

## **Kieren Seymour**

Born London, UK 1980. Lives and works in Melbourne.

### **Education**

PhD, Deakin, candidate, 2021.

Masters of Fine Art, Bard MFA 2018.

Bachelor of Fine Arts (Honours) R.M.I.T. 2015.

Exchange studies at Zurcher Hochschule De Kunste (Zhdk), Zurich 2010.

### **Selected solo and two person exhibitions**

2021

*Autism, Bitcoin and The Four Seasons*, Neon Parc, Melbourne.

2018

*Blue Blindness*, NKN, Melbourne.

2017

*Love Job*, Kieren Seymour & Dana Hoey, Sutton Projects, Melbourne.

*Meet The Family*, Kieren Seymour, RMIT Project Space, Melbourne.

2015

*Peace of Mind*, Kieren Seymour & Holly Wilson, RM, Auckland.

*Burning Your Furniture to have the Warmest House in the Street*, Kieren Seymour and Jackson Slattery, Alaska Projects, Sydney.

*Lucas Golding & Kieren Seymour*, Long Division, Melbourne.

2014

*Kieren Seymour and Luke Sands*, Sutton Projects, Melbourne.

*Best Friend, Worst Friend*, TCB Art Inc, Melbourne.

2013

*Buridans Ass*, Utopian Slumps Project Space, Melbourne.

## Group exhibitions

2017

*Laugh Now, Cry Later*, Artist pages Un Magazine

Group show at Torrance Art Museum, Los Angeles, 2017.

*Guts Salon*, Curated by Bill Hawkins, South Yarra.

*Irene Rose*, Curated James Parkinson, Melbourne.

*They Sprayed Him With Hisses*, West Space, Curated by Patrice Sharkey.

*Waiting For The Sun To Rise*, TCB, Lucina Lane.

2016

*A Global Audit: Drawing Everywhere*, SACI Institute, Florence Italy.

2015

*Sydney Contemporary*, Curated by ACMI, Ulanda Blair and Jess Bram.

*Flake Presents*, Melbourne, Curated by Kate Meakin.

*Thirty Twenty Seven*, Sydney. Curated by Chris Dolman.

*The Sweet Life*, Blindside, Melbourne. Curated by Nick Chilvers.

2014

*Fin*, Utopian Slumps, Melbourne.

City of Yarra Grant.

*Martin Kippenberger*, Neon Parc, Melbourne.

*Das Boot*, Next Wave, Melbourne.

*Brunswick Lakes*, Group Show, Melbourne.

*Melbourne Now*, Channels, Speakeasy Cinema, Melbourne

2013

*Wired for Melbourne*, Ian Potter Centre, NGV Australia, Melbourne.

*Channels*, ACMI, Melbourne.

NAVA grant.

STUDIO 6- PROJECT 3. *Group Exhibition: Artwork Documentation*, Melbourne.

感情警備員ビザ, featured in collaboration with Toru Ishigaki & Luke Cornelis Sands,

TCB Art Inc, Melbourne.

*Interpreting Variable Arrangments*, Supermarket-2013-Stockholm Independent Art Fair.

*Drunk vs. Stoned III*, Neon Parc, Melbourne.

*Bonmot* , Bus Projects, Melbourne.

2012

*Nell Artbar, (Eye for an Eye feat. Luke Sands 'Contact lenses for Kieren' & Go to the Devil and Shake Yourself)*, MCA, Sydney.

*That's Hats*, Place of Assembly, Melbourne.

*Great Views*, Snake Pit, Auckland.

*Preview*, School House Studios, Melbourne.

*Artstart* recipient, Australia Council.

*We are that within which we operate*, Kings ARI, Melbourne.

## **Collections**

Artbank

Private collections in Australia and New Zealand

## **Awards and grants**

2021

Deakin Scholarship PHd

2020

Creative Victoria Grant

2018

Australian Cultural Fund

Fellowship and Scholarship, Bard University

2017

*Laugh Now, Cry Later*, Artist pages Un Magazine

2014

City of Yarra Grant

2013

NAVA grant

2012

*Artstart* recipient, Australia Council