

Stuart Ringholt

Born Perth 1971

Lives Melbourne, Australia

Solo Exhibitions

- 2016 *55th Art Cologne*, Germany, Neon Parc
2015 *Nudes Osmos* Gallery New York
New Works Milani Gallery Brisbane
2014 *Kraft* Institute Of Modern Art Brisbane
Kraft Monash University Museum of Art Melbourne
2012 *New Works* Milani Gallery Brisbane
Starring William Shatner As Curator Society Sydney
Stuart Ringholt *IMA@KSABI* Brisbane
2011 *Starring William Shatner As Curator* TCB Melbourne
2010 *Vitrines*, Anna Schwartz Gallery, Sydney
2009 *Video Works*, Club Laundromat, New York
2008 *Low Sculpture*, Anna Schwartz Gallery, Melbourne
2007 *Gallery Room*, Mirka at Tolarno Hotel/Australian Centre for Contemporary Art, St Kilda Melbourne
2006 *Pulse*, RMIT Project Space with Ernst Ellemunter, Melbourne
2005 *Display*, Prague
Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2004 *Crimes of the Apple Worms*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2003 *Recent Work*, Kurb Gallery, Perth, Western Australia
2002 *Community Days*, Woolstores Shopping Centre, Fremantle, Western Australia
2001 *Yoga Art*, *Galerie Dusseldorf, Western Australia*
Celebrity Twins, *Group performance with Chrissy Nanos, Vasila Nanos and Mathew Grigsby* Artshouse Gallery, Northbridge WA
2000 *Love*, Woolstores Shopping Centre, Fremantle, Western Australia
1999 *Models for Right Conduct*, Galerie Dusseldorf, Western Australia
1997 *Galerie Dusseldorf, Western Australia*
1995 *Artshouse Gallery, Northbridge Western Australia*

Group Exhibitions

- 2016 *Fabrik* The Ian Potter Museum of Art Melbourne curated by Jane O'Neill
- 2015 *Performa 15* with Richard Bell
Dead Ringer PICA Perth curated by Leigh Robb
9/11 Moana Project Space Perth curated by Chelsea Hopper
Lurid Beauty; Australian Surrealism and its Echoes NGV Australia
- 2014 *Taking It All Away* MCA Sydney curated by Natasha Bullock
Benglis 73/74 Sutton Project Space curated by Geoff Newton
Something Happened Kings Melbourne curated by Chelsea Hopper
Art Is A Verb Monash University Museum of Art
The Working Life IMA Brisbane curated by Aileen Burns and Johan Lundh
The Talking Cure Oakville Galleries Canada curated by Aileen Burns and Johan Lundh
Impact Art Gallery of Western Australia
- 2013 *Everyday Magic* GOMA Brisbane curated by Bree Richards
Melbourne Now NGV Melbourne
National Artists' Self-Portrait Prize 2013 University of Queensland Art Museum
Reinventing the wheel: The Readymade Century. Monash University Museum of Art
New 2013. University of Queensland Art Museum.
Variety Exhibition Murray White Room Melbourne curated by David Homewood
Bazinga! Starkwhite Auckland New Zealand curated by Robert Leonard
The Last Laugh apexart New York curated by Kari Cwynar
Drunk vs Stoned XIII Neon Parc curated by Geoff Newton
Regimes of Value VCA Gallery Melbourne curated by Elizabeth Gower

- Book Lovers Artists' Novels* New York The Elizabeth Foundation for the Arts
curated by David Maroto and Joanna Zieliński
- 2012 *Propositions* Milani Gallery Brisbane
Book Lovers Artists' Novels Museum Of Contemporary Art Antwerp
curated by David Maroto and Joanna Zieliński
In The Sky Cambelltown Arts Centre curated by tom Polo
Documenta 13 Kassel Germany curated by Carolyn Christov Bakargiev
Behaving Bodies: Australian and New Zealand Video Art University Of the Philippines Film Centre
curated by Susan Gibb
Local Positioning Systems MCA Sydney curated by Jeff Khan
Cut With the Kitchen Knife, touring regional Victoria, NETS
Social Networking GOMA, Gallery Of Modern Art, Brisbane curated by Peter McKay
MONA FOMA Museum of Old and New Art, Tasmania
- 2011 *Black Elastic, two umbrellas, a mint leaf and wheels: Selected Works from the Monash University Collection* curated by Rosemary Forde
Melbourne Prize Federation Square Melbourne
Video Salon Art Platform Los Angeles curated by Paul Young
Power To The People Contemporary Conceptualism and the Object in Art ACCA
curated by Hannah Mathews
House inspection: Interior Motives Griffith University Art Gallery
Hidden Definition Sutton Project Space curated by Liang Luscombe and Patrice Sharkey
The Devil had a Daughter Monash Museum of Art
Tell me Tell me National Art School Sydney curated by Kim Inhye and Glenn Barkley
(touring National Museum of Contemporary Art Korea)
Pop Up Programme Venice Biennale curated by Charlotte Day and Juliana Engberg
as an ACCA satellite project
Short Sharp Shocks – Artist Film Programme; Australian Film festival Barbican London
Open House Singapore Biennale curated by Trevor Smith and Russell Storer
Let The Healing Begin Institute of Modern Art Brisbane curated by Robert Leonard
Social Sculpture Anna Schwartz Gallery Sydney curated by Charlotte Day
ART#2 ACCA @ Horsham Regional Gallery and Warnambool Regional Gallery
curated by Hannah Mathews
Experimenta Utopia Now International Biennial of Media Art, Mona Tasmania, curated by
Amy Barclay (touring)
- 2010 *Change* Monash University Museum of Art curated by Max Delany and Geraldine Barlow
Hayman Horsham Regional Gallery Victoria
Before and After Science Adelaide Biennial 2010 curated by Charlotte Day and Sarah Tutton
Confusion Is Next Hell Gallery Victoria curated by Rosemary Forde
Experimenta Utopia Now International Biennial of Media Art, Arts Centre, Melbourne curated by
Amy Barclay (touring)
Love Art Casuala Powerhouse Sydney
Texticles Melbourne Art Fair curated by Lisa Radford and Robert Mcaffie
Still Vast Reserves Gertrude Contemporary Art Spaces Melbourne curated by
Emily Cormack, Alexie Glass and Chris Sharp
Australia Pavilion World Expo 2010 Shanghai presented by Experimenta
Autumn Masterpieces – Highlights from the permanent collection CCP Centre for
Contemporary Photography curated by Mark Feary
- 2009 *Still Vast Reserves* Magazzino d' Arte Rome curated by Emily Cormack, Alexie Glass and
Francesco Stochi
New World Records Sutton Gallery Melbourne curated by Helen Johnson & Nick Mangan
*Too Much of Me: 7 Paths Through The Absurd, (with detour)** Monash University Museum of Art
Curated by Geraldine Barlow
- 2008 *Sydney Biennale 2008 Revolutions: Forms That Turn* curated by Carolyn Christov-Bakargiev
TarraWarra Biennial: Lost and Found: An Archeology of the Present Tarrawarra Museum of Art
curated by Charlotte Day
The Ecologies Project: Monash University Museum of Art curated by Geraldine Barlow and
Dr Kyla Mcfarlane
Neo Pop John Buckley Gallery Melbourne

- 2007 *The One and the Many* Dell Gallery @ QCA Brisbane curated by Holly Arden and Chris Handran
Zonal Marx VCA Gallery Melbourne curated by Meridith Turnbull and Jess Johnson
- 2006 *Warning* Mornington Peninsula Regional Gallery Victoria curated by Rodney James
Five Minutes to Midnight Victoria Park Gallery Melbourne, curated by Meridith Turnbull
- 2005 *Make it Modern* Deloitte QV Building Latrobe Street Melbourne curated by Juliana Engberg
Performance over Function Dumbo Arts Festival, New York curated by Frantiska and Tim Gilman-Sevcik
Gertrude Studio Artists Gertrude Contemporary Art Spaces Melbourne
New 05 Australian Centre of Contemporary Art Melbourne curated by Max Delany
Salon de Freehands Seventh, Melbourne curated by Robert Mcaffie
- 2004 *A Molecular History of Everything** (*well not everything) ACCA Australian Centre of Contemporary Art Melbourne curated by Juliana Engberg
Gertrude Studio Artists Gertrude Contemporary Art Spaces Melbourne
mMa Clubs Projects Melbourne curated by Bianca Hester
Gameplay Breadbox Gallery, Perth curated by Bec Dean and Kate McMillan
- 2003 *look – grenzen der sichtbarkeit* Kaskadenkondensator Basel Switzerland curated by Kirsten Cleis
Flux - Uncertain States - New Art from Western Australia, Lawrence Wilson Art Gallery curated by John Barrett-Lenard
- 2001 *ART01* The West Australian Art Fair, Perth
- 2000 *Open Space Programme*, International Art Space Kellerberrin Australia
- 1998 *ACAF6 - Sixth Australian Contemporary Art Fair*, Melbourne
- 1997 *Galerie Dusseldorf - 21 Years On*, Galerie Dusseldorf

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http://www.huffingtonpost.com/entry/australian-art-museum-offers-first-ever-nude-tours_55106667e4b01b796c526518

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ABC Radio News interview with Jordan 6pm March 16 6pm

Radio National interview with Michael McKenzie March 17 1pm

ABC Perth Radio interview with Jess Hutchinson March 17 1.20pm

2CC radio interview with Eddie Williams pre-record March 17 3pm

ABC Adelaide radio interview with Peter Curs March 17 9.15pm

Channel 10 The Project television interview with Peter Heliar, Walid Alee, March 18 7.30pm

104.7fm radio interview March 19 7am

5AA Adelaide radio interview 10.30am

106.3fm Canberra pre-record radio interview with Christine and Rod. March 20 9.45am pre record
104.7 Canberra radio interview March 27 10am

ABC Canberra Radio April 2 3.30pm (interviewee#2 Monica Tan)

ABC Sydney radio interview with Dom Knight April 2 4.0pm

ABC Melbourne radio interview with Rochelle Hunt April 2 4.30pm pre record

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2014.

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Nelson, Robert. 2014. Perversion of time, space and the commonplace. The Age March 12. p46-47.

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2013.

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2012

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2010

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2007

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2006

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2005

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2004

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2003

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Mallinder, Stephen. 2003. Morning Magazine. RTR Fm Radio 24 June, 10 am.

2002

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2001

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The West Australian- Big Weekend, 12 May, 6.

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1999

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1997

Weston, Neville. 1997. Absence and presence, The Western Review, June, 14.

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Collections

Museum of Contemporary Art Sydney
Art Gallery of Queensland/Gallery Of Modern Art Brisbane
Monash Museum Of Art
Art Gallery of Western Australia
Griffith University Collection
The University Of Queensland
State Library of Victoria
Michael Buxton Collection
Ian and Sue Bernadt Collection
Hayman Collection
Naomi Milgrom Collection
Klubschule Switzerland

Books

Stuart Ringholt: *Kraft*. Hardcover. With essays by Charlotte Day, Carolyn Christov-Bakargiev, Robert Leonard and Amelia Barikin 155 pages (colour) 2014. ISBN 978-0-9923754-0-9

Hashish Psychosis: What it's like to be mentally ill and recover, paperback 155 pages (32 colour)
ISBN: 0-646-45765-9 Stuart Ringholt. 2006.