

## VIV MILLER

Born in Melbourne, March 7 1979

Lives and works in Melbourne

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### Education

- 2012-2013 Master of Fine Arts, Victorian College of the Arts, University of Melbourne  
2004 Master of Visual Arts, Victorian College of the Arts, University of Melbourne  
2000 Bachelor of Visual Arts (Honours 1), University of South Australia

### Solo Shows

- 2015 *Innermosts*, Gallery 9, Sydney  
*Enter*, Neon Parc, Melbourne
- 2014 *Basics*, Gippsland Art Gallery, Sale
- 2013 *Outcomes*, Gallery 9, Sydney
- 2012 *Parts*, (Project space) Ryan Renshaw Gallery, Brisbane
- 2011 *The Sun Room*, Neon Parc, Melbourne  
Wall Drawing Commission #5, Shepparton Art Museum, Victoria (see commissions)
- 2009 *Totally Now Forever*, Neon Parc, Melbourne
- 2007 ACCA@ Mirka, Mirka Tolarno Hotel, Melbourne, curated by the Australian Centre for Contemporary Art  
*Heavy*, Neon Parc Melbourne and at Cube, Canberra Contemporary Art Spaces
- 2006 *Everything Altogether Feels Heavy*, Neon Parc, Melbourne
- 2005 *The Power Part II*, with Gareth Durant, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
*The Power*, Bus Gallery, Melbourne
- 2004 *Real World*, Cube, Canberra Contemporary Art Spaces  
*Nature is Thick*, West Space, Melbourne
- 2003 *Prospect 1*, front gallery of the Contemporary Art Centre of South Australia
- 2002 *Easily Amused*, Ausdance Studio Mezzanine, Adelaide  
*Une exposition dans un petite hangar*, The Project Space, Contemporary Art Centre of South Australia

### Selected Group Exhibitions

- 2016 *Dancing Umbrellas*, Heide Museum of Modern Art, curated by Sue Cramer  
*Elastic Field*, Strange Neighbour, Melbourne, curated by Laura Sklerj
- 2015 *Colour Imperative*, Rubicon ARI, Melbourne  
Arthur Guy Memorial Painting Prize 2015, Bendigo Art Gallery  
*Data Flow: Digital Influence*, Town Hall Gallery, Melbourne, curated by Kent Wilson  
*Spring1883*, art fair at The Establishment, Sydney, with Neon Parc
- 2014 *I always read by listening to the text*, Platform Contemporary Art Spaces, curated by Martina Copley  
*National Works on Paper*, Mornington Regional Gallery, Victoria  
*Material*, limited edition print run, organized by West Space, Melbourne  
*Spring 1883*, art fair at the Windsor Hotel, with Neon Parc
- 2013 *Drawing Now*, as part of *Melbourne Now*, curated by John Nixon, National Gallery of Victoria  
*Like Mike*, Neon Parc, Melbourne  
*Northern Lights*, Bundoora Homestead Art Centre  
*Luminescence*, Hotel Windsor, Melbourne  
*Albany Art Prize*, Albany Town Hall, Western Australia  
*Masters Exhibition 2013*, VCA School of Art, Melbourne
- 2012 *Night Visions*, Lismore Regional Gallery, curated by Kezia Geddes  
*Katherine Huang & Viv Miller*, Neon Parc stall, Hong Kong Art Fair

- Formal Intensity: Australian Art Today*, Tsagaandarium Art Gallery and Museum, Mongolia  
*John Leslie Art Prize*, Gippsland Art Gallery, Victoria
- 2011 *Neon Parc*, Neon Parc, Melbourne  
*Sushichampagnesculpture*, one night exhibition at Madeline Kidd's home
- 2009 *Chromaphobia*, Ryan Renshaw Gallery, Brisbane  
Hazelhurst Art on Paper Award, Hazlehurst Regional Gallery  
*The Shilo Project*, The Ian Potter Museum of Art, University of Melbourne  
*Art for Science*, Nellie Castan Gallery, Melbourne
- 2008 *MentorMentored4*, curated by Peter McKay, The Contemporary Art Centre of South Australia  
101 Tokyo Contemporary Art Fair, with Neon Parc  
*An ever expanding universe*, Perth Institute of Contemporary Arts  
Melbourne Art Fair, Royal Exhibition Building, with Neon Parc  
*Bus vs. Blindsight: Rumble in the Library*, curated by Charity Bramwell, City Library Gallery, Melbourne
- 2007 *Bad Brains*, curated by CACSA, a little blah blah, Ho Chi Minh City, Vietnam  
*Event 1*, MSSR [Extra], Brisbane  
*New Work 3*, Screen Space, Perth Institute of Contemporary Arts  
*ABN AMRO 2007 Emerging Artist Award*, curated by Susan Manford, Foyer Optus Centre, Melbourne and finalist, Foyer ABN AMRO Tower, Sydney  
*Too Near, Too Far: An Introduction to Australian Independent Art Scene*, Care of Centre for Visual Art, Milan  
*Strange Beauty*, curated by Melissa Keys, Linden-St Kilda Centre for Contemporary Arts  
*Paper Cuts*, curated by Giles Ryder, Peloton, Sydney
- 2006 *Gertrude Studios 2006*, Gertrude Contemporary Art Spaces, Melbourne  
*Things Will Be Great*, curated by Downtown Art Space, MOP Projects, Sydney  
*Snapshot*, curated by Melentie Pandilovski, Experimental Art Foundation, Adelaide  
*Reflections in a Golden Eye*, curated by Jan Duffy and Kate Barber, Linden-St Kilda Centre for Contemporary Arts  
*ABN AMRO 2006 Emerging Artist Award*, curated by Susan Manford, Foyer Optus Centre, Melbourne and finalist, Foyer ABN AMRO Tower, Sydney  
*One God, no masters*, Hamish McKay Gallery, Wellington, NZ  
*Contemporary Collection Benefactors Auction*, Art Gallery of NSW  
*Melbourne Reign*, Michael Carr Art Dealer, Sydney  
*Kids Stay Free*, Neon Parc, Melbourne  
*Material Witness: Representations and Space*, curated by Jena Woodburn, The Project Space, The Contemporary Art Centre of SA
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne  
*Summer exhibition 2005*, Brian Moore Gallery, Sydney  
*The Air Between Us: Gertrude Studios 2005*, Gertrude CAS, Melbourne  
*A Short Ride in a Fast Machine*, Gertrude CAS, Melbourne  
*Nature by Proxy*, curated by John Nicholson, Brian Moore Gallery, Sydney  
*What If*, curated by Elise Routledge, The Wedding Circle, Sydney  
*New Painting Heroes*, (Curator) Downtown Art Space, Adelaide  
*A portable model of...*, curated by Tristian Koenig, Plimsoll Gallery, University of Tasmania and LaTrobe Regional Gallery, Victoria
- 2004 *Address Book*, Bus Gallery  
*Gold*, VCA Student Gallery  
*ANZ Visual Arts Fellowship 2004*, ANZ Building, 380 Collins St Melbourne  
*Manifesto*, curated by Bridget Currie, Downtown Art Space, Adelaide

- The Containers Project*, Next Wave Festival, Federation Square  
*Downtown goes to Perth*, Bread Box Gallery, Perth
- 2003 *Love Letter to China*, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Art, Beijing
- 2002 *Plans and Disasters*, Downtown Art Space, Adelaide  
 Installation in Leigh Street, Adelaide, as part of 'Shop Art' program
- 2001 *In the Face of Certain Disaster*, curated by James Dodd, The Project Space, CACSA  
*GIRLS*, Top Floor (Curator), Adelaide
- 1999 *Twenty x Twenty*, Artspace, The Adelaide Festival Centre

#### Awards and residencies

- 2012 Australia Postgraduate Award, Master of Fine Arts, VCA, Uni of Melbourne
- 2008 Australia Council Tokyo studio residency
- 2006 Australia Council New Work Emerging Grant
- 2004 Gertrude Contemporary Art Spaces studio residency for 2005 - 2007
- 2000 'Artist-in-Studios 2001' grant for studio residency at the Experimental Art Foundation, South Australian Youth Arts Board

#### Selected Bibliography

- 2015 Wilson, Kent, *Data Flow: Digital Influence* (catalogue), Town Hall Gallery, Melbourne
- 2014 Gregg, Simon, 'Viv Miller: Inclusions and Exclusions' (catalogue for *Basics*), Gippsland Art Gallery
- Rule, Dan, 'In The Galleries', *The Saturday Age*, Life & Style section, 8 February, p.5.
- 2013 Fitzgerald, Michael, 'Outcomes', *Sydney Morning Herald Spectrum*, 15 June, p.13.  
 Frost, Andrew, 'Outcomes', *The Art Life*, <http://theartlife.com.au/2013/outcomes/>  
 Newton, Geoff, *Like Mike* (catalogue), Neon Parc, Melbourne, p.67.  
 Simpson, Cara-Ann, *Northern Lights* (catalogue), Bundoora Homestead Art Centre
- 2012 Crawford, Ashley, 'A Strange Land', p.2 & 'Viv Miller & Katherine Huang', p.16, in *Australian Art Collector at Art HK 12*.  
 Geddes, Kezia, 'Night Visions' (catalogue), Lismore Regional Gallery  
 Gregg, Simon, 'The Lure of the Land', catalogue essay for The 2012 John Leslie Prize, Gippsland Art Gallery, p.4  
 Long, Anna, *Holmesglen Collection of Contemporary Art*, Holmesglen TAFE, Melbourne, p.36.
- 2011 Kiel, Egging, 'The bright side of art', *WOW* supplement in *Shepparton News*, Jul 28- Aug 3, p.5.  
 McAuliffe, Chris, 'The expert's guide to 2011', *The Melbourne Magazine*, *The Age*, 28/01/2011, p.22.  
 Wagstaff, Ace-Ahio, 'REVIEW: The Sun Room – Viv Miller', *Dead Hare Melbourne Art Review*, <http://deadhareartreview.blogspot.com>.
- 2009 Masi, Monte, 'Matthew Bradley & Viv Miller', DVD, Contemporary Art Centre of SA.  
 Someone's Garden, *We Love Artists: Artist in Residencies Around the World*, BNN Inc., Japan, pp.138-9.  
 Neylon, John, 'Lash and link', *The Adelaide Review*, January, issue 347, p.29.
- 2008 Christmas, Pip, 'Sky's the limit for diversity', *The West Australian*, Wednesday 11 June.  
 Keys, Melissa, 'An Ever Expanding Universe' (catalogue), Perth Institute of Contemporary Arts.  
 Leach, Sam, 'Viv Miller', *Artist Profile*, issue 5, pp.42-45.  
 Lewis, Bryan, 'Melbourne Art Fair – Neon Parc and Viv Miller', *Spark Online*, <http://sparkonline.com.au/?p=291>  
 McKay, Peter, 'Mentor Mentored4', (catalogue), The Contemporary Art Centre of South Australia  
 McGrath, Judith, 'An Ever Expanding Universe', *Art Guide Australia* (exhibition preview), July/August, pp.18-19.  
*Ping Mag*, 11 April 2008, 'Best of 101 TOKYO Art Fair', [www.pingmag.jp](http://www.pingmag.jp).
- 2007 Keys, Melissa, 'Strange Beauty', (catalogue), Linden-St Kilda Centre for Contemporary Arts.

- Lacy, Danny, 'Heavy', catalogue essay for *New Work 3*, Perth Institute of Contemporary Arts.
- 2006 Amery, Mark, 'Hothouse flowers', *The Dominion Post* (NZ), 27 October.  
 Crawford, Ashley, 'Viv Miller', *Australian Art Collector*, issue 38, p.299.  
 Crawford, Ashley, 'Hell's Kitchen', Michael Carr Art Dealer, Sydney.  
 Crawford, Ashley, 'Kids stay free', *Preview, The Sunday Age*, April 16, pp.30-31.  
 Currie, Bridget, 'Local Video and Performance Nights', *Artlink*, vol.26, no.4, p.123.  
 Dunt, Nerina, 'Material Witness: Representations and Space', *dB magazine*, issue 381, 15 – 28 March.  
 Gellatly, Kelly, 'Reflections in a Golden Eye' (catalogue), Linden-St Kilda Centre For Contemporary Arts.  
 Hibberd, Lily, 'Viv Miller' (interview), online *un Magazine* supplement, issue 7, [www.unmagazine.org](http://www.unmagazine.org).  
 Kahn, Jeff, 'Everything Altogether Feels Heavy' (catalogue), Neon Parc.  
 Reid, Chris, 'Material Witness: Representations and Space', *Australian Art Collector*, Issue 35, January – March 2006, p.259.  
 Walker, Wendy, 'Impressive showcase for today's artists', *The Australian*, August 11, p.16.  
 Woodburn, Jena, 'Material Witness: Representations and Space' (catalogue), The Contemporary Art Centre of South Australia.
- 2005 Artbank, Calender 2005.  
 Ascroft, Michael, 'The Power Part II' (catalogue), Gertrude Contemporary Art Spaces.  
 Higgins, Jo, 'What If – The Wedding Circle', *State of the Arts*, 25 May, [www.stateart.com.au](http://www.stateart.com.au).  
 Radok, Stephanie, 'Minimal paint', *The Adelaide Review*, May – June no.269, p.22.  
 Siebert, Mark, 'Exodus? Adl v Mlb', *Vitamin*, vol.5, pp.24-25.  
 Waters, Sera, 'New Painting Heroes', *un Magazine*, issue 5, pp.56-7.
- 2004 Bilske, Maria, 'Undiscovered Artists', *Australian Art Collector*, issue 28, April – June, p.97.  
 Safe, Georgina, 'Galleries go mobile', *The Australian*, Tuesday May 18, p.17
- 2003 Bilske, Maria, 'Peasants and Other Shit', catalogue essay for *Prospect 1*, Contemporary Art Centre of South Australia.  
 Radok, Stephanie, Review of *Plans and Disasters* and *Modern Love Pictures* at Downtown Art Space, *Artlink*, vol.23, no.1, p.91.  
 Radok, Stephanie 2003, 'Your mind and you', *The Adelaide Review*, June no.237, p.14.  
 Woodburn, Jena, 'Prospect 1', *Broadsheet*, volume 32, no.2, p.36.  
 Walker, Wendy, 'Talking to the animals', *The Advertiser*, Sat. June 7, p.86.
- 2002 Bolton, Ken, 'How Do I Look?', *Eyeline*, Number 48, pp.48-49.

### Commissions

- 2013 Drawing commission for Tom Crago, computer game project, Melbourne  
 2011 Shepparton Art Museum wall drawing # 5  
 2008 Contemporary Art Centre of South Australia fundraiser print edition

### Collections

Acacia Collection, Melbourne  
 Artbank, Sydney  
 BHP Billiton, Melbourne  
 Fidelity, UK and Hong Kong  
 Holmesglen Collection of Contemporary Art, Victoria  
 Joyce Nissan Collection, Melbourne  
 Macquarie Bank, Sydney and New York  
 Mornington Peninsula Regional Gallery  
 Proclaim, Melbourne  
 RACV  
 Scanlan and Theodore  
 UBS, Brisbane  
 Private collections

Represented by Neon Parc, Melbourne, and Gallery 9, Sydney