

Kieren Seymour

Born London, UK, 1980. Lives and works in Barwon Heads, Victoria.

Education

PhD Candidate, Deakin University, Melbourne, 2021–
Masters of Fine Art, Bard MFA, New York, 2018 (incomplete).
Bachelor of Fine Arts (Honours), RMIT, Melbourne, 2015.
Exchange, Zurcher Hochschule De Kunste (Zhdk), Zurich, 2010.

Selected solo and two person exhibitions

2024

Sins of The Cloud, Neon Parc Brunswick, Melbourne.

2022

An Endless Supply, Hamish McKay, Wellington.
WORLD BUILDER, WORLD DESTROYER, Neon Parc City, Melbourne.

2021

Rucas, Bitcoin and The Four Seasons, Neon Parc, Melbourne.

2018

Blue Blindness, NKN, Melbourne.

2017

Love Job, Kieren Seymour & Dana Hoey, Sutton Projects, Melbourne.
Meet The Family, Kieren Seymour, RMIT Project Space, Melbourne.

2015

Peace of Mind, Kieren Seymour & Holly Wilson, RM, Auckland.
Burning Your Furniture to have the Warmest House in the Street, Kieren Seymour and Jackson Slattery, Alaska Projects, Sydney.
Lucas Golding & Kieren Seymour, Long Division, Melbourne.

2014

Kieren Seymour and Luke Sands, Sutton Projects, Melbourne.
Best Friend, Worst Friend, TCB Art Inc, Melbourne.

2013

Buridans Ass, Utopian Slumps Project Space, Melbourne.

Group exhibitions

2024

Worlding, curated by Amber Smith, Platform Arts Geelong.

2023

The National 4: New Australian Art, Museum of Contemporary Art, Sydney.

Thin Skin, Monash University Museum of Art (MUMA), curated by Jennifer Higgle.

2022

Zombie Eaters, Murray Art Museum, Albury.

Variations, Blindside Gallery, Melbourne

2017–21

Laugh Now, Cry Later, Artist pages Un Magazine

Group show at Torrance Art Museum, Los Angeles, 2017.

Guts Salon, Curated by Bill Hawkins, South Yarra.

Irene Rose, Curated James Parkinson, Melbourne.

They Sprayed Him With Hisses, West Space, Curated by Patrice Sharkey.

Waiting For The Sun To Rise, TCB, Lucina Lane.

2016

A Global Audit: Drawing Everywhere, SACI Institute, Florence Italy.

2015

Sydney Contemporary, Curated by ACMI, Ulanda Blair and Jess Bram.

Flake Presents, Melbourne, Curated by Kate Meakin.

Thirty Twenty Seven, Sydney. Curated by Chris Dolman.

The Sweet Life, Blindside, Melbourne. Curated by Nick Chilvers.

2014

Fin, Utopian Slumps, Melbourne.

Martin Kippenberger, Neon Parc.

Das Boot, Next Wave, Melbourne.

Brunswick Lakes, Group Show, Melbourne.

Melbourne Now, Channels, Speakeasy Cinema, Melbourne

2013

Wired for Melbourne, Ian Potter Centre, NGV Australia, Melbourne.

Channels, ACMI, Melbourne.

STUDIO 6- PROJECT 3. *Group Exhibition: Artwork Documentation*, Melbourne.

感情警備員ビザ, featured in collaboration with Toru Ishigaki & Luke Cornelis Sands,

Bonmot, Bus Projects, Melbourne.

TCB Art Inc, Melbourne.

Interpreting Variable Arrangments, Supermarket-2013-Stockholm Independent Art Fair.

Drunk vs. Stoned III, Neon Parc, Melbourne

2012

Nell Artbar, (Eye for an Eye feat. Luke Sands 'Contact lenses for Kieren' & Go to the Devil and Shake Yourself), MCA, Sydney.

That's Hats, Place of Assembly, Melbourne.

Great Views, Snake Pit, Auckland.

Preview, School House Studios, Melbourne.

We are that within which we operate, Kings ARI, Melbourne.

Collections

Artbank

Private collections in Australia and New Zealand

Awards and grants

2021

PhD Scholarship, Deakin University

2020

Creative Victoria Grant

2018

Australian Cultural Fund

Fellowship and Scholarship, Bard University

2017

Laugh Now, Cry Later, Artist pages Un Magazine

2014

City of Yarra Grant

2013

NAVA grant

2013

Artstart, Australia Council for the Arts