

DAMIANO BERTOLI

Lives and works in Melbourne

Selected Solo Exhibitions

- 2014 Associates, Neon Parc, Melbourne
Continuous Moment: Sordid's Hotel, CCP, Melbourne
- 2011 Continuous Moment: Anxiety Villa, IMA@ Surfers, Queensland
Continuous Moment: Anxiety Villa, Artspace, Sydney
- 2010 Continuous Moment: Le Desir, Neon Parc, Melbourne
Continuous Moment: Le Desir, Milani Gallery, Brisbane
- 2009 Continuous Moment: Bad Infinity, The Narrows, Melbourne
- 2008 Continuous Moment: I'm Ok, You're Ok, CACSA, Adelaide
Continuous Moment, Geelong Art Gallery, Geelong
- 2007 Goodbye Surfing, Hello God, Neon Parc, Melbourne
- 2006 Continuous Moment: Hot August Knife, MOP Projects, Sydney
- 2005 Continuous Moment: Hot August Knife, Ocular Lab, Melbourne
- 2003 Continuous Moment, Gertrude Contemporary Art Spaces, Melbourne
- 2002 Frightened of This Thing That I've Become, 1ST FLOOR, Melbourne
- 2000 Lagrange, Studio 12, 200 Gertrude Street, Melbourne
- 1998 Damiano Bertoli, 1ST FLOOR, Melbourne

Selected Group Exhibitions

- 2013 Video Arte Australia y Neuva Zelanda, Centro Cultural Matucana, Santiago
Drawing Now/ Melbourne Now, NGV, Melbourne
My Avant-Garde is Bigger Than Yours, KINGS ARI, Melbourne
Sydney Contemporary, Carriageworks, Sydney
Like Mike, Charles Nodrum Gallery, Melbourne
Collage: The Heide Collection, Heide Museum of Art, Melbourne
Lie of the Land, Geelong Art Gallery, Geelong
Drunk vs. Stoned XIII, Neon Parc, Melbourne
- 2012 Deep Inside, Hamish McKay Gallery, Wellington
Radio Alice, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Post-Planning, Ian Potter Museum of Art, Melbourne
Chinatown, The Sequel, LTD Los Angeles, Los Angeles
- 2011 New Psychedelia, University of Queensland Museum, Brisbane
When The Dead Help the Living, Light Projects, Melbourne
Reason and Rhyme, Gertrude Contemporary, Melbourne, and St. Paul St. Gallery, Auckland
Cognitive Dissonance, Cottage Home, Los Angeles
South by Southeast: Australasian Video Art, Yebisu International Festival for Art and
Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
Neon Parc, Neon Parc, Melbourne
- 2010 Event Horizon, curated by Mark Feary, CCP, Melbourne
Stick It! Collage in Australian Art, National Gallery of Victoria, Melbourne
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
The Nothing, WestSpace, Melbourne, and Chalk Horse, Sydney
Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart
Silent Nights, Light Projects, Melbourne
- 2009 Fremantle Print Prize, Freemantle Art Gallery, WA
The Gift, ICAN, Sydney
Expandex, Tin Sheds Gallery, Sydney
+/-, Switchback Gallery, Monash Centre for Art & Design, Churchill
True Crime – Murder and Misdemeanour in Australian Art, Geelong Art Gallery, Geelong

- Lo Sguardo Di Giano, curated by Francesco Stocchi, American Academy, Roma
 LOOP '09, Hotel De Las Ramblas, Barcelona
 ART LA, Barker Hangar, Santa Monica, Los Angeles
 2008 Structural Decline, Melbourne Art Fair, Melbourne
 Print Workshop, The Narrows, Melbourne
 Informal Rituals, TCB Arts Inc, Melbourne
 2007 West Space East, Plastique Kinetic Worms, Singapore
 Paper/Scissors/Rock, Westspace, Melbourne
 Blueprints For a New Topiary, Metro Arts, Brisbane
 NEW07, Australian Centre for Contemporary Art, Melbourne
 Relentless Optimism, Carlton Club Hotel, Melbourne
 2006 One God, No Masters, Hamish McKay Gallery, Wellington, NZ
 Motion Pictures, PICA, Perth
 Endgame : Late- Capitalist Realism, VCA Gallery, Melbourne
 Adventures with Form and Space, Balnaves Sculpture Project, Art Gallery of New South
 Wales, Sydney, Trinity Nine, Trinity College, Melbourne University, Melbourne
 Silenzi, Palazzo dei Prigione, Venice, Italy
 Kids Stay Free, Neon Parc, Melbourne
 2005 Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces, Melbourne
 Deep Purple, Manning Clark House, Canberra
 National Sculpture Prize, Australian National Gallery, Canberra
 Re/Thinking, Bus, Melbourne
 Ocular Lab: 12, Spacement, Melbourne
 2004 Quiet Collision, Viafarini & C/O, Milan, Italy
 Labrador, Ocular Lab, Melbourne
 2004 - Australian Culture Now, National Gallery of Victoria, Melbourne
 Papercuts, Monash University Gallery, Melbourne
 This Was the Future...Australian Sculpture of the 1950's, 60's, 70's +Today
 Heide Museum of Modern Art, Melbourne
 2002 PARK4DTV, Amsterdam, Netherlands
 Mutable Spaces, Metro Arts, Brisbane
 2001 Office of Utopic Procedures, West Space, Melbourne
 Fresh From Paris, Centre For Contemporary Photography, Melbourne
 2000 Studio Artists 2000, 200 Gertrude Street, Melbourne
 Blink, Australian Centre for Contemporary Art, Melbourne
 1999 Same As It Ever Was, 200 Gertrude St., Melbourne
 System*, Linden Gallery, Melbourne

Grants, Awards and Residencies

- 2013 Australia Council Visual Arts Board, New Work Grant
 2009 Fremantle Print Award, Fremantle Art Gallery, WA
 2003 Arts Victoria, Development Grant
 2000 Australia Council, Visual Arts/Crafts Board, Overseas Studio Residency, Milan
 1999 200 Gertrude St. Melbourne, Studio Residency

Publications/Texts by the Artist

- 2013 Tempo Kolossal in 'Making Worlds: Art and Science Fiction' pp 169-174, Eds. Barikin and
 Hughes, Melbourne, Surpluss,
 Stratified and Gratified: Lizzy Newman's Expanded Feel', in 'Elizabeth Newman - More Than
 What There Is', pp 87-93, Eds. Faye D'Evie & Elizabeth Newman, Melbourne, 3-Ply, 2013
 2012 Get that Paper, Un Magazine, issue 6.1 – June 2012, pp. 12- 15
 2009 Continuous Moment: Bad Infinity', Ex. Cat. The Narrows, Melbourne
 2008 Another Soft Machine', (Matt Hinkley) Ex. Cat. NEW08 Australian Centre for Contemporary
 Art Melbourne
 2007 Twin Lizzy, Ex. Cat. 'The Unprecedented Dark Light of the New Letters', Elizabeth Newman,

- Ocular Lab Inc, Melbourne, and CAST, Hobart
- 2005 The Sounds of Science, Artlink, Vol 25, No. 1, Adelaide
- 2002 For Many Artists of My Generation - Mutlu Cerkez', Ex. Cat. NEW05, Australian Centre for Contemporary Art, Melbourne
- Good Secret, Raafat Ishak, Ian Potter Museum of Art, Melbourne Art Fair
- Rose Nolan, MAKE, Special Edition, London
- 2001 In the Before Time, Emily Floyd, Artissima, Exhibition Catalogue, Torino
- Baby Mess; the Work of Katherine Huang, LIKE, Summer, Melbourne
- Excerpts from a Conversation... Mutlu Çerkez and Damiano Bertoli, HOT ROD, Melbourne/Oslo
- 2000 Cityscape Melbourne, Flash Art International, No. 212, 2000, Milan
- 1999 Ways of Living, review, LIKE, winter 1999, Melbourne
- 1998 Rubik #1, 1998, Melbourne

Selected Bibliography

- 2014 Material, No. 3, Eds. John Nixon & Danny Lacy, Melbourne
- Johnson, H. 'The Now is not Present', Exhibition Catalogue, 'Continuous Moment: Sordid's Hotel, Centre for Contemporary Photography, Melbourne
- 2013 Hughes, H. 'Like Mike', Frieze No. 157, p. 169
- Newton, G. 'Like Mike, Exhibition Catalogue, Various Venues, Melbourne, p. 81
- 2012 Papas, N. 'Radio Alice', Exhibition Catalogue, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- Hughes, H. 'Radio Alice', Exhibition Reviews, Art Guide, Nov/Dec, pp 49-50
- Leonard, R. 'Continuous Moment: Anxiety Villa', Australian and New Zealand Journal of Art, Volume 11, 2011, p.80
- Keehan, R. 'The Set-up: Performative performance in ten uneasy stages', Column 8, Artspace, Sydney, p.6
- 2011 Discipline, Number One, winter, 2011, Melbourne
- Hughes, H. 'Continuous Moment: Le Desir' Eyeline, # 73, p. 87
- Wise, K. 'When The Dead Help the Living', Ex. Cat, Light Projects, Melbourne
- Webb, P. 'Continuous Moment: Le Desir', Exhibition Reviews, Art Guide, Jan/Feb pp 31-2
- 2010 Rainforth, D. What's On, The Age, September 29th, p17
- Modra, P. Reviews, M, The Age, 26th Sept, p19
- Rule, D. Around the Galleries, The Age, 25th Sept, A2, p20
- Sharp, C. 'Le Desir...', Ex. Cat. Neon Parc, Melbourne
- Daly, A. 'Meeting With The Monster: Hair, Sex, Shame', Un Magazine 4.1, Melbourne, pp 52-3
- Feary, M. 'Beyond What Lies Beyond,' Ex. Cat. 'Event Horizon', CCP, Melbourne
- Rule, D. Around the Galleries, The Age, 1st May, A2, p22
- Croggon, N. 'Continuous Moment: AndAndAnd...' Ex. Cat, 'The Nothing', Westspace, Melbourne
- 2009 Bell, D. 'Judges choose to do something witchy', Fremantle Herald Arts, 3rd October, p35
- Snell, T. 'Images pack a manipulative punch', The Australian, Out and About, 1st October, p14.
- Yeoman, W. 'Series on serial killer gang takes out print award', The West Australian – Today, 9th October, p17
- Bertoli, D. Titmarsh, M. Trendall, J. 'The Uncanny X-Men', Ex. Cat, eXpandex, Tin Sheds Gallery, Sydney
- 2008 Wise, K. Looking Back; Biennials, Surveys and Retrospectives, Frieze, Issue 112, Jan - Feb
- 2007 Garifalakis, T, Year Of The Pig, exhibition essay, Neon Parc
- Colless, E, Damiano Bertoli, in NEW07 catalogue, ACCA
- Nelson, R, 'Pessimism is the new black as artists shrink, erase and shatter expectations', The Age 11 April
- Crawford, A, Blueprint for a New Topiary, Australian Art Collector
- Smee, S. 'Come feel the Distain', The Australian, March 22nd

- Webb, P. 'Relentless Optimism', The Age, February 14th
 Clemens, J, Damiano Bertoli, in Relentless Optimism catalogue
 Nelson, R. 'A Look On the Bright Side', The Age, February 17th
2006 Palmer, D, Looking Back: Themed Shows, Frieze, Issue 108 Jan - Feb
 Amery, M; Hothouse Flowers, The Dominion Post, New Zealand 27/10
 McDonald, J, Lights, action, entertainment, Sydney Morning Herald, September 9 - 10
 Millner, J, Adventures in Form And Space, Eyeline 62
 Natasha Bullock, 'Continuous Monumental Moments', Adventures with Form in Space, Ex.Cat, pp 18-19, Art Gallery of New South Wales, 2006
 Ashley Crawford, 'Lost in Translation', Art Monthly, August, 2006, pp - 23 - 26
 Justin Clemens, - placed, Trinity Nine, ex.cat, Melbourne University, 2006
 Natalie King, Interview, Slienzi, Ex. Cat, 2006, pp 40- 43, Venice
2005 Edward Colless, Ocular Lab 12, Un.Magazine, issue 5, 2005, Melbourne,pp 28 &29
 Ashley Crawford, 'Figures of Question', Sunday Age Preview, pp 22 &23
 Charlotte Day, Ed. A Short Ride in a Fast Machine, Gertrude Contemporary Artspace, Melbourne, 2005-09-27
 Justin Clemens,'The Future Lasts a Long Time; Or, Damiano Bertoli's Continuous Moment, Ocular Lab, Melbourne,2005
2004 Daniel Palmer, '2004: Australian Culture Now', Art in Australia, Vol. 42, No.2, Summer, 2004
 Zara Stanhope,' In Conversation With', Un. Magazine, issue 2, 2004, Melbourne
2003 Stuart Koop, 'A Slow Quiet Collision: Notes Toward a New Serialism', 'Quiet Collision', C/O & Viafarini, Milan, 2003
 Zara Stanhope, "Finding Heaven", 'Continuous Moment,' Ex. Cat, Gertrude Contemporary Art Spaces, 2003
2002 Simone Le Amon,' Frightened of this thing that I've Become,' Monument, no.53, pp93, Melbourne, 2002
 Ihor Holubizky,' Mutable Spaces' , Eyeline, Vol 48, 2002 Brisbane, p 46.
 Josh Milani, Mutable Spaces, Exhibition Catalogue, Metro Arts, Brisbane, 2002
2000 Daniel Palmer, Final Fantasies, Flash Art International, No. 213, Milan, 2000
1999 Lara Travis, System*, Review, LIKE, Winter 1999, Melbourne
 Tom Nicholson, System*, Exhibition Catalogue, Linden Gallery, Melbourne 1999
1998 Zara Stanhope, 'Graphic', Exhibition Catalogue, Monash University Gallery, Melbourne 199

Collections:

Artbank, City of Fremantle, Geelong Art Gallery, Deutsche Bank (Australia) and private collections in Australia and New Zealand.