

Damiano Bertoli

Born 1969

Lives and works in Melbourne, Australia

Solo Exhibitions

2020

Superpositions, Neon Parc, Melbourne

2019

Superpositions, Mackintosh Lane, London

2017

Gertrude Edition 2017 - Damiano Bertoli, Gertrude Glasshouse, Melbourne

2016

Continuous Moment: Big Foot's Studio, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

2015

Damiano Bertoli: Come to Now, TCB Art Inc, Melbourne

2014

Associates, Neon Parc, Melbourne

Continuous Moment: Sordid's Hotel, Centre for Contemporary Photography, Melbourne

2011

Continuous Moment: Anxiety Villa, IMA@Surfers, Gold Coast *Continuous Moment: Anxiety Villa*, Artspace, Sydney

2010

Continuous Moment: Le Desir..., Neon Parc, Melbourne *Continuous Moment: Le Desir...*, Milani Gallery, Brisbane

2009

Continuous Moment: Bad Infinity, The Narrows, Melbourne

2008

Continuous Moment: I'm Ok, You're Ok, CACSA, Adelaide *Continuous Moment*, Geelong Art Gallery, Geelong

2007

Goodbye Surfing, Hello God!, Neon Parc, Melbourne

2006

Continuous Moment: Hot August Knife, MOP Projects, Sydney

2005

Continuous Moment: Hot August Knife, Ocular Lab, Melbourne

2003

Continuous Moment, Gertrude Contemporary Art Spaces, Melbourne

2002

Frightened of This Thing That I've Become, 1ST FLOOR, Melbourne

2000
Lagrange, Studio 12, 200 Gertrude Street, Melbourne

1998
Damiano Bertoli, 1ST FLOOR, Melbourne

Selected Group Exhibitions

2020
Uptown, various locations, Melbourne
12 x 12, 72 Smith St. Collingwood, Melbourne

2019
DAMA Projects, Turin, Italy
The Moon, Geelong Art Gallery, Geelong
Unfinished Decor, Blindsight, Melbourne

2018
NADA Miami, Miami
Spring1883, Windsor Hotel, Melbourne
Melbourne Art Theatre, RMIT, Melbourne

2017
Raafat Ishak & Damiano Bertoli: Hebdomeros, Sutton Gallery, Melbourne
I Love Pat Larter, Neon Parc, Melbourne
Seeing Voices, touring exhibition, Monash University Museum, Melbourne
Misshapen Head, Neon Parc, Melbourne
Future Eaters, Monash University Museum of Art, Melbourne
The End of Time, The Beginning of time, Gertrude Contemporary

2016.
Atmospherics - The Geelong Art Gallery Collection, Geelong Art Gallery, Geelong
Dancing Umbrellas: An Exhibition of Movement and Light, Heide Museum of Art, Melbourne
Planning for Tomorrow, CACSA, Adelaide
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
Neon Parc 2006/2016, Neon Parc, Melbourne
Speaking Volumes, Fremantle Arts Centre

2013
Video Arte Australia y Neuva Zelanda, Centro Cultural Matucana, Santiago, Chile
Melbourne Now, National Gallery of Victoria, Melbourne
Drawing Now (Melbourne Now), NGV, Melbourne
Video Contemporary, curated by Mark Feary, Sydney
My Avant-Garde is Bigger Than Yours, KINGS ARI, Melbourne
Sydney Contemporary, Carriageworks, Sydney
Like Mike, Charles Nodrum Gallery, Melbourne
Collage: The Heide Collection, Heide Museum of Art, Melbourne
Lie of the Land, Geelong Art Gallery, Geelong
Drunk vs Stoned XIII, Neon Parc, Melbourne

2012
Deep Inside, Hamish McKay Gallery, Wellington
Radio Alice, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Post-Planning, Ian Potter Museum of Art, Melbourne
Chinatown, The Sequel, LTD Los Angeles, Los Angeles, USA

2011

New Psychedelia, University of Queensland Museum, Brisbane
When The Dead Help the Living, Light Projects, Melbourne
Reason and Rhyme, Gertrude Contemporary, Melbourne
Cognitive Dissonance, Cottage Home, Los Angeles, USA
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
An Exchange with Sol LeWitt, Mass MoCA, North Adams, Massachusetts, USA

2010

Stick It! Collage in Australian Art, National Gallery of Victoria, Melbourne *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart *Event Horizon*, Centre for Contemporary Photography, Melbourne
The Nothing, WestSpace, Melbourne, and Chalk Horse, Sydney
Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart *Silent Nights*, Light Projects, Melbourne
The Narrows Monochromes, The Narrows, Melbourne

2009

Fremantle Print Award, Fremantle Arts Centre
The Gift, ICAN, Sydney
Expandex, Tin Sheds Gallery, Sydney
+/-, Switchback Gallery, Monash Centre for Art & Design, Churchill *Lo Sguardo Di Giano*, American Academy, Roma
LOOP '09, Hotel De Las Ramblas, Barcelona
ART LA, Barker Hangar, Santa Monica

2008

Structural Decline, Melbourne Art Fair, Melbourne
True Crime – Murder and Misdemeanour in Australian Art, Geelong Art Gallery, Geelong *Print Workshop*, The Narrows, Melbourne
Informal Rituals, TCB Arts Inc, Melbourne
Nice Stratigraphy, Conical, Melbourne

2007

West Space East, Plastique Kinetic Worms, Singapore *Paper/Scissors/Rock*, Westspace, Melbourne
Blueprints for a new Topiary, Metro Arts, Brisbane
NEW07, Australian Centre for Contemporary Art, Melbourne *Relentless Optimism*, Carlton Club Hotel, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

2006

One God, No Masters, Hamish McKay Gallery, Wellington, New Zealand
Motion Pictures, PICA, Perth
Endgame: Late- Capitalist Realism, VCA Gallery, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Geelong
Adventures with Form and Space, Balnaves Sculpture Project, Art Gallery of New South Wales, Sydney
Trinity Nine, Trinity College, Melbourne University, Melbourne
Silenzi, Palazzo dei Prigione, Venice, Italy
Kids Stay Free, Neon Parc, Melbourne

2005

Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces, Melbourne *Deep Purple*, Manning Clark House, Canberra
National Sculpture Prize, Australian National Gallery, Canberra
Re/Thinking, Bus, Melbourne
Ocular Lab: 12, Spacement, Melbourne

2004

Quiet Collision, Viafarini & C/O, Milan, Italy

Labrador, Ocular Lab, Melbourne

2004 Australian Culture Now, National Gallery of Victoria, Melbourne

Papercuts, Monash University Gallery, Melbourne

This Was the Future...Australian Sculpture of the 1950's, 60's, 70's +Today, Heide Museum of Modern Art, Melbourne

Awards, Residencies and Grants

2020

Victorian College of the Arts Print Edition, Melbourne

2019

Australia Council Career Development Grant

2018

Prato Visual Residency, Monash University, Monash

2017

Yarra Art Trams Commission

Gertrude Edition, Gertrude Contemporary, Melbourne

2015

Australia Council Development Grant

2013

Australia Council Visual Arts Board, New Work Grant

2009

Fremantle Print Award, Fremantle Art Gallery, WA

2003

Arts Victoria, Development Grant

2000

Australia Council, Visual Arts/Crafts Board, Overseas Studio Residency, Milan

1999

200 Gertrude St. Melbourne, Studio Residency

Collections

Artbank

City of Fremantle

Geelong Art Gallery

Deutsche Bank (Australia)

Private collections in Australia, New Zealand and Italy

Publications

2020

Superpositions, Neon Parc, Melbourne

2018

Continuous Moment - Damiano Bertoli, Surplus Publishing, Melbourne

2017

Excerpts from a conversation (With Mutlu Cerkez), Mutlu Cerkez 1965-2088, Monash University Museum of Art, Melbourne, pp.210-215.

2014

Wearing: Nikos Pantazopoulos, Un Magazine 9.1.

2013

Tempo Kolossal in 'Making Worlds: Art and Science Fiction' pp 169-174, Eds. Barikin and Hughes, Melbourne, Surplus, Stratified and Gratified: Lizzy Newman's Expanded Feel', in 'Elizabeth Newman - More Than What There Is', pp 87-93, Eds. Fayen D'Evie & Elizabeth Newman, Melbourne, 3-Ply, 2013

2012

Get that Paper, Un Magazine, issue 6.1 – June 2012, pp. 12- 15
The Downward Spiral. Auckland: DDMMYY, 2012. Text by Tahi Moore and Dan Arps.

2011

Affirmation Dungeon. Auckland: Clouds and Michael Lett, 2011. Texts by Dan Arps, Jon Bywater, Matthew Hyland and Narelle Pathways.

2009

Continuous Moment: Bad Infinity', Ex. Cat. The Narrows, Melbourne

2008

Another Soft Machine', (Matt Hinkley) Ex. Cat. NEW08 Australian Centre for Contemporary Art Melbourne
Gestappo Pussy Ranch. Christchurch: Physics Room, 2008. Texts by Dan Arps and Gweyneth Porter.

2007

Twin Lizzy, Ex. Cat. 'The Unprecedented Dark Light of the New Letters', Elizabeth Newman, Ocular Lab Inc, Melbourne, and CAST, Hobart

2005

The Sounds of Science, Artlink, Vol 25, No. 1, Adelaide

2002

For Many Artists of My Generation - Mutlu Cerkez', Ex. Cat. NEW05, Australian Centre for Contemporary Art, Melbourne
Good Secret, Raafat Ishak, Ian Potter Museum of Art, Melbourne Art Fair Rose Nolan, MAKE, Special Edition, London

2001

In the Before Time, Emily Floyd, Artissima, Exhibition Catalogue, Torino Baby Mess; the Work of Katherine Huang, LIKE, Summer, Melbourne Excerpts from a Conversation... Mutlu Çerkez and Damiano Bertoli, HOT ROD, Melbourne/Oslo

2000

Cityscape Melbourne, Flash Art International, No. 212, 2000, Milan 1999 Ways of Living, review, LIKE, winter 1999, Melbourne

1998

Rubik #1, 1998, Melbourne

Bibliography

2020

Joy, Lee-Ann, Damiano Bertoli, Artist Profile, July 2020

2019

Lattau, P. Memo Review 01, 2017, p.98

2018

Haylock, B. (ed), *Continuous Moment: Damiano Bertoli*, Surplus, 2018

2017

Hughes, H. & Parker, F. 'Seeing Voices', exhibition catalogue, MUMA.

Day, C. 'Future Eaters', exhibition catalogue, MUMA.

2016

Butler, R. '*Desire chasing it's own tale*', Ex. Cat. 'Continuous Moment: Big Foot's Studio', Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

Cramer, S. '*Damiano Bertoli*' <http://dancingumbrellas.heide.com.au/tagged/Damiano-Bertoli>

2015

Papas, N. '*Afterlife*', Ex.Cat. 'Continuous Moment: Trans-Company', The Other Side, Melbourne

Rainforth, D. '*Damiano Bertoli's Associates*', Art and Australia,

<http://www.artaustralia.com/news/reviews-commentary/column-damiano-bertolis-associates>

2014

Wise, K. '*Damiano Bertoli*', Frieze No. 165, pp. 162-163.

Hill, W. '*Associates: An interview with Damiano Bertoli*', Das Superpaper, Issue 32, pp. 36-41

Material, No. 3, Eds. John Nixon & Danny Lacy, Melbourne

Johnson, H. 'The Now is not Present', Exhibition Catalogue, 'Continuous Moment: Sordid's Hotel, Centre for Contemporary Photography, Melbourne

2014

'Material', No. 3, Eds. John Nixon, Danny Lacy

Johnson, H., 'The Now is Not Present', Exhibition Catalogue, 'Continuous Moment: Sordid's Hotel, Centre for Contemporary Photography, Melbourne.

2013

Hughes, H. '*Like Mike*', Frieze No. 157, p. 169

Newton, G. '*Like Mike*', Exhibition Catalogue, Various Venues, Melbourne, p. 81

2012

Papas, N. '*Radio Alice*', Exhibition Catalogue, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

Hughes, H. '*Radio Alice*', Exhibition Reviews, Art Guide, Nov/Dec, pp 49-50

Leonard, R. '*Continuous Moment: Anxiety Villa*', Australian and New Zealand Journal of Art, Volume 11, 2011, p.80

Keehan, R. '*The Set-up: Performative performance in ten uneasy stages*', Column 8, Artspace, Sydney, p.6

2011

Discipline, Number One, Winter, 2011

Hughes, H. '*Continuous Moment: Le Desir...*' Eyeline, # 73, p. 87

Wise, K. 'When The Dead Help the Living', Ex. Cat, Light Projects, Melbourne

Webb, P. '*Continuous Moment: Le Desir*', Exhibition Reviews, Art Guide, Jan/Feb pp 31-2

2010

Rainforth, D. '*What's On*', The Age, September 29th, p17

Modra, P. *Reviews*, M, The Age, 26th Sept, p19
Rule, D. *Around the Galleries*, The Age, 25th Sept, A2, p20
Daly, A. 'Meeting With The Monster: Hair, Sex, Shame', Un Magazine 4.1, Melbourne, pp 52-3 Feary,
M. 'Beyond What Lies Beyond,' Ex. Cat. 'Event Horizon', CCP, Melbourne
Rule, D. *Around the Galleries*, The Age, 1st May, A2, p22
Croggon, N. 'Continuous Moment: AndAndAnd...' Ex. Cat, 'The Nothing', Westspace, Melbourne

2009

Bell, D. 'Judges choose to do something witchy', Fremantle Herald Arts, 3rd October, p35
Snell, T. 'Images pack a manipulative punch', The Australian, Out and About, 1st October, p14.
Yeoman, W. 'Series on serial killer gang takes out print award', The West Australian – Today, 9th
October, p17
Bertoli, D. Titmarsh, M. Trendall, J. 'The Uncanny X-Men', Ex. Cat, eXpandex, Tin Sheds Gallery,
Sydney

2008

Wise, K. 'Looking Back; Biennials, Surveys and Retrospectives', Frieze, Issue 112, Jan - Feb
Daw, K. & Sullivan, L. Eds. 'Bureau', VCA Margaret Lawrence Gallery, p85
Sullivan, L. 'True Crime- Murder and Misdemeanour in Australian Art', Ex. Cat, Geelong Art Gallery
Feary, M. 'Structural Decline', Ex. Cat, Melbourne Art Fair

2007

Garifalakis, T, 'Year Of The Pig', Ex. Cat, Neon Parc
Bertoli, D. 'New 07 Interviewed', Broadsheet, vol 36. No.1,p14.
Barclay, A. 'Bertoli's Face Value', Herald Sun, July 16th
Colless, E. 'Momentum', Ex. Cat, NEW07, ACCA
Nelson, R, 'Pessimism is the new black as artists shrink, erase and shatter expectations', The Age, 11
April Crawford, A, 'Blueprint for a New Topiary', Australian Art Collector
Chambers, N. 'Brushmen of the Bush', Ex. Cat. Blueprints for a New Topiary, Metro Arts, Brisbane
Smee, S. 'Come feel the Disdain', The Australian, March 22nd
Webb, P. 'Relentless Optimism', The Age, February 14th
Clemens, J, 'Continuous Moment: I'm OK, You're OK', Ex. Cat, Relentless Optimism, Carlton Club
Hotel Nelson, R. 'A Look On the Bright Side', The Age, February 17th
Palmer, D, Looking Back: Themed Shows, Frieze, Issue 108 Jan - Feb

2006

Amery, M; *Hothouse Flowers*, The Dominion Post, New Zealand 27/10
McDonald, J, *Lights, action, entertainment*, Sydney Morning Herald, September 9 - 10
Millner, J, *Adventures in Form And Space*, Eyeline 62
Natasha Bullock, 'Continuous Monumental Moments', Adventures with Form in Space, Ex.Cat, pp 18-
19, Art Gallery of New South Wales
Ashley Crawford, 'Lost in Translation', Art Monthly, August, 2006, pp - 23 - 26
Justin Clemens, - *placed*, Trinity Nine, Ex.Cat, Melbourne University, 2006
Natalie King, Interview, Slienzi, Ex. Cat, 2006, pp 40- 43, Venice

2005

Edward Colless, *Ocular Lab 12*, Un.Magazine, issue 5, 2005, Melbourne, pp 28 &29
Ashley Crawford, 'Figures of Question', Sunday Age Preview, pp 22 &23
Charlotte Day, Ed. *A Short Ride in a Fast Machine*, Ex. Cat, Gertrude Contemporary Artspace,
Melbourne, 2005-09-27
Justin Clemens, 'The Future Lasts a Long Time; Or, Damiano Bertoli's Continuous Moment', Ex. Cat,
Ocular Lab, Melbourne

2004

Daniel Palmer, '2004: Australian Culture Now', Art in Australia, Vol. 42, No.2, Summer, 2004 Zara
Stanhope,' In Conversation With', Un. Magazine, issue 2, 2004, Melbourne

2003

Stuart Koop, 'A Slow Quiet Collision: Notes Toward a New Serialism', 'Quiet Collision', C/O & Viafarini, Milan

Zara Stanhope, "Finding Heaven", 'Continuous Moment,' Ex. Cat, Gertrude Contemporary Art Spaces

2002

Simone Le Amon, 'Frightened of this thing that I've Become,' Monument, no.53, pp93 Ihor Holubizky, 'Mutable Spaces', Eyeline, Vol 48, 2002 Brisbane, p 46.

Josh Milani, Mutable Spaces, Exhibition Catalogue, Metro Arts, Brisbane

2000

Daniel Palmer, Final Fantasies, Flash Art International, No. 213, Milan

1999

Lara Travis, System*, Review, LIKE, Winter 1999

Tom Nicholson, System*, Exhibition Catalogue, Linden Gallery, Melbourne

1998

Zara Stanhope, 'Graphic', Exhibition Catalogue, Monash University Gallery, Melbourne