

Janet Burchill/Jennifer McCamley

Live and work in Melbourne, Australia

Janet Burchill

Born 1955, Melbourne, Australia

1981–83 Bachelor of Arts (Visual Art, Sculpture and Film), Sydney College of the Arts, Sydney

Jennifer McCamley

Born 1957, Brisbane, Australia

1979–81 Bachelor of Arts (Communications), University of Technology Sydney

1999–2002 Bachelor of Conservation Ecology (Hons), Deakin University, Melbourne

Solo Exhibitions

2025

Simone Weil Project: Human Personality, Neon Parc Brunswick, Melbourne

2022

Simone Weil Project, Neon Parc Brunswick, Melbourne

2019

Temptation to Co-Exist Janet Burchill & Jennifer McCamley, Museum of Modern Art, Heide, Melbourne (Curator: Sue Cramer)

Guzzler Spirit, GUZZLER, Melbourne

2017

Burchill / McCamley, TCB Art Inc, Melbourne

Art Berlin Contemporary, with Neon Parc, Berlin, Germany

2016

Burchill/ McCamley, Neon Parc, Melbourne

Burchill/McCamley, Australian Fine Arts at Phase 4, Brisbane

2015

Autorecliner, Neon Parc, Melbourne

2014

48th Art Cologne, with Neon Parc, Cologne, Germany

Burchill/McCamley, David Pestorius Projects, Pestorius Sweeney House, Brisbane

2013

Shields, Neon Parc, Melbourne

SCUM Tapes 68-96, Rodeo, Istanbul, Turkey

Aesthetic Suicide, World Food Books, Melbourne

2012

Burchill/McCamley, David Pestorius Projects, Brisbane

Light from Light, National Library of Singapore, Singapore

2011

The Emily Dickinson Project cont., Shanthi Road Gallery, Bangalore, India

Light from Light, Queensland State Library, Brisbane, travelling to Shanghai Library, China; The National Art Museum of China, Beijing; Hangzhou Library, China

2010

3 Works, Peloton Gallery, Sydney

2009

Imitation of Life, Shanthi Road Gallery, Bangalore, India
Inland Empire (the film), Shanthi Road Gallery, Bangalore, India
equivalence, Anna Schwartz Gallery, Melbourne

2008

Inland Empire, Solar Neon, in association with IASKA, Western Australia

2007

Combine: Janet Burchill, Jennifer McCamley and Melinda Harper, Heide Museum of Modern Art, Melbourne
(Artistic Curators: Janet Burchill and Jennifer McCamley)
Burchill/McCamley - Super 8 Films, Heide Museum of Modern Art, Melbourne

2006

Our Level of Delusion is Awesome, Yuill/Crowley Gallery, Sydney (Curator: Janet Burchill)

2005

NEON - Janet Burchill/Jennifer McCamley, Level 2, Art Gallery of New South Wales, Sydney
Repent & Sin No More, Gertrude Street Contemporary Art Spaces, Midsumma Festival, Melbourne

2004

All That Rises Must Converge, Anna Schwartz Gallery, Melbourne

2003

Three Neons, Anna Schwartz Gallery, Melbourne
One Location-Berlin 1992-1996, Art Gallery of New South Wales, Sydney

2002

Anna Schwartz Gallery, Melbourne

2001

Yuill/Crowley, Sydney
Tip of the Iceberg: Selected Works 1985-2001, Janet Burchill & Jennifer McCamley, University Art Museum, University of Queensland; The Ian Potter Museum of Art, University of Melbourne

2000

The Acquired Inability to Escape, Anna Schwartz Gallery, Melbourne
Stein Path, Sculptural commission, Heide Museum of Modern Art, Melbourne
Janet Burchill, Yuill/Crowley, Sydney

1998

Janet Burchill Gertrude Stein, Anna Schwartz Gallery, Melbourne
Orange Race Riot, Yuill/Crowley, Sydney

1997

Chain of Ponds, Anna Schwartz Gallery, Melbourne
One Location - Berlin 1992 - 1996, 1997, David Pestorius Gallery, Brisbane
Chain of Ponds, Yuill/Crowley, Sydney

1996

Grey Sheets, Anna Schwartz Gallery, Melbourne & Mori Gallery, Sydney
Alphabetica, Konstakuten, Stockholm, Sweden
Charlotte Moorman Drawing Series 1993 – 1995, Yuill/Crowley, Sydney
Scum Tapes 68-96, Kunstlerhaus Bethanien, Berlin, Germany

1994

Janet Burchill - Jennifer McCamley, Lukas & Hoffman, Cologne, Germany
Ugly Architecture, Clocktower, Kunstlerhaus Bethanien, Berlin, Germany

1993

Lukas & Hoffman, Brussels
Stein Papers, City Gallery, Melbourne
Janet Burchill - Jennifer McCamley, James Van Damme Gallery, Antwerp, Belgium
Feld und Funktion, Volksbühne am Rosa Luxemburg-Platz, Berlin, Germany

1992

Janet Burchill - Jennifer McCamley, Kunstlerhaus Bethanien, Berlin, Germany
Variation Under Domestication, City Gallery, Melbourne
Static Design for Interiors, with Jennifer McCamley, Institute of Modern Art, Brisbane

1991

Study for Action Sculpture (Figura), City Gallery, Melbourne
I am I because my little cat knows me, Yuill/Crowley, Sydney
10 Green Bottles, Australian Centre for Contemporary Art, Melbourne

1989

Pulsion, Yuill/Crowley, Sydney
Folly, exhibition with Jennifer McCamley, Australian Centre for Photography, Sydney

1987

Overmind, Institute of Modern Art, Brisbane
Janet Burchill, Mori Gallery, Sydney

1986

The Temptation to Exist etc., Australian Centre for Photography, Sydney
Janet Burchill, Union Street Gallery, Sydney

1985

Sensorium, Union Street Gallery, Sydney
Static-Design for Interiors 1, Various Artists Ltd., Sydney

Selected Group Exhibitions

2026

XX, Neon Parc, Melbourne
Art + Language, Geelong Gallery, Geelong

2025

Photosynthesisers: Women and the Lens, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
A Fictional Retrospective: Gertrude's First Decade 1985-1995, Gertrude Contemporary, Melbourne
Negative Press at Melbourne Art Print Fair, Linden New Art, St. Kilda

2024

And This Time the Well is Alive, Gertrude Contemporary, Melbourne
Power Objects, SWARF, Melbourne

2023

Palermo was thinking of Monk, I was thinking of J.P. Melville in a thicket, 130SW, Melbourne
Collecting Debt and other bad moods, La Trobe Institute, Bendigo
a rose is a rose is a rose, sydenham international, Sydney

Mildura Atrocity Exhibition, NAP Contemporary, Mildura
Manifest Yourself! (Queer) Feminist Manifestos since the Suffragettes, Künstlerhaus Bethanien, Berlin
Embodied Knowledge: Queensland Contemporary Art, QAGOMA, Brisbane

2022

Queer: Stories from the NGV Collection, National Gallery of Victoria

2021

Know My Name, National Gallery of Australia (NGA) Canberra
Habitat, Canberra Museum +Gallery, Canberra
Out of Place, Drill Hall Gallery, ANU, Canberra
The National 4, Australian Art Now, CarriageWorks, Sydney

2018

Role Models, Hopkinson Mossman, Auckland, New Zealand (J.M.)

2017

Versus Rodin, Art Gallery of South Australia
Unfinished Business: Perspectives on art and feminism, Australian Centre for Contemporary Art, Melbourne
Freshwater, Shepparton Art Museum, Shepparton, Vic
I Love Pat Larter, Neon Parc, Melbourne

2016

Tarrawarra Biennial: Endless Circulation, Tarrawarra Museum of Art, Healesville, Vic
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne
Women in Power, University Art Gallery, University of Sydney, Sydney

2015

Duplex Cling Mob, Michael Lett, Auckland, New Zealand
10th Mildura Palimpsest Biennale, Mildura, Vic
Concrete, Tophane-I Amire Culture & Arts Center, Mimar Sinan Fine Art University, Istanbul, Turkey
Imaginary Accord, The Institute of Modern Art, Brisbane
Written in light, Geelong Gallery, Geelong, Vic
Sealed Section, Artbank Gallery, Sydney

2014

Habitat, with World Food Books, Minerva, Sydney
Don't Hide The Hate, Slopes, Melbourne
Formal: Informal, ADFA Project Space, Mildura, Vic
Spring 1883, David Pestorius, Hotel Windsor, Melbourne

2013

Future Primitive, Heide Museum of Modern Art, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
Like Mike, Neon Parc, Melbourne
Decline, Top Shelf Gallery, Melbourne
Ten Years – Shanthi Road Studio Gallery, Bangalore, India
Light from Light: Reprise, MAAP Space, Brisbane

2012

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne
Minimal – Post Minimal, Heide Museum of Modern Art, Melbourne
Kindness, Udarta, India
Habitat Centre, New Delhi, India, and RMIT Gallery, Melbourne
Colombo Art Biennale, Colombo, Sri Lanka
In abstraction, the body, Anna Schwartz Gallery, Sydney
Contemporary Art in the Heide Collection 1981-2011, Heide Museum of Modern Art, Melbourne

2011

The Phantasm, Foxy Production, New York

A Different Temporality: Aspects of Australian Feminist art Practice 1975-1985, Monash University Art Museum, Melbourne

Decreation, Westspace, Melbourne

Seeing to a distance, Level 17 Artspace, Victoria University, Melbourne

2010

Extreme Beauty: Approaches to the Real, Y3K, Melbourne

Change, Monash University Museum of Art, Melbourne

Duetto, Experimental Art Foundation, Adelaide

Recent Works to the Collection, Heide Museum of Modern Art, Melbourne

2009

west Brunswick Sculptural Triennial, Melbourne

Queensland Art, Art in Queensland, David Pestorius Projects, Brisbane

Wonderlust, Art Gallery of Western Australia, Perth

Word, Anna Schwartz Gallery, Sydney

Drawing Folio, Block Projects, Melbourne

Material Gesture, Art Gallery of Western Australia

Primary Views, Artists Curate the Monash University Collection, MUMA – Monash University Museum of Art, Melbourne

2008

The Ecologies Project, MUMA – Monash University Museum of Art, Melbourne

Premonitions: Monash University Collection 1961-2007, McClelland Gallery & Sculpture Park, Vic Neon, Anna Schwartz Gallery, Sydney

Flux Capacitor, Utopian Slumps, Melbourne

2007

Regarding Fear and Hope, MUMA – Monash University Museum of Art, Melbourne *Artist Makes Video, art rage survey 1994 -1998*, Dell Gallery @QCA, Brisbane

Devotee: The Will to Belong to the Recent Past, Cabinet Gallery, London

Door Slamming Festival, Neu Galerie, Berlin

Raised by Wolves, Art Gallery of Western Australia, Perth

Turrbal-Jagera, University Art Museum, Queensland University, Brisbane

ON THE BEACH, Sculptural Commission, Docklands, Melbourne

2006

21st Century Modern - 2006 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide *Heart and Mind*, TarraWarra Museum of Art, Healesville, Vic

New Social Commentaries 06, Warrnambool Art Gallery, Warrnambool, Vic

2005

Interesting Times: Focus on contemporary Australian art, Museum of Contemporary Art, Sydney *There are no coincidences*, Pestorius Sweeney House, Brisbane

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney *Arthur Guy Memorial*

Painting Prize 2005, Bendigo Art Gallery, Bendigo, Vic

Freedom for Prosperity, Pestorius Sweeney House, Brisbane

slave, Margaret Lawrence Galleries at VCA, Southbank, Melbourne

2004

1 + 1 + 1, Curated by Janet Burchill, Yuill/Crowley, Sydney,

RWF2004, Pestorius Sweeney House, Brisbane

Ed Kuepper's Music for Len Lye, The Studio, Sydney Opera House, Sydney Biennale; Institute of Modern Art, Judith Wright Centre, Brisbane; Fondation Cartier pour l'art contemporain, Paris, France; Volksbühne am Rose-

Luxemburg-Platz, Berlin, Germany; Austrian Film Museum, Vienna; Burgtheater, Vienna, Austria; Musterraum; Pinakothek der Moderne, Munich, Germany; Printemps de Septembre, Toulouse, France *This is Not America*, Queensland College of Art, Griffith University, Queensland

2003

This Is Not America, Ausstellungen Bei Horst Schuler, Dusseldorf, Germany
O Bethaniendamm, David Pestorius at Art Forum Berlin, Berlin, Germany
One Location, Berlin, Art Gallery of New South Wales, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise

2002

People, Places, Ideas, Monash University Gallery, Melbourne
Parallel Structures: A David Pestorius Project, 200 Gertrude Street, Melbourne; South Bank Corporation, Brisbane
Burchill/McCamley, ADS Donaldson, Gary Wilson, Stephen Bram, CNR, Melbourne
Janet Burchill, David Pestorius at Art Forum Berlin, Berlin, Germany

2001

Inside and Out: Sculpture from the Collection, Heide Museum of Modern Art, Melbourne
National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
Parallel Structures, South Bank, Brisbane
Fallout, with Amanda Morgan, VCA Gallery, Melbourne
Margaret Moore in association with Anna Schwartz Gallery, Perth

2000

Celebrating the Exquisite Corpse, Bendigo Art Gallery, Victoria
Blind, Yuill/Crowley, Sydney

1999

Sequence, Yuill/Crowley, Sydney
Word, Museum of Contemporary Art, Sydney

1998

Graphic, Monash University Gallery, Melbourne
Verve, an exhibition of visual poetry and poetic visuals, S.H. Ervin Gallery, Sydney
Edifying Sappho and Socrates, Old Darlinghurst Police Cells, Sydney and Torch Gallery, Amsterdam

1997

Power, Corruption and Lies, Institute of Modern Art, Brisbane

1996

kunst machen, Abgeordnetenhaus, Berlin, Germany
Photography is Dead, Long Live Photography, Museum of Contemporary Art, Sydney
Poolshoogte: Contemporary Photography from Holland, Belgium & Germany, Nederlands Foto Institute, Rotterdam, The Netherlands

1995

Kine (Kunst) 95, International Festival of Art Films, Knokke, Belgium
Burchill-McCamley, Duwenhogger-Hohn, Marfetti-Majewski, Wiensowski und Harbord, Berlin, Germany
Artrage, Artworks for Television, ABC Television, Australia
Oikos und Eigenbau, Littenstrasse, Berlin, Germany

1994

Photosynthesis, Roslyn Oxley9 Gallery, Sydney
Virtual Reality, National Gallery of Australia, Canberra
Accrochage, Lukas & Hoffmann, Cologne, Germany

1993

Courts and Jesters, Ars Multiplicate, Sydney
Building, Dwelling, Thinking, Feeling, Rainer Borgemeister, Berlin, Germany
Wit's End, Museum of Contemporary Art, Sydney
'E', Künstlerhaus Bethanien, Berlin, Germany

1992

The Phallus and Its Functions, Ivan Dougherty Gallery, Sydney
Unikat unlimitiert, Studio Bildende Kunst, Berlin, Germany
Courts & Jesters, Arts Multilicata, Sydney
Human Alchemy, La Fabbrica di Seta - Arte Contemporanea, Arrezzo, Italy

1991

Banal Art, Artspace, Sydney
Models, Ars Multiplicata, Sydney

1990

The Readymade Boomerang, 8th Biennale of Sydney, Bond Stores, Sydney
The Readymade Boomerang, Print Portfolio, 8th Biennale of Sydney, Cell Block Theatre, East Sydney Technical College, and DAAD Gallery, Berlin, Germany
Paraculture, Artists Space, New York, USA
Adelaide Biennale of Australian Art, Adelaide
Question of Belief, Contemporary Art Centre of South Australia, Adelaide
Art with Text, Monash University Gallery, Melbourne
Sense and Sensibility, Manly Art Gallery, Sydney

1989

The New Naturalism, Institute of Modern Art, Brisbane
Experimental Film by Contemporary Australian Artists, Institute of Modern Art, Brisbane *Australian Perspecta*, Art Gallery of New South Wales, Sydney
1988 Fortune, Ivan Dougherty Gallery, Sydney
Re-Animator, Artspace, Sydney
Stephen Bush & Janet Burchill, The Lewer's Bequest and Penrith Regional Art Gallery, New South Wales and Gertrude Street Gallery, Melbourne

1987

Fortune, George Paton Gallery, The University of Melbourne, Melbourne
Mori Gallery at United Artists Gallery, United Artists Gallery, Melbourne

1986

Future Unperfect 11, George Paton Gallery, The University of Melbourne, Melbourne *Various Artists Limited*, Artspace, Sydney
Australian Super 8, Image Forum, Tokyo, Japan

1985

Making Appearances, The 5th International Theatre Festival, Copenhagen, Denmark *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney
Retro 8, Chauval Cinema, Sydney
Close Remarks, Artspace, Sydney
Design for Living, Artspace, Sydney

1984

Rites of Delay, Institute of Modern Art, Brisbane
The Future Unperfect Show, Artspace, Sydney
Show No Cowardice, Institute of Modern Art, Brisbane

Super 8 Forum Screening, Sydney Film Festival
Eight, Dendy Cinema, Sydney; Centre Cinema, Brisbane

1983
Super 8 Film Festival, Sydney, Melbourne, and Brisbane

1982
Male, James Harvey Gallery, Sydney
T.V. Tabu Metro T.V., Sydney

Selected Awards, Residencies & Commissions

2012
New Work Grant, Australia Council

2010 Arts Victoria, International Program, Export & Touring Grant

2009
Asialink (Melbourne University) Visual Arts residency- Shanthi Road Studio Gallery, Bangalore, India
MAAP (Multi-Media Art Asia Pacific) Residency to research design of customised solar panels for geodesic structures

2008
IASKA Kellerberrin, Western Australia - Artist Residency
Women in Research Award - Monash University, Faculty of Art & Design 2004 New Work Grant, Visual Arts/Craft Board, Australia Council

2007
ON THE BEACH, TransUrban and Victorian Government Sculptural Commission, Docklands Melbourne
2007 Arts Victoria, International Program - Export & Touring Grant

1999
Stein Path, Victorian Government - Sculptural Commission, Heide Museum of Modern Art, Melbourne

1998
Established Artist - New Work Grant, Australia Council for the Arts

1995
Work Scholarship (Berlin Senate - Women Artists Program - Cultural Commission for the Arts) Berlin

1992
Kunstlerhaus Bethanien Berlin International Studio Residency Program

1988
Australia Council Studio, Paris

Collections

Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Art Gallery of New South Wales, Sydney
Bendigo Art Gallery, Victoria
BP, Melbourne
Griffith University, Queensland
Heide Museum of Modern Art, Melbourne

I.C.I., Sydney
Monash University Museum of Art, Melbourne
Power Museum of Art, Sydney University, Sydney
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery/Gallery of Modern Art, Brisbane
The Tasmanian Museum and Art Gallery
Artbank, Melbourne

Selected bibliography

2025

Chelsea Hopper, 'Burchill / McCamley, Simone Weil Project: Human Personality; Janet Burchill: Solastalgia', *Memo Review*, 19 July 2025. <https://www.memoreview.net/reviews/burchill-mccamley-simone-weil-project-human-personality-by-chelsea-hopper>

2019

Hilary Ericksen (ed.), *Temptation to Co-Exist: Janet Burchill & Jennifer McCamley*, ex. cat., Heide Museum of Modern Art, 2019.

2012

Janet Burchill & Jennifer McCamley, Artists' Pages, *Un Magazine*, Issue 6.1 June Janet Burchill, A2 Poster Insert, Discipline 2, Autumn Pub: Helen Hughes
Jason Smith, 'In abstraction, the body', ex. Brochure, Anna Schwartz Gallery, Sydney

2011

Penny Webb, "A Different Temporality: Aspects of Australian Feminist Art Practice 1975 - 85," *Art Guide Australia*, September/ October, 2011, pp61–64.
Megan Backhouse, "Living in the 'seventies: exhibition looks back at a different way of looking," *The Age*, 12 October 2011, p25.
Rosemary Sorensen, "Why feminism is not a dirty word," *The Australian*, 10 October 2011, p17
Lesley Harding, 'Janet Burchill & Jennifer McCamley', ex. Cat., The Heide Collection, pub: Heide Museum of Modern Art, Bulleen, Victoria
Janet Burchill and Jennifer McCamley, 'Interview with Mary Kelly (in absentia) May, 1982', *A Different Temporality: Aspects of Australian Feminist Art Practice 1975-1985*, Cat., pub: Monash University Museum of Art, Caulfield, Melbourne
Kate Briggs 'Extreme Beauty - Approaches to the Real', Catalogue, Y3K, Melbourne

2009

Rob McKenzie, 'Interview - Burchill/McCamley', *Sandwich Magazine*, Issue Number 5, New York, USA
Janet Burchill, 'Equivalence Revisited 2009', ex. brochure, Anna Schwartz Gallery, Melbourne
Jaideep Sen, 'Charged with drape', *TimeOut Bengaluru*, Vol. 2, Issue 10 2008/9
Janet Burchill and Jennifer McCamley, Artists text, *Primary Views*, Artists Curate the Monash University Collection, ex. cat., MUMA, Monash University Museum of Art, Melbourne
Janet Burchill/Jennifer McCamley, Artists' Statement, exhib. brochure, Anna Schwartz Gallery, Sydney

2008

Sophie Knezic, 'Anxious Times, Strategies of Doubt', *Un.magazine*, Issue 2.2, November
Denise Robinson, 'You have to burn to shine', *When You Think About Art*, The Ewing & George Paton Galleries, 1971-2008, ed., Helen Vivian

2007

Robert Nelson, 'Regarding Fear and Hope', ex. review, *The Age*, July 25
Jenepher Duncan, Burchill/McCamley, ex. cat., *Raised by Wolves*, Art Gallery of Western Australia, Perth

Dominic Eichler, 'Janet Burchill & Jennifer McCamley', Devotee, ex. cat., Cabinet Gallery, London
Burchill/McCamley/ Harper - interview, Combine, ex. cat., Heide Museum of Modern Art, Melbourne Max Delany,
'Combine: An Assemblage of Thresholds', Combine, ex. cat., Heide Museum of Modern Art, Melbourne

2006

David Pestorius, Turrbal-Jagera, ex. cat., The University of Queensland Art Projects 2006, University of Queensland, Brisbane

Rex Butler, 'My 21st Century Modernism', Broadsheet, June-August, pp108-109

Sean Lowry, 'Interesting Times: Focus on Contemporary Art', Broadsheet, Vol 34 No 4 John Neylon, '21st Century Modern, 2006 Adelaide Biennial of Australian Art', The Adelaide Review, South Australia

Robert Lindsay, 'Random Access: a survey of contemporary sculpture', exhibition brochure, McClelland Gallery + Sculpture Park, Langwarrin, Victoria

2005

Janet Burchill & Jennifer McCamley, 'Pet Project, Inside Linda Lovelace', SLAVE Publications, 2005 - Melbourne, Ed. Rob McKenzie

Danni Zuvela, 'Ed Kuepper & the Len Lye legacy', Realtime, No.69, Sydney, October - November Justin

Clemens, 'Neon: A material manifesto for Janet Burchill & Jennifer McCamley', ex.cat., Art Gallery of New South Wales, Sydney

Jo Holder, 'Janet Burchill/Jennifer McCamley', Interesting Times: Focus on Contemporary Australian Art, ex. cat., Museum of Contemporary Art, Sydney

Wayne Tunncliffe, Unscripted: Language in Contemporary Art, ex. cat., Art Gallery of New South Wales Justin

Clemens, 'The Swerve of Art: Janet Burchill and Jennifer McCamley', Australian Art Collector, Issue 31, January-March, pp.68-71

2004

Janet Burchill, 'Demonstration In a Stadium', Slave Publications 2004, Ed., Rob McKenzie, Melbourne Justin Clemens, 'Janet Burchill & Jennifer McCamley All That Rises Must Converge', Eyeline, Melbourne, October

2003

Janet Burchill & Jennifer McCamley, In Conversation, David Pestorius Project, cat. Cover design, pub. The University of Queensland

Chris Chapman, This Is Not America, ex. cat., Queensland College of Art, Griffith University, Queensland Alan Cruickshank (ed.), Blaze: Visual Art + Writing from the Contemporary Art Centre of South Australia, Contemporary Art Centre of South Australia

Shaune Lakin, "Work in Progress: The Ian Potter Museum of Art Surveys mid-career artists", Art & Australia, Volume 40, No.3 Autumn

2001

Ingrid Periz, 'Dedication - Containment', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, University of Queensland, Brisbane Denise Robinson, 'Freiland', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

Janet Burchill & Jennifer McCamley, Artists Statement, ex. cat., National Sculpture Prize and Exhibition 2001, National Gallery of Australia, Canberra

Rex Butler, 'EQUIVALENCE: From Kosuth's Chair to Freud's Couch', Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

2000

Fiona McDonald, 'Burchill/McCamley, Tip of the Iceberg, Selected Works 1985-2001, ex. cat., University Art Museum, The University of Queensland, Brisbane

Janet Burchill - Anna Schwartz Gallery', Like, No. 13 Melbourne

1999

Suzanne Brown, 'Al fresco art for Heide', The Age, 15th February

1998

Jo Holder, Verve. An exhibition of visual poetry & poetic visuals, Exhib. brochure essay, S. H. Ervin Gallery, Sydney

1997

Christopher Dean, "Review", LIKE, No. 4, Melbourne

1996

Janet Burchill & Jennifer McCamley, Statement in Photography is Dead, Long Live Photography, Museum of Contemporary Art, Sydney

Ineke Schwartz, "Photography from Holland, Belgium, and Germany", Foto Net, No. 3

1995

Ute Tischler, "Oikos & Eigenbau, eine Ausstellung am Rand des Berliner Centrums", Oikos & Eigenbau, exhibition catalogue, Littenstrasse, Berlin, Germany

1994

Helen Ennis, "Freiland", Virtual Reality, ex. cat., National Gallery of Australia, Canberra Catriona Moore, 20 Years of Australian Feminist Photography, Power Institute of Fine Art, Sydney

1993

Nicholas Baume, "Strange Juxtapositions", Art +Text, No.44, January, Sydney

Christina Davidson, "The Long Legged Fly-Sehnsucht & Stillness (Wall pieces by John Young, Tony Clark, Stieg Persson & Janet Burchill, 1983 - 84)", John Young: Silhouettes and Polychromes, Schwartz City, Melbourne

Thomas Seelig, FotoNet No. 3, Nederlands Foto Institute, July, The Netherlands WitsEnd

1992

George Alexander, 'SOAP On not writing an essay on The Phallus and its Functions', Exhib. brochure text, Ivan Dougherty Gallery, Sydney

H. Fricke, "Artists Take on Structure", exhibition review, Die Tageszeitung, 5 December H. Fricke, 'Janet Burchill - Jennifer McCamley' review, die tageszeitung, December Rex Butler, Jennifer McCamley, Janet Burchill, ex. cat. Kunstlerhaus Bethanien, Berlin

1991

Rex Butler, Banal Art, ex.cat. Artspace Visual Art Centre, Sydney

1990

Janet Burchill/Jennifer McCamley, 'Variation Under Domestication (incorporating Still life with handcuffs)', Photofile #31, Spring

Merryn Gates, Art With Text, ex. cat. Monash University Gallery, Clayton

Catherine Lumby, Strange Harmony of Contrasts, Roslyn Oxley Gallery, exhib. review, Artscribe, London Michael Purshe, Sense & Sensibility, exhib. cat., Manly Art Gallery and Museum, Sydney Rex Butler & Keith Broadfoot,

'The Fearful Sphere of Australia', Paraculture, ex.cat. Pub: Artspace, Sydney Rene Block, (ed.), The Readymade Boomerang: Certain Relationships in 20th Century Art - 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Mary Eagle, Adelaide Biennale, Art Gallery of South Australia, Adelaide

1989

Rex Butler, Australian Perspecta '89 catalogue entry, Art Gallery of New South Wales, Sydney Michael Hutak, review - 'Janet Burchill at Yuill Crowley', Eyeline #8

1988

David O'Halloran, 'Who's Talking', Agenda: Contemporary Art Vol. 1 #3, October

Peter Cripps, "The Idea of Endless Space", Stephen Bush & Janet Burchill, ex. cat., Penrith Regional Gallery, New South Wales

Peter Cripps, 'Interview with Janet Burchill', Stephen Bush & Janet Burchill, ex.cat., Penrith Regional Gallery, New South Wales

Pam Hansford, 'Fortune', Art & Text, #30

1987

Janet Burchill, Artist Statement, Mori Gallery, ex.cat., Mori Gallery, Sydney

Denise Robinson, "Impure Solutions", Art +Text, #26, Sydney

1986

Mark Titmarsh, 'Sight is Apocryphal', On The Beach #10

Ingrid Periz, "Temptation to Exist", Photofile, Summer, Sydney

1985

Mark Titmarsh, 'In the House of Super 8', Art Network , #16, Winter

David O'Halloran, Questions of Belief, Exhib. brochure, Contemporary Art Centre of South Australia, Adelaide

Janet Burchill & Jennifer McCamley, Artists' page, 1985 Union Street gallery publication Edward Colless, "Janet Burchill", Australian Perspecta '85, ex. cat., Art Gallery of New South Wales, Sydney

Edward Colless, 'Janet Burchill', Plus-Moins-Zero, Eds. G. Alexander. A. Viguer, No. 46, Brussels

1984

Janet Burchill & Kate Farrell, The Future Unperfect Show, Cat., pub. Artspace, Sydney John Young, "Pulsations (or how to understand the art of courageous eclecticism)", On the Beach #6 Spring

1983

Janet Burchill (aka Jane Brick), Artist Pages, Kerb Your Dog. Preliminary drawings from 1983, #1, Sydney, Eds. John Young & John Nixon