

DARREN SYLVESTER

Born 1974, Sydney

- 2010 Master of Fine Art, Monash University, Melbourne
1996 Bachelor of Fine Art Photography, Graphic Design, Charles Sturt University, Wagga Wagga

SOLO EXHIBITIONS

- 2014 Darren Sylvester, NADA Miami, Neon Parc
Dreams End With You, Sullivan+Strumpf, Sydney. June
Won, Alaska Projects, Sydney. August
- 2012 *Studio 12 Exhibition*, Gertrude Contemporary, Melbourne
- 2011 *Darren Sylvester*, Sullivan+Strumpf, Sydney
- 2010 *Darren Sylvester – Take Me To You*, Nanyang Academy of Fine Arts (NAFA), Singapore
Darren Sylvester - Large Format Works, Sullivan+Strumpf, Sydney
- 2009 *Darren Sylvester*, Sullivan+Strumpf, Sydney
- 2008 *Darren Sylvester Our Future Was Ours*, Australian Centre for Photography, Sydney
Darren Sylvester, Sullivan+Strumpf, Sydney
- 2007 *Darren Sylvester*, William Mora Galleries, Melbourne
- 2006 *I Want To Carve a Future, Devour Everything, Become Something*, Sullivan+Strumpf, Sydney
Our Future Was Ours, Johnston Gallery, Perth
- 2005 *Recent Work*, William Mora Galleries, Melbourne
We Can Love Since We Know We Can Lose Love, Sullivan+Strumpf, Sydney
- 2004 *Don't Lose Yourself In Tomorrow*, William Mora Galleries, Melbourne
- 2003 *If All We Have Is Each Other, That's OK*, William Mora Galleries Melbourne
- 2001 *A Life Falls Apart Without Order*, William Mora Galleries, Melbourne
We Can Do Anything, Australian Centre for Photography, Sydney
- 2000 *God Only Knows What I'd Be Without You*, William Mora Galleries, Melbourne
- 1999 *London Paris Tokyo New York*, SPAN Galleries, Melbourne
On the Phone...ABC Multimedia. <<http://arts.abc.net.au/sylvester>>
- 1998 *Life Together*, Main Gallery, Gertrude Contemporary, Melbourne
- 1997 *Arriving. Departing*, Helen Schutt Access Gallery, Melbourne
Centre for Contemporary Photography, Melbourne
- 1995 *Minor Words*, Separovich Gallery, Wagga Wagga
- 1995 *Points of Light*, Hired Conference Room, Wagga Wagga

SELECTED GROUP EXHIBITIONS

- 2014 Wildcards: Bill Henson, Monash Gallery of Art, VIC, Feb-March
Animal Ark / Animal Art, Art Gallery of Western Australia, June
Video, Sullivan+Strumpf, Sydney, March
- 2013 Melbourne Now, NGV, Melbourne
We used to talk about love: Balnaves Contemporary, Art Gallery of NSW. Curator Natasha Bullock
- 2013 Volta Art Fair, New York, New York, March
Make Up: Painted Faces in Contemporary Photography, Monash Gallery of Art, VIC, May-June
A Space Oddity, Linden Centre for Contemporary Arts. September–November
NGV Studio: Wired for Melbourne Sound, NGV, Melbourne
Guirguis New Art Prize, The Art Gallery of Ballarat, NSW
National Artists Gertrude Contemporary, Melbourne
SUBTEXT: Artists and Writing, West Space, Melbourne
Black Box<>White Cube—Aspects Self Portrait Prize, UQ Gallery, Queensland

- 2013 Burqas, veils and hoodies, Walker Street Gallery and Arts Centre, June
Surface Noise, BusProjects, Melbourne. June-July
Video at the Fair, Auckland Art Fair, August
- 2012 *Like*, Casula Powerhouse, Sydney
Project 12: This is not a Love Song, Anna Pappas Gallery, Melbourne
Chromogenic, Media House Gallery, The Age Building
Sense of Place, dLux Media Arts. Touring Exhibition
Lumens Festival: Curating the Ancient City, Suzhou, Jiangsu, China
- 2011 *What's in a Face? Aspects of portrait photography*, Art Gallery of New South Wales, Sydney
Performance in Contemporary Australian Art, The Arts Centre, Melbourne
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast
Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
- 2010 *Power Chicks and Men Who Sew*, Deloitte, Sydney
Mortality, Australian Centre for Contemporary Art, Melbourne
Autumn Masterpieces, Centre for Contemporary Photography, Melbourne
Double Exposure, Viscopy Gallery, Sydney
The Edge of the Universe, Shepparton Art Gallery, Shepparton
ARTHK2010, Sullivan+Strumpf, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2009 *Horror - Come Darkness*, Macquarie University Art Gallery, Sydney
Total Nowhere Emotion Expansion, Brisbane Festival, www.brisbanefestival.com.au
- 2008 *Wonderlust*, Art Gallery of Western Australia, Perth
One of Us Cannot Be Wrong, Centre for Contemporary Photography, Melbourne
Silverstein Photography Annual, Silverstein Photography, New York, New York, USA
FX in Contemporary Photography, McClelland Gallery, McClelland
Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Queensland Art Gallery
The Dating Show, Institute of Modern Art, Brisbane
Neo Goth: Back in Black, University of Queensland Art Museum, Brisbane
Music Makes the People Come Together, Lake Macquarie City Art Gallery, Lake Macquarie
Under Stars, Hazelhurst Regional Gallery & Arts Centre, Sydney
Can't Take My Eyes Off You, Rooftop Cinema, Melbourne. Curator Helen Frajman
Décor, Glen Eira City Council Art Gallery, Glen Eira
- 2007 *Motion Pictures*, Perth Institute of Contemporary Arts, Perth
Old Skool (Never Lose That Feeling), Perth Institute of Contemporary Arts, Perth
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
Perfect For Every Occasion: Photography Today, Heide Museum of Art, Melbourne
Albury City National Photography Prize, Albury
Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Arts Centre, Gold Coast
The One and the Many, DELL Gallery, Queensland College of Art, Brisbane
The Roving Eye, Gallery 1601, Washington DC, USA
Raised by Wolves, Art Gallery of Western Australia, Perth
- 2006 *NEW06*, Australian Centre for Contemporary Art, Melbourne
Special Reconnaissance, Gigantic Artspace, New York, New York USA
Supernatural Artificial, Nanyang Academy of Fine Art, Singapore
The Roving Eye, Gigantic Artspace, New York, New York, Sydney
Light Sensitive, Contemporary Australian Photography, National Gallery of Victoria, Melbourne
Selecta, Westspace, Melbourne
Flaming Youth, Orange Regional Gallery, Orange

- 2005 *Someone shows something to someone*, Canberra Contemporary Art Space, Canberra
Remote Control: Artists Making Moving Pictures, National Gallery of Victoria, Melbourne
Supernatural Artificial, Chulalongkorn Art Centre in Bangkok, Thailand
Loaded, Gallery 101, Melbourne
Awkward Silences, Linden Contemporary Art Spaces, Melbourne
Plimsoll Gallery, Hobart
Six Orbits Around the Blue Moon, Hamilton University, Hamilton, New Zealand
Make It Modern, Deloitte Touche Tohmatsu, Melbourne
Johnston Gallery Launch, Johnston Gallery, Perth
Recent Acquisitions – City of Port Phillip, Linden Contemporary Art Spaces, Melbourne
- 2004 *Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Urban/Exurban, TarraWarra Museum of Art, TarraWarra
Gold Coast City Art Prize, Gold Coast Arts Centre, Gold Coast
- 2003 *Photographica Australis*, National Gallery of Thailand, Bangkok, Thailand
Singapore Art Museum, Singapore
City of Hobart Art Prize, Hobart Town Hall, Hobart
- 2002 *Bloom*, Perceiving Independence, SPAN Galleries, Melbourne
Stellar, Centre for Contemporary Photography, Auction, Melbourne
Bittersweet, Art Gallery of New South Wales, Sydney
Photographica Australis, Sala De Exposiciones Del Canal De Isabel II, Madrid, Spain
Happiness, PICA Perth, Curator Charlotte Day
Photograph and a Painting, Project Space, Christchurch, New Zealand
- 2001 *Fresh From Paris*, Centre for Contemporary Photography, Melbourne
Happiness, Adam Art Gallery, Wellington, New Zealand
Our Perfect Dream, Galerie 5020, Salzburg, Austria
City of Hobart Art Prize, Hobart Town Hall, Hobart
Photograph and a Slogan, Rubyayre, Sydney. Curator, Nicholas Chambers
- 2000 *Our Perfect Dream*, 1st Floor, Melbourne. Curator, Sylvia Kranawetvogl
William Mora Gallery Opening, William Mora Galleries, Melbourne
Primavera, Museum of Contemporary Art, Sydney
- 1999 *Circuit*, Regional Arts Victoria, Melbourne, Curator, Mardi Foster
Bill Posters Will Not Be Prosecuted, Federation Square Hoardings Project, Melbourne
Smoke Free, Citylights. Melbourne

AWARDS & PRIZES

- 2011 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast, winner
- 2010 William and Winifred Bowness Photography Prize (Adobe Honourable Mention), Monash Gallery of Art, Melbourne
Australia Council for the Arts New Work Grant
Arts Victoria Cultural Exchange
- 2006 ABN AMRO Emerging Artist Award, Sydney, finalist
- 2004 Australia Council, Skills and Arts Development Grant, Greene Street Studio, New York USA
Arts Victoria, Arts Development/Creation
- 2001 Australian Film Commission, Script Development & Assistance funding for the screenplay, Tanhiro
Arts Victoria Cultural Development Fund; The Ian Potter Foundation, The Ian Potter Cultural Trust
- 1999 Arts Victoria, Arts Development/Creation

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth

Australia Council for the Arts
Charles Sturt University, Wagga Wagga
City of Port Phillip, Melbourne
Sir Elton John Collection
Edith Cowan University, Perth
Daniel & Danielle Besen Collection
Gold Coast City Gallery, Gold Coast
La Trobe University, Melbourne
Melbourne University, Baillieu Library, Melbourne
Murdoch University Collection, Perth
Monash University Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
University of Queensland Art Museum, Brisbane
Private collections throughout Australia, United States, United Kingdom, China

MUSIC

2013 LP *Off By Heart* 40 minutes. Released through Chapter Music
2009 Self titled album *Darren Sylvester*, 39 minutes (Unstable Ape/Remote Control Records)

PUBLICATIONS

2012 Sylvester, Darren. *Compass Point*, M.33, Melbourne, 2011

SELECTED BIBLIOGRAPHY

Gina Fairley, Sylvester's dream of dance floors and moon rocks, www.visual.artshub.com.au, 2014
Kevin McGarry, Bjarne Melgaard's abuse of chicness, *V Man*, (photography) September 2014
Kit Wise, *Melbourne Now*, frieze, online: frieze.com/issue/review/melbourne-now, 2014
John McDonald, *Southern Stars*, The Age Newspaper, January 11, 2014
Season program 2014/2015, National Opera in Munich, 2014
Notable Grants, Art Collector Magazine, Issue 67, pg. 108, 2014
Sydney Festival Live Review, www.theaureview.com, Larry Heath, January 18, 2014
Wes Hill, *Darren Sylvester*, frieze magazine, Issue 152, Jan-Feb, 2013
Matthew Westwood, *Melbourne Now exhibition showcases...*, The Australian, Nov 2, 2013
Darren Sylvester & Ben Montero, *Vice Magazine: The Photo Issue 2013: Collaborations*, July, 2013
Megan Backhouse, *Rewriting the blockbuster*, Art Guide Australia, Nov/Dec 2013
Michael Fitzgerald, *Darren Sylvester on Carol Jerrems*, Photofile Vol. 92 Autumn/Winter, 2013
Daniel Palmer, *Is Australian Photography Global?*, Photofile Vol. 92 Autumn/Winter, 2013
Adam Jasper, *We used to talk about love: Balnaves Contemporary*, exhibition cat. AGNSW, 2013
Natasha Bullock, *Too love, desire and feel, look*, Art Gallery Society of NSW, 0213, 2013
Christopher Allen, *We used to talk about love*, The Australian, Feb 23, 2013
Kenny Pittock, *Five Artworks Ten Hours*, Sturgeon Magazine, Issue 1, p. 80, 2013
Price, T. *Broken Compass*, Vice Magazine, Volume 10 Number 5. , 2012
Kucyk, M. *Compass Point Q&A*. Testpressing.org June 25, 2012
Fairley, G. *Compass Point Book Review*. Art Gallery Guide Australia, 2012
Palmer, D. *Video Void: Australian Video Art 1970s-2010s*, Aust. Scholarly Publishing, 2012
Smith, D. *Project 12: This is Not a Love Song*, Anna Pappas Gallery exhibition, 2012
Richardson, E. & Lambe, C. (ed.) *Death Be Kind*, Book, 2012

Bock, A. 'Ageless voices find byways of the songlines' *Sydney Morning Herald*, 23 September 2011

Meacham, S. 'Reflections on Portrait Photography', *Sydney Morning Herald*, 23 September 2011

Engberg, J. 'Mortality', Australian Centre for Contemporary Art Exhibition catalogue

Mayo Martin, M. 'Pop (music) Art', *Today*, Singapore, July 27 2010

Wai Yee, Y. 'Time in his hands', *The Straits Times*, July 29 2010

McAuliffe, C. 'ArtNation, Art of Rock', ABC TV, March 28 2010

Israel, G. *Artwise 2: Visual Arts 9-10*, second edition, John Wiley and Sons Australia, Milton 2010, p 110- 113

Martin, M. 'One Aussie Artist's Artwork is Another Man's Rock Album' www.todayonline.com, August 2010

Dwyer, M. 'Sound & Vision' *The Age*, January 9 2010

Rainforth, D. 'He's Only Just Begun' *The Age*, 6 October 2009, p 15

Carrew, A. 'Darren Sylvester: I'm Your Fan', *Art World*, Issue 8 April/ May 2009, p 104 - 111

Allen, C. 'Look on the bright side', *The Australian*, December 13, 2008

Bones, G. 'Darren Sylvester Album Review' *VICE Magazine*, September 2008

Paterson, J. 'Darren Sylvester Album Review' *Oyster Magazine*, Issue 84, 2008, p 151

Phillips, S. 'Darren Sylvester Album Review' *Beat paper*, Melbourne, Sept 16, 2008

Hawking, T. 'Darren Sylvester Album Review' *Inpress paper*, Melbourne, Sept 9, 2008

Wallen, D. 'A Man for all Seasons' *Inpress paper*, October 7, 2008

Dwyer, M. 'Darren Sylvester Album Review' *The Age A2*, Melbourne, August 22, 2008

Curley, A. 'Darren Sylvester Album Review' *The Sunday Age*, Melbourne, August 30, 2008

Kime, G. Under Stars Catalogue, Hazelhurst Regional Gallery & Arts Centre

Sorensen, R. 'How Death Becomes You', *The Australian*, August 1, 2008

Groom, A. 'Our Future Was Ours', *A&E*, Sydney, July 29, 2008

Dent, N. *Time Out Magazine*. July 2008

Palmer, D. 'Transcendental Pop', *Reading Room* Issue 2, New Zealand, 2008

'Current: Contemporary Art from Australia and New Zealand' *Art & Australia Press*, 2008, p 312 – 315

Houston, I 'Mister Sylvester, He Not Dead', *The Art Life*, blog. March 6, 2008
<http://artlife.blogspot.com/2008/03/mister-sylvester-he-not-dead.html>

Spencer, R. 'Old Skool Rules and the Yearning for Roots', *Art Monthly Australia*, #208

Crawford, A. "Gothic Candour: 'I am the coffin that will not be silent'", *Art Monthly Australia* issue #216 December 2008 – February 2009, p 45 -49

Walker, W. 'Darren Sylvester and the cool aesthetics of (good-natured) melancholy', *Art and Australia* Vol 46, no. 2 Summer 2008, p 286 - 293

Goddard, A. 'Darren Sylvester: Close to You', *Contemporary Australia: Optimism*, Queensland Art Gallery, 2008, p 212-215

Hawkins, S., 'Life's deep-felt banality' *The Weekend Australian Financial Review*, 2008, p 35

Cooke, R. 'Darren Sylvester' Arts Interview, *Time Out Sydney*, February 27 - March 4, 2008

Michael A, *UNMagazine*, March 2008

Llewellyn, J. '50 Most Collectable Artists', *Australian Art Collector*, Issue 43 January – March 2008, p 182

Picnic Magazine, *Tel Aviv*, Israel, November 2007,

Rees, K. Still Touching From a Distance, *Real Time*, 2007

Israel, G. *Victorian Essential Learning Standards Level 5 and 6*, John Wiley and Sons Australia Pty, 2007

Nelson, R. 'All Around this Installation, are Photos of Beautiful Young People, Glamorised by Handsome Lighting', *The Age*, 5 September 2007

Foster, A. 'Darren Sylvester in Conversation with Alasdair Foster', *Photofile*, 80, Winter 2006, p16

Cockington, J. 'Light on life', *The Age*, 25 October 2006, p17

Chow, C. 'Sad Photos Say So Much', *The Straits Times*, Singapore, 16 June 2006

Colless, E. 'The Right Stuff', *Australian Art Collector*, Issue 36, 2006

Beck, C. 'Double Exposure', *The Age*, 22 April 2006
 Spencer, R. 'Images With a Message', *The West Australian*, 6 May 2006
 Frost, A. 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 35, 2006
 Gardner, A. 'Fuck Me, I'm Famous', NEW06 catalogue essay, 2006
 Vitamin Ph, Phaidon Press, London, 2006
 Boyd, C. 'In Control of The Remote', *Australian Financial Review*, 11 March 2006
 Kerrie-Dee, J. 'Remote Control', FLASH, Centre for Contemporary Photography, #1, 2006
 Edward, C. 'Beneath Bland Surfaces', *The Australian*, 10 February 2006
 Bullock, N. 'We Can Love Since We Know We Can Lose Love', catalogue essay, May 2005
 Alexander, G. 'Killing Time' *Art Asia Pacific*, no. 45, Summer 2005
 Moore, C. 'Decoration, Aspiration & Nostalgia', *Art & Australia*, vol 42 no3, Autumn 2005
 Crawford, A. 'Loaded', *Australian Art Collector*, Issue 32, April–June 2005
 O'Heir, A. 'New Acquisitions', *Artonview magazine*, Issue 43, Spring 2005
 The Art Life <http://www.artlife.blogspot.com>
 Marinovich, S. 'Ennui Forever', *Photofile #73*. Summer 2005
 Hjorth, L. 'Supernatural Artificial', *Art & Australia*, vol 42 no2, Summer 2005
 Kahn, J. 'Fakery and Fabrication in Photomedia', *Artlink*, vol 24 # 4 2004
 Newall, M. 'Tools of Attraction', *Photofile #71*. Winter 2004
 French, B. 'The Anthropological Impulse', *Broadsheet*, February, vol 33 no 1, 2004
 Juchau, M. 'If All We Have Is Each Other, That's OK'. *Photofile #70*. Summer 2004
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 Cook, R. 'Happiness', *Broadsheet*, review 2002
 Rees, S. 'Bittersweet', *Art & Text*, review, No 78, Fall 2002, p 90
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 Boyd, C. 'Shots of Love', *Weekend Australian Financial Review*, 27 April 2002
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 Timms, P. 'Excruciating Minutia,' *The Age*. 9 August 2001
 O'Malley, N. 'They Look Like Advertising, God Only Knows' Exhibition catalogue, 2001
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 Dent, N. 'Cold Comfort', *Black and White Magazine*, December 1999
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 Kent, R. Primavera catalogue, Museum of Contemporary Art Sydney, 1999
 Travis, L. Moving, London Paris Tokyo New York, exhibition catalogue, 1999
 Foster, M. Arts 21 Magazine, 1999
 Hillcoat, M. 'The Hospital Autopsy', *Respond Red or Blue*, exhibition catalogue, 1998
 Frelberg, F. *The Age*, 18 February 1997
 Yamyukoltorn, A. Catalyst Magazine, RMIT, March 1997