

CURRICULUM VITAE

Noël Lucille Skrzypczak

Noël Skrzypczak was born in Toronto, Canada, and relocated to Canberra with her family as a young child. She completed a Visual Arts degree at the Australian National University School of Art, Canberra, including a semester at The School of the Art Institute of Chicago, USA.

Skrzypczak has created large-scale site-specific work for inclusion in important curated exhibitions such as *Contemporary Australia: Women* at the Gallery of Modern Art in Brisbane and *Uncanny Nature* at the Australian Centre for Contemporary Art in Melbourne. Her work has been featured in *Australiana to Zeitgeist: An A-Z of Australian Contemporary Art* published by Thames & Hudson, as well as on ABC TV and in the print media including Art & Australia, Eyeline and UN magazine.

Skrzypczak has completed residencies at Gertrude Contemporary Art Spaces in Melbourne and the Australia Council for the Arts studio in Tokyo, Japan.

She lives in Melbourne and is represented by Neon Parc gallery.

Education

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| 2000 | Bachelor of Art, Visual Art with Honours (Painting Major)
Australian National University School of Art, Canberra |
| 1999 | The School of the Art Institute of Chicago, Chicago USA (1 semester) |

Solo Exhibitions

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| 2014 | <i>Mountain Paintings</i> , Neon Parc, Melbourne |
| 2011 | <i>In the woods</i> , Neon Parc, Melbourne
<i>Talking to strangers</i> , Heide Museum of Modern Art, Melbourne |
| 2008 | <i>Love and babies OR Landscape of the Planet Tralfamadore</i> , Studio 12
Gertrude Contemporary Art Spaces, Melbourne
<i>(The Emerging Artist Exhibition)</i> Colin Biggers and Paisley, Sydney
<i>Twelve Disasters</i> , Neon Parc, Melbourne |
| 2006 | <i>Cave Painting</i> , GrantPirrie, Sydney
<i>Dark shiny</i> , Neon Parc, Melbourne |
| 2004 | <i>Love letter</i> , Mir 11, Melbourne |
| 2003 | <i>All my days</i> , tcb art.inc, Melbourne |
| 2002 | <i>How come U don't call me any more?</i>
Canberra Contemporary Art Space Manuka, Canberra |

Major Commissions

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| 2016 | Bendigo Hospital entrance wall |
| 2014 | Veronika Maine Summer 2014 campaign |
| 2013 | Atlantis apartments, Port Melbourne |
| 2012 | Sportsgirl windows |
| 2010 | Crown Metropol Hotel, Melbourne |
| 2009 | Crown Melco "City of Dreams", Macau. |

Group Exhibitions

- 2014 *Benglis 73/74*, Neon Parc, Melbourne
Spring 1883, Neon Parc at Windsor Hotel
Abstract, Benalla Art Gallery, VIC
- 2013 *Art & Australia Collection*, Hazelhurst Regional Gallery, Gymea, NSW
Sydney Art Fair, Neon Parc
But mostly air, Canberra School of Art Gallery, Canberra
Like Mike, Neon Parc, Melbourne
Vibrant Matter, TarraWarra Museum of Art, Healesville, Victoria
Sculpture Party, C3 Contemporary Art Space, Melbourne
- 2012 *Contemporary Australia: Women*, Gallery of Modern Art, Brisbane
- 2011 *Global Backyard*, Latrobe Regional Gallery, Morwell, Victoria
Erotographomania, CAST, Hobart
New Psychedelia, University of Queensland Art Museum, Brisbane
Neon Parc, Neon Parc, Melbourne
- 2010 *This way up*, ANU School of Art Gallery, Canberra
- 2008 *Gertrude Studios 2008*, Gertrude Contemporary Art Spaces, Melbourne
Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney
Fletcher Jones Art Prize, Geelong Gallery, Geelong
An Ever-Expanding Universe, Perth Institute of Contemporary Arts (PICA),
2007 *Studio Artists Exhibition*, Gertrude Contemporary Art Spaces, Melbourne
The Shining Path, Carlton Hotel, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
- 2006 *One god, no masters*, Hamish McKay Gallery, Wellington, New Zealand
Uncanny Nature, Australian Centre for Contemporary Art, Melbourne
Kids Stay Free, Neon Parc, Melbourne
Picture this, ANU School of Art Gallery, Canberra,
- 2005 *A portable model of...*, Latrobe Regional Gallery, Victoria
Double-spacing, Dudespace, Melbourne
re/thinking, BUS Gallery, Melbourne
Are we there yet?... Phatspace, Sydney
What if, Wedding Circle, Sydney
Process Cave, KingsARI, Melbourne
A portable model of..., Plimsoll Gallery, Hobart
- 2004 *Address Book*, BUS Gallery, Melbourne
Mixed Business, Seventh, Melbourne
- 2003 – 4 *If U were mine...*, GalleryWren, Sydney
Canberra Contemporary Art Space Manuka,
Linden - St Kilda Centre for Contemporary Arts, Melbourne
- 2002 *Snap*, ANU School of Art Gallery
Masters of the Universe, Canberra Contemporary Art Space Manuka
- 2000 *2000*, ANU School of Art Gallery
- 2001 *The Proposal: a survey of ideas*
Canberra Contemporary Art Space Cube
- 2000 *2000*, ANU School of Art Gallery
- 1999 *Festival of Contemporary Arts – Red Night at Heaven*, Heaven Niteclub, ACT
- 1997 *Salon de garage*, residential garage, Canberra

Collections

Art Gallery of NSW, Artbank, Sydney, Australian National University Collection
UBS Wealth Management Collection, Brisbane, Private collections in Australia, Hong Kong,
Japan, New Zealand, United Kingdom and USA.

Grants & Awards

2012	Australia Council for the Arts Skills and Development grant
2010	ArtsVIC Arts Development funding
2008	RIPE: Art & Australia/ANZ Private Bank Contemporary Art Award 2007 Australia Council for the Arts, Studio Residency, Tokyo
2006	Gertrude Contemporary Art Spaces Studio Residency 2007-2009
2002	ArtsACT project funding
2000	Independent Competitions Group EASS Loan Acquisition Award Strathnairn Exhibition EASS Award
1998	IOF Westend travelling scholarship

Publications

2016	Melissa Loughnan, <i>Australiana to Zeitgeist: An A-Z of Australian Contemporary Art</i>
2015	REVS magazine feature, http://www.revsmag.com/noel-skrzypczak-the-indescribable-beauty-of-colour/ The Jealous Curator blog feature, http://www.thejealouscurator.com/blog/?s=skrzypczak&x=0&y=0
2014	Veronika Maine , interview, www.veronikamaine.com.au/TheJournal/ Shanley Cleeland, <i>Abstract</i> catalogue, 2014, Benalla Art Gallery, Victoria Interview by Maura Edmonds, PRIMER online magazine, Feb 2014 http://primermag.net/art/2014/2/noel-skrzypczak-interview
2013	Kezia Geddes, short essay to accompany <i>Mountain Painting</i> exhibition at Neon Parc, (pdf) Jason Smith, <i>But mostly air</i> catalogue (pdf) Like Mike catalogue Anthony Fitzpatrick, <i>Tarrawarra Vibrant Matter</i> catalogue
2012	Sportsgirl "great create" blog http://www.sportsgirl.com.au/blog/post/2012/10/meet-our-artists-no%C3%ABl-skrzypczak/ Leanne Amodeo, "Art class", (Inside) Interior Design Review, No.73, Sept/Oct 2012, pp.44-45 Sebastian Moody, "Psychedelia now", <i>Art & Australia</i> , Vol.49, No.4, pp. 614-623 Donna Holmes, "Setting the paint free", <i>Contemporary Australia: Women</i> catalogue, pp.124-127.
2011	Fiona West, <i>Global Backyard</i> catalogue, published by Latrobe Regional Gallery, Victoria

Annemarie Kiely, "Analyse this", Vogue Living, Nov/Dec 2011, pp.81-82

Dan Rule, *In the Woods* review, The Age

Linda Short, *Talking to Strangers* catalogue, published by Heide Museum of Modern Art

New Psychedelia catalogue, published by The University of Queensland Art Museum

Interview by Lucy Feagins, The Design Files: 17 June 2011

<http://thedesigntfiles.net/2011/06/interview-artist-noel-skrzypczak/>

Sarah Jones, *Erotographomania* catalogue, published by Contemporary Art Services Tasmania (CAST)

UNFOLD: Inside the Arts in Victoria, online video commissioned by ArtsVictoria, 2011

http://www.arts.vic.gov.au/Arts_in_Victoria/UNFOLD_-_Inside_the_Arts_in_Victoria/No%C3%AB%20Skrzypczak

Kim Brockett, *Studio visit: Philip Stokes Studio Glass*, clog: Craft Victoria's blog, 7 June 2011

<http://craft-victoria.blogspot.com/2011/06/studio-visit-philip-stokes-studio-glass.html>

Shirvonne Sasman, [Fjorde Magazine Winter 2011](#) pp.96-97

http://issuu.com/fjordemagazine/docs/fjorde_magazine_issue_3

2010 TTT *Lands* album cover imagery

2009 Dominique Hecq, *Out of Bounds* book cover imagery
M. Williams, *Art & Australia* magazine: Vol 46 No 4 Winter 2009

2008 *Gertrude Studios 2008* catalogue

Holly-Mae Emerson, *Investigating the nature of our ever expanding universe*, *Art Monthly* #215, November 2008

Judith McGrath, *An Ever Expanding Universe*, [Art Gallery Guide Australia](#), - Exhibition preview, July/August 2008, p.18-19

Ric Spencer, *An eloquent stillness*, [The West Australian](#), 27 June 2008, p.7

Pip Christmass, *Sky's the limit for diversity*, [The West Australian](#), 11 June 2008, p.7

Z. Lyon, *Colin Biggers & Paisley lend a hand to Australian artist*, [Lawyers Weekly.com.au](#)

ABN AMRO Emerging Artist Award catalogue, 2008

Clarissa Chikiamco, 'Into the Fourth Dimension', Gertrude Contemporary Art Spaces and *Art & Australia* Emerging Writers Program publication #13, 2008

Melissa Keys, *An Ever-Expanding Universe* catalogue, published by Perth Institute of Contemporary Art (PICA)

ABC Television *Sunday Arts*, Artist's Profile, Sunday 9 March 2008

- 2007 L. Elliot, *Gertrude Studios 2007*, MCV online review:
<http://mcv.ep.net.au/reviews-exhibition/gertrude-studios-2007-3.html>
- E. Colless, 'Smart art', *Australian Art Collector*, No.41, July-Sept 07
- '50 most collectable artists', *Australian Art Collector*, No.39, Jan 2007
- Ashley Crawford, *Uncanny Nature* review, *Eyeline*, No. 62, 2006/07
- Alex Taylor, *Dark, shiny* review, *Eyeline*, No. 62, 2006/07
- 2006 Mark Amery, 'Hothouse flowers', *one god, no masters* review, *The Dominion Post*, 27 Oct 2006
- Rebecca Coates, *Uncanny Nature* catalogue, published by Australian Centre for Contemporary Art (ACCA)
- Ashley Crawford, *Uncanny Nature* review, *The Sunday Age Preview*, 3 September 2006
- Ruth Waller, *picture this* pamphlet and catalogue, published by The Australian National University School of Art
- 2005 Christine Bradburn and Alicia Ritson, *Are we there yet?...*, catalogue, 2005
- Jo Higgins, *State of the Arts* (www.stateart.com.au), May 2005
- Geoff Newton, *un Magazine*, Issue 3, Autumn 2005
- Tristian Koenig, *A portable model of...*, catalogue, 2005
- Madeline Kidd, 'Finishing School', *Natural Selection* (www.naturalselection.org.nz), Issue 3, 2005
- Alex Taylor, 'Tapping the drip: Noel Skrzypczak and Guy Benfield', *Eyeline*, No.56, Summer 2004/2005
- 2004 Penelope Webb, 'Playing marbles,' *The Age*, 26 November 2004
- Craig Easton, 'What sort of business do you think you're running here?', *Mixed Business*, catalogue, 2004
- Chris Chapman, *Eyeline*, No.53, 2003/2004
- 2003 Russell Smith, *Muse*, November 2003
- Ian Warden, 'Dogs' days glow in hallucinogenic colour,' *The Canberra Times*, 21 October 2003
- Patricia Anderson, 'Natural Memento Mori,' *The Weekend Australian*, 6-7 September 2003
- Magdalene Keaney, *If U were mine...*, catalogue, 2003
- 2002 Ruth Waller, *SNAP*, catalogue, published by The Australian National University School of Art