

Paul Yore

Born 1987, Melbourne, Australia
Lives and works in Gippsland, Australia

Education

2009 Bachelor of Fine Arts (Painting), Monash University, Melbourne

Solo Exhibitions

2020

Pleasures Against Nature, RMIT Intersect, Melbourne
Crown of Thorns, Hugo Michell Gallery, Adelaide

2019

It's All Wrong But It's All Right, Black Temple Gallery, DARK MOFO, Tasmania

2018

Paul Yore and Richard Lewer, Melbourne Art Fair, Hugo Michell Gallery, Melbourne

2017

Sunday Art Fair, London, Stems Gallery *OBSCENE*, Hugo Michell Gallery, Adelaide

2016

NADA Miami Beach, Neon Parc, Miami
Paul Yore, Neon Parc, Melbourne

2013

Fountain of Knowledge, Neon Parc, Melbourne
The Incoherence Of The Incoherence, Sydney Contemporary 13, Carriageworks, Sydney

2012

Boys Gone Wild, Gertrude Contemporary Art Spaces Studio 12 Exhibition And, Gertrude Contemporary Project Space, Melbourne Art Fair

2011

Panta Rei, Anna Pappas Gallery, Melbourne

2009

ANTHROPOP, Blindside Artist Run Space, Melbourne
Big Rainbow Funhouse Of Cosmic Brutality, Part 2, Heide Museum Of Modern Art, Melbourne
Big Rainbow Funhouse Of Cosmic Brutality, O'Projects Artspace, Sydney

Selected Group Exhibitions

2019

National Anthem, Buxton Contemporary, Melbourne

2018

Suburbia, Cement Fondu, Sydney
Art Kalsruhe, Germany, Axel Pairon Gallery
Art + Body Politic, The Lost Ones Contemporary Art Gallery, Ballarat, Victoria

2017

PAN Amsterdam Rai, Axel Pairon Gallery

Romancing The Skull, Art Gallery of Ballarat, Victoria | *Pat Larter*, Neon Parc, Melbourne

Can't Touch This, Verge Gallery, Sydney

Mad Love, Arnt Art Agency, Berlin

Sydney Contemporary Art Fair, Hugo Michell, Sydney *Spring 1883*, Neon Parc, The Establishment, Sydney

2016

The Public Body, Artspace, Sydney

Soft Core, Casula Powerhouse, Sydney, touring to: Lake Macquarie City Gallery NSW, Hawkesbury Regional Gallery NSW, Bathurst Regional Art Gallery NSW, Cowra Regional Art Gallery NSW, Shoal haven Arts Centre NSW, Shepparton Art Museum VIC

2015

Spring 1883, The Establishment Hotel, Sydney

Synthetica, NETS Victoria, Wangaratta Art Gallery, touring to: Swan Hill Regional Art Gallery, Counihan Gallery In Brunswick, Gippsland Art Gallery, Wagga Wagga Art Gallery

Y Fibre, Workshop Arts Centre, Melbourne

2014

Primavera, Museum of Contemporary Art, Sydney

Fertile Ground, Australian Tapestry Workshop, Melbourne *Spring 1883*, The Windsor Hotel. Melbourne,

2013

Melbourne Now, National Gallery of Victoria, Melbourne *Neon Parc*, Sydney Contemporary, Sydney

Like Mike, Linden Centre for Contemporary Art, Melbourne *Gurghis New Art Prize*, Art Gallery of Ballarat, Victoria *Blue and Pink Phenomenon*, The Substation, Melbourne

2012

Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne

Sensation And Fabrication, Incinerator Arts Complex, Melbourne

The Mathematics of Small Numbers, Footscray Community Arts Centre, Melbourne *John*

Fries Memorial Prize, Gaffa Galleries, Sydney

Rainbow Eaters, Westspace, Melbourne

MoNOW, Federation Square Atrium, Melbourne

2011

Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne *Global Backyard*, La Trobe Regional Gallery, Victoria

Beautiful Volcanoes, Monash University Faculty Gallery, Melbourne

Everything is going to be alright, Trocadero Art Space, Melbourne

Better than Art, King ARI, Melbourne

Yeah, we've all been there, Seventh Gallery, Melbourne

2010

Wish you were here, Collaboration with Devon Ackermann, Trocadero Art Space, Melbourne

Artspace Collapsing Conditions, Alliance Française de Melbourne, Melbourne

ARtecycle, Incinerator Arts Complex, Melbourne

Glen Eira Artists Exhibition, Glen Eira City Council Gallery, Melbourne

Newer10, Trocadero Art Space, Melbourne
Finding Space, Midsumma Festival, Carlton Club, Melbourne

2009
Mod Off, St. Ignatius Community Hall, Melbourne

Awards and Residencies

2017
National Self Portrait Prize 2017, University of Queensland Art Museum, Finalist
Sunshine Coast Art Prize, Caloundra Regional Gallery, Finalist

2015
Marten Bequest Travelling Scholarship Australia Council New Work Grant

2014
Artspace, Sydney

2011
Seoul Art Space Geumcheon, Korea
Wangaratta Textile Prize
Australian Tapestry Workshop Residency

2012
John Fries Memorial Prize Finalist

2011
Gertrude Contemporary Art Spaces Studio Residency 2011-2012
2010 ARTrecycle People's Choice Award, Incinerator Arts

2009
Complex Alliance Française Prize
Trocadero Art Space Award

Collections

Artbank
Ararat Regional Gallery
Heide Museum of Modern Art
Wangaratta Art Gallery
Michael Buxton Collection of Contemporary Art
Various private collections in Australasia and Europe

Bibliography

2016
Hayley Hanes, *Paul Yore Lurid Dystopia*,
<http://www.artkollektiv.com.au/editorial/exhibition/neonparc/paulyore/>
Hannah Butterworth, Now we're over the Bieber child-porn scandal, Paul Yore is fighting new battles in Australian art, i-D Magazine, 5 April

2014
Michael Young, *Young Australian Artists Primavera 2014*, Asia Pacific web reviews,

October, <http://artasiapacific.com/Magazine/WebExclusives/Primavera2014>
Mariam Koslay, *EVERYTHING IS FUCKED*, Spook Magazine, October 2,
<http://www.spookmagazine.com/everything-is-fucked/>
James Norman, *Paul Yore: excess, frenzy and violence*, Culture Art & Design in The
Guardian, June 3, [http://www.theguardian.com/artanddesign/australiaculture-
blog/2014/jun/03/paul-yore-excess-frenzy-and-violence](http://www.theguardian.com/artanddesign/australiaculture-
blog/2014/jun/03/paul-yore-excess-frenzy-and-violence)

2013

Stella Rosa McDonald, *Be Careful how you multiply: The self as subject*, Das
Platform/Contemporary, 24 November [http://www.dasplatforms.com/writing/be-careful-how-
you-multiply-the-self-assubject](http://www.dasplatforms.com/writing/be-careful-how-
you-multiply-the-self-assubject)

Helen Hughes, *Like Mike*, Reviews, in Frieze no.157, September,
<http://www.frieze.com/issue/review/like-mike/>
Newton, G, *Like Mike*, exhibition catalogue, 98 pages
Hughes, H, *Like Mike*, review, Frieze international, issue 157

2012

Inside Art, Channel 31, 28 November
Desktop Magazine Interview <http://desktopmag.com.au/features/qa-artist-paulyore/> *Maha's
Alternative Reality*, Channel 31, 11 February
Dan Rule, *Reimagining Plato in playdough*, The Arts, The Age

2011

Devon Ackermann, *ANTHROP: Paul Yore*, Catalogue essay Devon Ackermann, *Yeah,
we've all been there*, Catalogue

2010

Penny Modra, *Newer10 Review*. The Arts, Visual Arts Space, The Age

2009

Dan Rule, *Around The Galleries; Big Rainbow Funhouse Of Cosmic Brutality*, The Age, A2
Saturday August 15
Patricia Maunder, *Bowerbird man turns discards to art*, The Age, 7 August
Sue Cramer, *Big Rainbow Funhouse Essay*, Heide Museum Of Modern Art