

Irene Hanenbergh

Born 1966, The Netherlands
Lives and works in Melbourne, Australia

Education

2007/2010 MFA (by Research) Victorian College of the Arts and Music, The University of Melbourne
2000/2004 Victoria University of Technology, Electronic & Interactive Media, Melbourne
1995/1997 Athens School of Fine Arts, Postgraduate Program in Printmaking, Athens, Greece
1992/1995 Athens School of Fine Arts, BA (Hons) Printmaking, Athens, Greece
1993/1994 Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation, Athens, Greece
1984/1988 Academy of Fine Arts Minerva, BA (Hons) in Painting & Sculpture, Groningen, The Netherlands

Solo Exhibitions

2017

Feldspar, collaboration with Storm Gold, BUS Gallery, Melbourne

2016

Libertine, Celestine, Neon Parc, Melbourne

2015

House of Dandelion & Lohr (Outperformance), Hugo Michel Gallery, Adelaide

Argyle Dreaming (1863), A Black Art project at Chalk Horse, Sydney

Dada-Roman (4711), Caves Gallery, Melbourne

Zilverster: Collaborative drawings 2010-2015 with Sharon Goodwin, Sarah Scout Presents, Melbourne

2013

Long Live Jezebelusa (The overseer & the divide)-New Drawings, Ryan Renshaw Gallery, Brisbane

2011

Periwinkle Flower for the Beggar: Irene Hanenbergh works from 1989-1997, Neon Parc, Melbourne

2010

Lace Monitor (Victoria Everglades), Ryan Renshaw Gallery, Brisbane, Queensland

Freedom Nature, Margret Lawrence Galleries, VCAM, Melbourne

2009

Laudanum & De Breeder, Neon Parc, Melbourne

Elastic Rebound Theory, with Stephan Balleux, courtesy of Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane

Resort Nadir, Sydney University Museum & Galleries, Sydney

2007

Vlad July Egoiste, Neon Parc, Melbourne

Freedom Holidays in The Rudolphine, Gertrude Contemporary Art Spaces, Melbourne

Auckland Art fair - Neon Parc at Hilton Hotel, Auckland, New Zealand

2005

Wolga Banshees, Apartment Gallery, Melbourne

2003

Presence between Alborz and Hekla, Centre for Contemporary Photography, Melbourne

2002

Trinity deLuxe Commander, TCB Art. Inc, Melbourne

1997

This is What I Like So It's How I Do It And That Is What You See, Gallery Olga Georgadeas, Athens, Greece

1995

New Painting, Gallery Bert Mertens, Utrecht, The Netherlands

1994

Gloria, it's never too late, Gallery Olga Georgadeas, Athens, Greece

1991

Windowshow corazon, Groningen, The Netherlands

1989

Irene Hanenbergh, Gallery Biemoldsbelang, Groningen, The Netherlands

Irene Hanenbergh, Gallery Rumpff, Haarlem, The Netherlands

1988

AIR, Corazon, Groningen, The Netherlands

Irene Hanenbergh, Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands

Selected Group Exhibitions

2017

All The Better To See You With, as Zilverster (Goodwin & Hanenbergh), curated by Samantha Comte and Melissa Keys, The Ian Potter Museum of Art, Melbourne

The Bus Projects' Fourth Editions Exhibition, as Zilverster (Goodwin & Hanenbergh), Melbourne

1717 Painting/not painting, Galerie PomPom, Sydney

Spring 1883, with Neon Parc, Sydney

Homeat735 Art Gallery, Zilverster (Goodwin & Hanenbergh), Sydney

VCA 150, Margret Lawrence Galleries, Victorian College of the Arts, Melbourne

A small show of imperfect paintings, curated by Chris Bond, Trocadero Artspace, Melbourne

Caves Off-Site, Zilverster(Goodwin & Hanenbergh), The Substation, Melbourne

Misshaped Head, Neon Parc, Melbourne

2016

Painting, More Painting, ACCA, Melbourne

Caves Fundraiser, Caves Gallery, Melbourne

Spring1863 Art fair, The Windsor Hotel, for Neon Parc, Melbourne

Charitable exhibition and auction: Artist For Kids (AFK), Annual Fundraiser event & exhibition, Melbourne

There are tears at the heart of things, curated by David O'Halloran, Walker Street Gallery, Dandenong

2006-2016, Neon Parc, Melbourne

Westspace Fundraiser 2016, Melbourne

2015

Sydney Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
TCB art inc Fundraiser 2015, Melbourne
Westspace Fundraiser 2015, Melbourne

2014

Rockem Sockem, New Paintings, Abbotsford Convent, Melbourne
National Works on Paper, 'Vivienne Westwood & Summum Bonum', Mornington Peninsula
Regional Gallery, Victoria
Westspace Fundraiser 2014, Melbourne

2013

PrintRoom; A Published Ltd. Ed. Lithograph project, Museum Boymans Beuningen, The
Netherlands
Melbourne Now, in participation with UN Magazine, NGV, Melbourne
Sedition, Bus Projects, Melbourne
Like Mike, curated by Geoff Newton, Neon Parc, Melbourne
Drunk vs Stoned III, Neon Parc, Melbourne
20th Anniversary 1993-2013 West space, West Space, Melbourne

2012

National Works on Paper, "Grace under pressure", Mornington Peninsula Regional Gallery,
Victoria
The Parlour # 2, curated by Janice Sloane, Bushwick, New York, USA
TTGBITN Things that go bump in the night, curated by David O'Halloran, Melbourne
This is not a love song, curated by Laura Castagnini, Anna Pappas Gallery, Melbourne
Westspace Annual Fundraiser, Melbourne.

2011

Good morning Loung Prabang, Landscape Painting, Naresuan University Museum, Phitsanulok, Thailand
Tio Ilar 2011, Athens, Greece
Art fair Rotterdam, included in PrintRoom presentation, Rotterdam, The Netherlands
New Psychedelia, curated by Sebastian Moody, QU Museum, Brisbane, Queensland
Athens Pride, curated by Andrea Gilbert, The Breeder Gallery, Athens, Greece
Westspace Annual Fundraiser, Melbourne

2010

Master of Fine Arts Exhibition 2010, Margret Lawrence Galleries, VCA, Melbourne
Delineated: The Printmaking Summer Residency Exhibition, curated by Andrew Tetzlaff, RMIT Project
space, Melbourne
A Tradigital Survey, curated by Gina Kalabishis and Kirsten Rann, Level17 Artspace, Melbourne
Autumn Masterpieces: Highlights from the Permanent Collection, curated by Mark Feary, Centre
for Contemporary Photography, Melbourne
Power To The People, Feature Inc., New York, USA
Recorded: The Music Poster Show, curated by Madeleine Preston, Blank Space, Sydney

2009

Fremantle Print Award 2009, Fremantle, WA
Dark Liaisons, curated by Ashley Crawford, 24H Art, Darwin, NT
ART LA 2009, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc)
Some Recent Painting: The Director's Cut, 2009, John Buckley Gallery, Melbourne
Westspace Annual Fundraiser, Melbourne

2008

The Resurrectionists, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne
Neo goth: back in black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane
Revolving doors (in memory of Blair Trethowan), Uplands Gallery, Melbourne
Show Me Your World, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany
Bal Tashchit, Thou Shalt Not Destroy, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne

2007

Old Skool (never lose that feeling), curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Perth
Dream Wheels, Mahara Gallery, Wellington, New Zealand

2006

One god, no masters, Hamish McKay Gallery, Wellington, New Zealand
ZOO Art Fair 2006, (with Bureau Gallery, Manchester), London, UK
Someone shows something to someone, Canberra Contemporary Art Spaces, Canberra
This is the thing I thought would never come, BUS Gallery, curated by Tony Garifalakis, Melbourne
Collection CBK Centrum voor Beeldende Kunst, curated by Liesbeth Grotenhuis, The Netherlands
Melbourne Reign, New Melbourne Painting, Michael Carr Art Dealer, Sydney
Kids Stay Free, Neon Parc, Melbourne

2005

A portable model of, curated by Tristian Koenig, tourinh: La Trobe Regional Gallery, Morewell, VIC, Plimsoll Gallery, Hobart, Tasmania.
Arts Aporia, curated by BUS & Phatspace, Osaka, Japan
Neo Folk, curated by Julian Holcroft, Lithuanian Club, Melbourne
Drops in the ocean, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands
Magic, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece
Salon de Freehands, curated by Rob McHaffie, Seventh Gallery, Melbourne
Prog: ME Programma de midia electronica, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil
Nature by Proxy, curated by John Nicholson, Brian Moore Gallery, Sydney
Slave, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne
VII Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba

2004

Addressbook, curated by Tristian Koenig, BUS Gallery, Melbourne
VideoLoveHateVideo, curated by Tristian Koenig, Phatspace, Sydney
Instinct, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne
Imagens Que Jamais VocÊ Jamais VerÁ Na TV, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil
VI Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba
laisle.com Hole 04-02, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil
Girlpower 3, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece

2003

Posted, MOP Projects, curated by Anton Marin, Sydney
V Intl. Art & Film Festival, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba
WallCandy, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne

2002

Only the Lonely, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney

2001

ABSOLUT: Selected works from the European Collection (touring exhibition); Paris, France; Warsaw, Poland; Stockholm, Sweden

2000

MoNa, Museum of New Art, Detroit, USA

Snapshot, curated by G. Sangster, Contemporary Museum, Baltimore, USA

1999

ABSOLUT Cult, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden

2000, Galerie d'Art Contemporain Jacques Cartier, Chauny, France

ArtZine, curated by Phil Edwards, Spencer St. Gallery, Melbourne

Gallery Olga Georgadeas, Athens, Greece

Gallery Monohoro, Athens, Greece

1998

A4Art, Westspace Gallery, Melbourne

Gallery Olga Georgadeas, Athens, Greece

1997

Gallery Olga Georgadeas, Athens, Greece

Gallery monohoro, Athens, Greece

sweet egg, O Exerevntis, Athens, Greece

1996

Athens School of Fine Arts ASKT Graduation Exhibition, National Gallery of Athens, Athens, Greece

BasaArt, Gallery monohoro, Athens, Greece

1995

ABSOLUT Cult 95, curated by Yanni Kolokotroni & Eleni Athanasssiou, Pieridis Museum of Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden

CHAOS, Artspace CHAOS Art & Design, Athens, Greece

1994

Gallery Olga Georgadeas, Athens, Greece

1993

Het Boudoir van PM, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research, Amsterdam, The Netherlands

1992

Greece-The Netherlands: Contemporary Artists, Centre for Contemporary Art, The Royal Dutch Embassy, Athens, Greece

Different Opinion, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy

1990

Noordkunst Artfair & Central Exhibition: Young Talent, curated by Frits Maats, Zuidlaren, The Netherlands

Project Dineke Van Huizen, Gallery Arcadia, Finsterwolde The Netherlands

Salon der Debutanten, Slagharen, The Netherlands
Summer Art Korenbeurs, Center for Art, Groningen, The Netherlands

1988

Start 88, Centraal Beheer, Zeist, The Netherlands

Academy Minerva (graduation exhibition), De Oosterpoort, Groningen, The Netherlands

Awards, Scholarships & Residencies

- 2011 Recipient/Fellowship Thailand Residency at Naresuan University Phitsunulok, awarded by Asialink, The University of Melbourne
- 2011 Recipient Tokyo-Residency, awarded by Australia Council for the Arts
- 2010 Printmaking Residency 2010, Royal Melbourne Institute of Technology (RMIT), Melbourne
- 2007-9 APA Award Fellowship, The University of Melbourne, Victorian College of the Arts
- 2008 Art Residency New York City, USA
- 2006 Arts Victoria, Arts Development Grant, Melbourne
- 2005 Arts Victoria, Export and Touring Grant (with Tony Garifalakis), Melbourne
- 2003 Pat Corrigan Artist Grant, NAVA, Australia Council, Sydney
- 2003 Australian Network for Art and Technology (ANAT), Conference & Workshop Travel Grant V Intl. Art & Film Festival, Havana, Cuba.
- 2002 Siggraph Singapore; Shortlisted in International 3D Competition 2002, Singapore
- 1995-1997 IKY Postgraduate Scholarships. Grant for 2 Academic Years Postgraduate studies, Foundation For Government Artist Scholarships (IKY), Athens, Greece
- 1995 ABSOLUT Cult. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden
- 1993 Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK
- 1993 European Grants Program PETRA II, Grant for Artists Residency ASKT, Greece
- 1992 Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK), Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands
- 1992 Foundation for Visual Arts, Design and Architecture, Artist Development Grant, Amsterdam, The Netherlands
- 1990-1994 NUFFIC Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.
- 1990 Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 1990 Rens-Holle Foundation, Grant for Postgraduate studies and residency (Athens), Amsterdam, The Netherlands.
- 1989 Centre for Contemporary Art, Artist Material & Development Grant, Groningen, The Netherlands.
- 1989 Centre for Contemporary Art, Exhibition Grant, Groningen, The Netherlands.
- 1988/89 Stipend (Startstipendium) awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.