide Museum of Modern Art, Bulleen, Victoria
Janet Burchill and Jennifer McCamley, 'Interview with Mary Kelly (in absentia) May, 1982', *A Different Temporality: Aspects of Australian Feminist Art Practice 1975-1985*, Cat., pub: Monash University Museum of Art, Caulfield, Melbourne
Kate Briggs 'Extreme Beauty - Approaches to the Real', *Catalogue*, Y3K Melbourne
- 2009 Rob McKenzie, 'Interview - Burchill/McCamley', *Sandwich Magazine*, Issue Number 5, New York City, New York
Janet Burchill, 'Equivalence Revisited 2009', ex. brochure, Anna Schwartz Gallery, Melbourne
Jaideep Sen, 'Charged with drape', *TimeOut Bengaluru*, Vol. 2, Issue 10
- 2008/9 Janet Burchill and Jennifer McCamley, Artists text, *Primary Views*, *Artists Curate the Monash University Collection*, ex. cat., MUMA, Monash University Museum of Art, Melbourne

- Janet Burchill/Jennifer McCamley, Artists' Statement, exhib. brochure, Anna Schwartz Gallery, Sydney
- 2008 Sophie Knezic, 'Anxious Times, Strategies of Doubt', *Un.magazine*, Issue 2.2 November
- Denise Robinson, 'You have to burn to shine', *When You Think About Art, The Ewing & George Paton Galleries, 1971-2008*, ed., Helen Vivian
- 2007 Robert Nelson, 'Regarding Fear and Hope', ex. review, *The Age*, July 25
- Jenepher Duncan, Burchill/McCamley, ex. cat., *Raised by Wolves*, Art Gallery of Western Australia, Perth
- Dominic Eichler, 'Janet Burchill & Jennifer McCamley', *Devotee*, ex. cat., Cabinet Gallery, London
- Burchill/McCamley/ Harper - interview, *Combine*, ex. cat., Heide Museum of Modern Art, Melbourne
- Max Delany, 'Combine: An Assemblage of Thresholds', *Combine*, ex. cat., Heide Museum of Modern Art, Melbourne
- 2006 David Pestorius, *Turrbal-Jagera*, ex. cat., The University of Queensland Art Projects 2006, University of Queensland, Brisbane
- Rex Butler, 'My 21st Century Modernism', *Broadsheet*, June-August, pp108-109
- Sean Lowry, 'Interesting Times: Focus on Contemporary Art', *Broadsheet*, Vol 34
- John Neylon, '21st Century Modern, 2006 Adelaide Biennial of Australian Art', *The Adelaide Review*, South Australia
- Robert Lindsay, 'Random Access: a survey of contemporary sculpture', exhibition brochure, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
- 2005 Janet Burchill & Jennifer McCamley, 'Pet Project, Inside Linda Lovelace', *SLAVE Publications*, 2005 - Melbourne, Ed. Rob McKenzie
- Danni Zuvela, 'Ed Kuepper & the Len Lye legacy', *Realtime*, No.69, Sydney, October—November
- Justin Clemens, 'Neon: A material manifesto for Janet Burchill & Jennifer McCamley', ex. cat., Art Gallery of New South Wales, Sydney
- Jo Holder, 'Janet Burchill/Jennifer McCamley', Interesting Times: Focus on Contemporary Australian Art, ex. cat., Museum of Contemporary Art, Sydney
- Wayne Tunnicliffe, *Unscripted: Language in Contemporary Art*, ex. cat., Art Gallery of New South Wales
- Justin Clemens, 'The Swerve of Art: Janet Burchill and Jennifer McCamley', *Australian Art Collector*, Issue 31, January-March, pp.68-71
- 2004 Janet Burchill, 'Demonstration In a Stadium', *Slave Publications 2004*, Ed., Rob McKenzie, Melbourne
- Justin Clemens, 'Janet Burchill & Jennifer McCamley All That Rises Must Converge', *Eyeline*, Melbourne, October
- 2003 Janet Burchill & Jennifer McCamley, In Conversation, David Pestorius Project, cat. cover design, pub. The University of Queensland
- Chris Chapman, *This Is Not America*, ex. cat., Queensland College of Art, Griffith University, South Bank, Queensland
- Alan Cruickshank (ed.), *Blaze: Visual Art + Writing from the Contemporary Art Centre of South Australia*, Contemporary Art Centre of South Australia
- Shaune Lakin, "Work in Progress: The Ian Potter Museum of Art Surveys mid-career artists", *Art & Australia*, Volume 40, No.3 Autumn
- 2001 Ingrid Periz, 'Dedication – Containment', *Burchill/McCamley, Tip of the*

- Iceberg, Selected Works 1985-2001*, ex. cat., University Art Museum, The University of Queensland, Brisbane
- Denise Robinson, 'Freiland', *Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001*, ex. cat., University Art Museum, The University of Queensland, Brisbane
- Janet Burchill & Jennifer McCamley, Artists Statement, ex. cat., National Sculpture Prize and Exhibition 2001, National Gallery of Australia, Canberra
- Rex Butler, 'EQUIVALENCE: From Kosuth's Chair to Freud's Couch', *Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001*, ex. cat., University Art Museum, The University of Queensland, Brisbane
- 2000 Fiona McDonald, 'Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001', ex. cat., University Art Museum, The University of Queensland, Brisbane
- Janet Burchill - Anna Schwartz Gallery', *Like*, No. 13 Melbourne
- 1999 Suzanne Brown, 'Al fresco art for Heide', *The Age*, 15th February
- 1998 Jo Holder, *Verve. an exhibition of visual poetry & poetic visuals*, Exhib. brochure essay, S. H. Ervin Gallery, Sydney
- 1997 Christopher Dean, "Review", *LIKE*, No. 4, Melbourne
- 1996 Janet Burchill & Jennifer McCamley, Statement in *Photography is Dead, Long Live Photography*, Museum of Contemporary Art, Sydney
- Ineke Schwartz, "Photography from Holland, Belgium, and Germany", *Foto Net*, No. 3
- 1995 Ute Tischler, "Oikos & Eigenbau, eine Ausstellung am Rand des Berliner Centrum", *Oikos & Eigenbau*, exhibition catalogue, Littenstrasse, Berlin, Germany
- 1994 Helen Ennis, "Freiland", *Virtual Reality*, ex. cat., National Gallery of Australia, Canberra
- Catriona Moore, *20 Years of Australian Feminist Photography*, Power Institute of Fine Art, Sydney
- 1993 Nicholas Baume, "Strange Juxtapositions", *Art +Text*, No.44, January, Sydney
- Christina Davidson, "The Long Legged Fly-Sehnsucht & Stillness (Wall pieces by John Young, Tony Clark, Stieg Persson & Janet Burchill, 1983 - 84)", *John Young: Silhouettes and Polychromes*, Schwartz City, Melbourne
- Thomas Seelig, *FotoNet No. 3*, Nederlands Foto Institute, July, The Netherlands Wits End
- 1992 George Alexander, 'SOAP On not writing an essay on The Phallus and its Functions', Exhib. brochure text, Ivan Dougherty Gallery, Sydney
- H. Fricke, "Artists Take on Structure", exhibition review, *Die Tageszeitung*, 5 December
- H. Fricke, 'Janet Burchill - Jennifer McCamley' review, *die tageszeitung*, December
- Rex Butler, *Jennifer McCamley, Janet Burchill*, ex. cat. Künstlerhaus Bethanien, Berlin
- 1991 Rex Butler, *Banal Art*, ex.cat. Artspace Visual Art Centre, Sydney
- 1990 Janet Burchill/Jennifer McCamley, 'Variation Under Domestication (incorporating Still life with handcuffs)', *Photofile #31*, Spring
- Merryn Gates, *Art With Text*, ex. cat. Monash University Gallery, Clayton
- Catherine Lumby, *Strange Harmony of Contrasts*, Roslyn Oxley Gallery, exhib. review, *Artscribe*, London, May
- Michael Purshe, *Sense & Sensibility*, exhib. cat. Manly Art Gallery and

- Museum, Sydney Rex Butler & Keith Broadfoot, 'The Fearful Sphere of Australia', *Paraculture*, ex.cat.Pub: Artspace, Sydney
 Rene Block, (ed.), *The Readymade Boomerang: Certain Relationships in 20th Century Art - 8th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
 Mary Eagle, *Adelaide Biennale*, Art Gallery of South Australia, Adelaide
- 1989 Rex Butler, *Australian Perspecta '89*, catalogue entry, Art Gallery of New South Wales, Sydney
 Michael Hutak, review -'Janet Burchill at Yuill Crowley', *Eyeline* #8
- 1988 David O'Halloran, 'Who's Talking', *Agenda: Contemporary Art* Vol. 1 #3, October
 Peter Cripps, "The Idea of Endless Space", *Stephen Bush & Janet Burchill*, ex. cat., Penrith Regional Gallery, New South Wales
 Peter Cripps, 'Interview with Janet Burchill', *Stephen Bush & Janet Burchill*, ex.cat. Penrith Regional Gallery, New South Wales
 Pam Hansford, 'Fortune', *Art & Text*, #30
- 1987 Janet Burchill, Artist Statement, Mori Gallery, ex.cat., Mori Gallery, Sydney
 Denise Robinson, "Impure Solutions", *Art +Text*, #26, Sydney
- 1986 Mark Titmarsh, 'Sight is Apocryphal', *On The Beach* #10
 Ingrid Periz, "Temptation to Exist", *Photofile*, Summer, Sydney
- 1985 Mark Titmarsh, 'In the House of Super 8', *Art Network*, #16, Winter
 David O'halloran, Questions of Belief, Exhib. brochure, Contemporary Art Centre of South Australia, Adelaide Janet Burchill & Jennifer McCamley, Artists' page, 1985 Union Street gallery publication Edward Colless, "Janet Burchill", *Australian Perspecta '85*, ex. cat., Art Gallery of New South Wales, Sydney
 Edward Colless, 'Janet Burchill', *Plus-Moins-Zero*, Eds. G. Alexander. A. Viguer, No. 46, Brussels
- 1984 Janet Burchill & Kate Farrell, *The Future Unperfect Show*, Cat., pub. Artspace, Sydney
 John Young, "Pulsations (or how to understand the art of courageous eclecticism)", *On the Beach* # 6 Spring
- 1983 Janet Burchill (aka Jane Brick), *Artist Pages, Kerb Your Dog. Preliminary drawings from 1983*, #1, Sydney, Eds. John Young & John Nixon

Awards, Residencies, Commissions

- 2014 New Work Grant, Australia Council
 2012 New Work Grant, Australia Council
 2010 Arts Victoria, International Program, Export & Touring Grant
 2009 Asialink (Melbourne University) Visual Arts residency- Shanthi Road Studio Gallery, Bangalore, India
 2009 MAAP (Multi-Media Art Asia Pacific) Residency to research design of customised solar panels for geodesic structures.
 2008 IASKA Kellerberrin, Western Australia - Artist Residency
 2007 Arts Victoria, International Program - Export & Touring Grant
 2008 Women in Research Award - Monash University, Faculty of Art & Design
 2004 New Work Grant, Australia Council
 2007 ON THE BEACH, Transurban and Victorian Government Sculptural

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| | Commission, Docklands Melbourne |
| 1999 | Stein Path, Victorian Government - Sculptural Commission, Heide Museum of Modern Art, Melbourne |
| 1998 | New Work Grant, Australia Council |
| 1995 | Work Scholarship (Berlin Senate - Women Artists Program - Cultural Commission for the Arts) Berlin, Germany |
| 1992 | Kunstlerhaus Bethanien Berlin International Studio Residency Program |
| 1988 | Australia Council Studio, Paris |

Collections

Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Art Gallery of New South Wales, Sydney
 Bendigo Art Gallery, Victoria
 BP, Melbourne
 Griffith University, Queensland
 Heide Museum of Modern Art, Melbourne
 Holmesglen TAFE, Melbourne
 I.C.I., Sydney
 La Trobe University, Melbourne
 Monash University Museum of Art, Melbourne
 Power Museum of Art, Sydney University, Sydney
 Museum of Contemporary Art, Sydney
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 TAB Corp, Melbourne
 The Tasmanian Museum and Art Gallery, Hobart
 Artbank, Melbourne
 Private collections: Australia, America, Germany & Belgium