

JAMES LYNCH

Education:

Master of Fine Art
Monash University Melbourne, 2008 – 2010
Australian Post-graduate Award

Bachelor of Fine Art, Painting
Victorian College of the Arts Melbourne, 1996

Solo Exhibitions:

2010 *Other people's pictures*, Uplands Gallery Melbourne
2009 *Always in our thoughts*, Michael Lett Gallery Auckland
2007 *The drunken soldier and other melodies*, Tokyo Wonder Site, Tokyo
Chinese laundry, Uplands Gallery, Melbourne
2005 *Some new paintings and a zoetrope*, Uplands Gallery, Melbourne
2004 *Le Grand Café*, Galerie Frank Elbaz, Paris
2003 *Let me be your fantasy*, Uplands Gallery, Melbourne
Inside of me is such a part of you, Mori Gallery, Sydney
2002 *The Penelope Syndrome*, Uplands Gallery, Melbourne
2000 *You're Unreal*, Studio 12, 200 Gertrude Street, Melbourne
1999 *A Place in the Sun*, 1st Floor artists and writers space, Melbourne
1998 *Real Life Is Everywhere*, Grey Area Art Space Inc., Melbourne

Group Exhibitions:

2011 *Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne
Self-Conscious: Contemporary Portraiture, Switchback Gallery Monash University, Gippsland Centre for Art and Design
Model pictures, Ian Potter Museum of Art, Melbourne University, Melbourne curated by Bala Starr

2010 *Everything is near and inflorescent, forever and present*, Michael Lett Gallery Auckland
Change, Monash University Museum of Art, Melbourne curated by Max Delaney
Photocopier Centre for Contemporary Photography, Melbourne curated by Jess Lucas Kristina Tsoulis and Rob Mcaffie
Texticles Part 2, Melbourne Art Fair and TCB Melbourne, curated by Rob McHaffie and Lisa Radford

2009 *I walk the line: new Australian drawing*, Museum of Contemporary Art, Sydney curated by Christine Morrow
Texticles, TCB Melbourne, curated by Rob McHaffie

2008 *Lost and Found: An archeology of the present, 2nd Tarrawarra Biennial*, Tarrawarra Museum of Art, Healesville, Victoria
curated by Charlotte Day
Young, Hot, Old: TCB tenth anniversary exhibition, TCB Melbourne
Seamless, National Art School Gallery, Sydney curated by Katie Dyer and Karen Hall
Looking Out, Macquarie University gallery, Sydney curated by Christopher Hanrahan
Falls Creek Artists' Camp, Falls Creek, Victoria curated by David Thomas
Circle of Friends, Art Gallery of Western Australia, Perth curated by Jenepher Duncan and Robert Cook
Revolving Doors an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

2007 *Digital Art Festival Tokyo*, Tokyo Wonder Site, Shibuya
A Selection of Recent Acquisitions, Monash University Museum of Art, Monash University Clayton
U-turn, Glendale College Art Gallery, Culver City, Los Angeles curated by Larissa Hjorth and Kate Shaw
Rock, paper, scissors, Westspace Melbourne curated by Patrick Pound and Mark Feary
Vernacular Terrain, Queensland University of Technology Museum, Brisbane, Beijing Film Academy, Songzhuang Art Museum and Yokohama Art Museum curated by Steve Danzig, Xu Da Wei and Lubi Thomas
Chat Room, Deloitte Building Sydney, curated by Barbara Flynn
Relentless Optimism, The Carlton Hotel, Melbourne curated by Mark Feary

2006 *Anne Landa Award*, for video and new media arts, Art Gallery of New South Wales curated by Natasha Bullock, Linda Micheals and Edmund Capon
Big in Japan, Gallery Side 2, Tokyo
Reflections in a Golden Eye, Linden Contemporary Arts Centre, Melbourne curated by Jan Duffy
Terminus Projects, The Worlds Square, Sydney curated by Clare Lewis
Business as Unusual, Uplands gallery, Melbourne
Drawn, National Gallery of Victoria, Prints and drawings, Melbourne curated by Maria Zagalla and Kirsty Grant

2005 *Team Show*, Uplands gallery, Melbourne
Six orbits around the blue moon, Ramp gallery, Waikato University of Technology, Hamilton, New Zealand
Picturing the landscape, Deloitte, Sydney
Short ride in a fast machine, 20-year anniversary exhibition of Gertrude Contemporary Art Spaces, Melbourne
New05, Australian Centre for Contemporary Art, Melbourne, curated by Max Delany
Slave, Victorian College of the Arts gallery, Melbourne
From Space to Place, residency and exhibition, IASKA, Kellerberrin and exhibition at PICA Western Australia curated by Marco Marcon
New Territories ARCO, art fair, Madrid, Spain
Art Berlin, art fair, Berlin, Germany

2004 *I Thought I Knew But I Was Wrong - New Video Art from Australia*, Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand, Nanyang Academy of Fine Arts, Singapore and Ssamziespace, Seoul, Korea curated by Alexi Glass and Sarah Tutton
Sharon Goodwin's Bedroom Collection, Dudespace, Melbourne
ABN Amro Award, ABN AMRO Sydney, curated by Barbara Flynne
2004 - Visual Culture Now, National Gallery of Victoria and the Australian Center for the Moving Image, Melbourne curated by Jason Smith, Kelly Gellatly and Dr. Charles Green
Real Not Real, Adelaide Festival curated by Dawn Kanost
MAC, art fair, Mexico City, Mexico
Art Brussels, art fair, Brussels, Belgium
Artissima, art fair, Turin, Italy
FIAC, art fair, Paris

- 2003 *Octopus 4 - More Real Than Life*, Gertrude Artists Spaces, Melbourne curated by Alexi Glass
New Entries Artissima, art fair, Turin, Italy
- 2002 *1st Floor artist and writers space closing exhibition*, Melbourne
Team Show 2, Uplands Gallery, Melbourne
The Home Front, Canberra Contemporary Art Space, Canberra, curated by Lisa Byrne
Why Do Birds Suddenly Appear? Boutwell Draper Gallery Sydney
- 2001 *Ascendance*, 18th Street Arts Complex, Los Angeles
Hospitality, collaborative project by A Constructed World, Foxy Productions, New York
The Team Show, Uplands Gallery, Melbourne
Weird, stupid and short lived rubik 12, Sarah Cottier Gallery, Sydney
- 2000 *200 Gertrude Street annual studio artists exhibition*, 200 Gertrude Street, Melbourne
Paintings are Ace, Linden Arts Centre and Gallery, Melbourne
Nostalgia for the Apocalypse, PB Gallery, Swinburne University, Melbourne curated by Lyndal Walker
Are You Experienced? rubik 10, Physics Room, Christchurch, New Zealand
Family Romance, 1st Floor artists and writers space, Melbourne and Rubyayre, Sydney curated by Sean Meilak
- 1999 *Paradise rubik 9*, Room3 Auckland New Zealand
Make It Yourself, 200 Gertrude Street annual studio artist's exhibition, 200 Gertrude Street, Melbourne
Facsimile, Laboratoria Arte Contemporaneo, Caracas Venezuela, Plimsol Gallery, Tasmania (2000) and Bendigo City Art Gallery, Victoria (2000) curated by Stuart Koop
Videosonic, AltTV video screen, Melbourne curated by Kym Maxwell
Dazzle, 1st Floor artists and writers space, Melbourne curated by Russell Storer and Andrew McQualter
- 1998 *Video vs Watercolour rubik 3*, Melbourne
Everybody Knows, Openspace and Care-Of Spazio D'art Contemporanea, Milan, Italy, curated by A Constructed World Geoff Lowe and Jacqui Riva
Video Soup, Collective Gallery, Edinburgh, Scotland
Cosmetic, Stripp Gallery, Melbourne curated by Sean Meilak
We Are Electric, Arts Victoria offices, Melbourne curated by David Rosetzky
- 1997 *Two Men with a Struggle*, with Sean Meilak, 1st Floor artists and writers space, Melbourne
Going Nowhere Video Show, Grey Area Art Space Inc., Melbourne curated by Julia Gorman
Gathering, Platform2, Melbourne curated by Ricky Swallow

BIBLIOGRAPHY:

2011:

Starr, Bala "Model Pictures: James Lynch, Amanda Marburg, Rob McHaffie, Moya McKenna. Interview with the artists" Ian Potter Museum of Art, the University of Melbourne, 2011, pgs (catalogue)

2010:

Gardner, Anthony "A space for presence: Contemporary Australian Art" cited in "Change" editors Delany, Max et al., Monash Museum of Art, Melbourne, 2010, pgs 28-30 (catalogue)

2009:

Morrow, Christine and Kit Wise "I walk the line; new Australian drawing" Museum of Contemporary Art Limited, 2009, pgs 6, 43 - 44 (catalogue)

2008:

Cook, Robert "Circle of friends" Art Gallery of Western Australia, Perth, 2008 (catalogue)

Day, Charlotte "Lost and Found: An archeology of the present." Tarrawarra Museum of Art Ltd, July 2008, pgs 22, 23, 54 (catalogue)

Dyer, Katie "Seamless: Object and Image" National Art School 2008 (catalogue)

Farmer, Margaret, Michael Fitzgerald and Katrina Schwarz editors "James Lynch" in *Current: Contemporary Art from Australia and New Zealand*, Art and Australia and Doft Publishing, 2008 pgs 172 - 175

Lynn, Victoria "Current Fragments" in *Current: Contemporary Art from Australia and New Zealand*, Art and Australia and Doft Publishing, 2008 pg 10.

Hisako, Hara "Intertwined memory and reality" Tokyo Wonder Site, 2008 pg 2 (catalogue)

Yusaku, Imamura "The start of a deep and intimate relationship" Tokyo Wonder Site, 2008 pg 1 (catalogue)

2007:

Crawford, Ashley, "James Lynch" *The Age*, A2 Saturday Supplement, 12 May 2007 pg 10 (review)

Delaney, Max "A Selection of Recent Acquisitions", Monash University Museum of Art, Monash University Melbourne, November 2007 pg 8 (catalogue)

Frost, Andrew "Beneath the Streets, Terminus Projects" *Art and Australia*, volume 44 no. 2, Summer 06-7, pg 278 (review)

Hjorth, Larissa with Kate Shaw, "James Lynch" U-turn, Glendale College Art Gallery, September 2007, pg 35 (catalogue)

Koenig, Tristan "Lynched" *Relentless Optimism*, Melbourne, 2007, pg 40-41

King, Natalie "James Lynch" *Flash Art*, Vol. XL No. 255, July - September 2007, pg 142 (review)

Koenig, Tristan "Lynched" *Relentless Optimism*, Melbourne, 2007, pg 40-41 (catalogue)

McInnes, Vikki "Chinese Laundry" Uplands Gallery, May 2007 (catalogue)

Nelson, Robert "Feuds den of antiquity fosters yen for iniquity" *The Age*, Metro News and reviews, Wednesday September 12 2008, pg 20 (review)

Nelson, Robert "A look beyond the bright side" *The Age*, A2 Culture and Life supplement, February 17 2007, pg 19 (review)

Phillips, Dougal "Noun Torture" *Broadsheet*, Contemporary visual art and culture magazine, vol. 36 no. 1, CACSA Inc., March 2007, pgs 58-59 (review)

2006

Bensen, Lisa "Is it possible to think straight while orbiting?" *Natural Selection* magazine, issue 5, Summer 2006, <http://www.naturalselection.org.nz> (review)

Bullock, Natasha "Times of our lives" Anne Landa Award, Art Gallery of New South Wales, 2006, pg 8 (catalogue)

Clement, Tracey "Open all hours" *The Sydney Morning Herald*, Metro, June 2-8 2006, pg 27

Crawford, Ashley, "James Lynch" *Art and Australia*, ANZ and Art and Australia emerging artists program, volume 43 no. 4, Winter 2006, pg 640-642

Gellatly, Kelly "Reflections in a golden eye" Linden - St. Kilda Centre for Contemporary Arts, July 2006 (catalogue)

Lowe, Geoff Sydney Biennale" A Constructed World, speech weblog, <http://speech2012@blogspot.com> (review)

Rowell, Amanda "Everybody was..." Anne Landa Award, Art Gallery of New South Wales, 2006, pgs 21-26 (catalogue)

2005:

Crawford, Ashley, "New05" The Age, Preview Magazine, March 27 2005, pg 36-37 (review)
Crawford, Ashley, "Dreams finding the gaps" The Age, Review, April 16 2005, pg 7
Crawford, Ashley, "50 Most Collectable Artists" Australian Art Collector Magazine, Issue 3, pg 94
Delany, Max "New05" Australian Centre for Contemporary Art, 2005, pg 6-7 (catalogue)
Delany, Max "Downstairs: a column in a cube, a window-wall, and the street" A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces in conjunction with Black Inc Press, 2005, pgs 56-58 and 194-195 (feature essay)
Doherty, Claire "The wrong place... or a brief utopia" Venice Biennale 2005 essay series, commissioned by the Australia Council, <http://www.ozco.gov.au/venice2005>
Edgar, Ray "Memory Chamber", Monument Magazine, issue 65, Pacific Publications Pty Ltd, February - March 2005, pg 36 -37
Engberg, Juliana "A weird melancholy" Venice Biennale 2005 essay series, commissioned by the Australia Council, <http://www.ozco.gov.au/venice2005>
King, Natalie "New05" Art and Australia magazine, 2005, (review)
Marcon, Marco "From space to place" International Art Space Kellerberrin Australia, 2005 (catalogue)
McMillan, Kate "There and back" Real Time magazine, no.67, June - July 2005, pg 40 (review)
Nelson, Robert "Welcome return to intuition and imagination", The Age, Metro Supplement, April 6 2005, pg 9 (review)
Plant, Simon "Bound For Glory" Herald Sun, 15 January 2005, pg 21 (feature article)
Porter, Gwyneth "Unconscious Communities, New05", Australian Centre for Contemporary Art, 2005, pgs 20-21 (catalogue)
Travis, Lara "Spectacle and the attention-seekers: trends in contemporary art at Gertrude contemporary art spaces" A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces in conjunction with Black Inc Press, 2005, pgs 182-184 (feature essay)
"It's art, it's music, it's yard sale" Kansas City Star, July 14 2005, pg. 27

2004:

Day, Charlotte "2004" National Gallery of Victoria, Craftsman Press, 2004, pg 166 (catalogue)
Gardner, Anthony "Living Together is Easy" Broadsheet, vol 33 no. 4, Contemporary Art Centre of South Australia Inc., Nov 04 – Feb 05, pg 49
Glass, Alexi "I thought I knew but I was wrong" Asialink and ACMI, 2004, pgs 8-9 (catalogue)
Thomas, Sarah "2004 Australian anxieties" Broadsheet Magazine, Contemporary Art Centre S.A. Inc., vol. 33 no. 3, Sep – Nov 2004, pg 45 (review)
Wise, Kit "James Lynch", Frieze, contemporary art and culture magazine, issue 80, January - February 2004, pgs 98-99 (review)

2003:

Glass, Alexi "More real than life, Octopus 4" Gertrude Contemporary Artists Spaces Inc, 2003, pgs 3-6 (catalogue)
Gorman, Julia "The Penelope Syndrome" Mori Gallery Sydney, 2003 (catalogue)
Nelson, Robert "Struggling with political art" The Age, A3 Section, 2 April 2003 (review)

2002:

Coslovich, Gabriella "Art emerges in unlikely places" The Age, April 4 2002, Culture Supplement, pg 4
Daly, Anna "Melbourne round up" Log Illustrated #15, The Physics Room Trust, Christchurch, New Zealand, Summer 2002, pg 4 (review)
Grawonski, Alex "rubik, A sum and its parts" Eyeline Magazine, no.46, Spring 2002, pg 40 (review)
Strong, Geoff "Public art now you see it" The Age, June 17 2002, Culture Supplement, pg 3

2001:

Bugden, Emma "Are You Experienced? rubik 10" Log Illustrated #11, The Physics Room Trust, Christchurch, New Zealand

2000:

Koop, Stuart "Between the First and Second Floors" Good thinking words and pictures on contemporary Melbourne art, 1st Floor artists and writers space Inc, 2000, pgs 48-52 (feature essay)
Maxwell, Kym "James Lynch Real Life Is Everywhere" New Model Video collection, La La Hi Prism Inc, 2000 (catalogue essay)
Nelson, Robert "Seeing is believing", The Age, November 24 2000, Today Supplement, pg 6 (review)
Rhodes, Briony "Facsimile" Eyeline Magazine Winter 2000, no.42, pg 47 (review)
Trotter, Penny "James Lynch", Are You Experienced? rubik #10, rubik, 2000, pg 10 (catalogue essay)

1999:

Kent, Rachel "rubik" Art/text Magazine, no. 64, art/text Pty Ltd, 1999, pg 48 (review)
Koop, Stuart "Facsimile", ACCA Inc & CCP Inc, 1999 (catalogue essay)
Storer, Russell "Dazzle" Russell Storer & Andrew McQualter Inc 1999 (catalogue essay)

1998:

Palmer, Daniel "Real Life Is Everywhere", Eyeline Magazine no.37, Winter 1998, pg 42 (review)
Palmer, Daniel "We Are Electric" Globe E journal issue 8 1998, pg 1-2 (review)
Travis, Lara "Lets go shopping" 1st Floor artists and writers space Inc., Melbourne 1998 (catalogue essay)
Tutton, Sarah Eilish Kidd David Rosetzy et. al., "Escalator Remix", Artfan 8, ACW inc 1998, pgs 8-9 (catalogue essay and reviews)
"Everybody Knows" Artfan #8, A Constructed World Inc., Melbourne, Australia, Summer 1998, pgs. 20-21 (catalogue)

PUBLISHED WRITINGS:

Feature article on the work of Fergus Binns "Eucalyptus Drive" Natural selection magazine, issue 5, 2006 (solo)
Catalogue essay with Nadine Christensen "Six orbits around the blue moon" Ramp gallery Waitako Institute of Technology, August-September 2005 (joint)
Feature article "Feudal struggles from the art school front lines" Natural selection magazine, issue 1, 2004 (solo)
Review of Kati Rule exhibition "I'm a lover not a dancer", Lives of the Artists #2 magazine, Sydney, 2002 (solo)
Catalogue essay "This email is..." for Masato Takasaka exhibition, "Floor Show", 1st Floor artists and writers space, Melbourne, 2002 (solo)
"Smokem Out" feature article, Log Illustrated #15, The Physics Room Trust, Christchurch, New Zealand, Summer 2002, pgs 30, 49 (multi-authored)
"Working in a group" catalogue essay with Kylie Wilkinson, N55, Denmark, 2001(joint)

Catalogue essay with Gwyneth Porter for the exhibition "30 year survey of New Zealand Art" Auckland City Art Gallery, Auckland, 2001 (joint)
Catalogue essay for Blair Trethowan exhibition "Products that Educate, Inspire and Delight" 200 Gertude Street, Melbourne 2001, pgs 9-11 (solo)
Catalogue essay for "Are you experienced? rubik #10", rubik, Melbourne, 2000, pg 7 (solo)
Catalogue essay for Blair Trethowan exhibition "The Finishing Touch" TCB Inc. art, Melbourne, 1999 (solo)
Catalogue essay for Julia Gorman exhibition "Gladiator" Grey Area Art Space Inc., Melbourne, 1998 (solo)
Catalogue essay for exhibition "Two Men with a Struggle" 1st Floor artists and writers space, Melbourne, 1997 (joint)

ARTIST PAGES:

Volumeeverything, Clubs Project Inc, 2005
Volumeeveryone, Clubs Project Inc, 2003
Charley magazine #2, published by Maurizio Cattelan and PS1, New York, 2002
Permanent Food magazine #3, published by Maurizio Cattelan, 1997, pgs42-43
rubik 1,4,8,10.

AWARDS, HONOURS, PRIZES AND RESIDENCIES:

2007 Asialink visual art residency Tokyo Wonder Site Tokyo
2006 ANZ Private Bank and Art and Australia artist prize
2005 IASKA residency and exhibition Kellerberrin Western Australia
2004 Australia Council for the Arts Visual Arts and Craft Board New Work Grant
2003 Arts Victoria International Touring Fund, Melbourne
2001 Ian Potter Cultural Trust, Travel Scholarship, Ian Potter Foundation, Melbourne
Australia Council for the Arts Visual Arts and Craft Board New Work Grant Los Angeles studio residency

COLLECTIONS:

Ian Potter Museum of Art, Melbourne University Melbourne
Naomi Milgrom Collection Melbourne
ANZ and Art and Australia Collection
BHP Biliton Collection, Australia
Buxton Collection Melbourne
Lienart Collection, Belgium
Le Bourcher Collection, Paris
Lopez-Rocha Collection, Mexico City
Monash University Museum of Art, Melbourne
UBS Collection Melbourne
Warnambool Art Gallery, Victoria, Australia

Various private collections in Italy, Los Angeles, New Zealand, Netherlands, France, Spain, Sweden, Sydney and Melbourne