

Colleen Ahern

Born 1971, Leeton, Australia. Lives and works in Melbourne, Australia.

Education

1999 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne
1996 Diploma of Visual Art, Victoria University, Melbourne

Solo Exhibitions

2025

Queen Bitch, Neon Parc, South Yarra

2017

Party-time wasting, CAVES, Melbourne.

2016

Tonight, TCB art inc, Melbourne

Colleen Ahern, Neon Parc, Melbourne

2013

Cortez the Killer, Neon Parc, Melbourne

2010

Of Skins and Heart, Neon Parc, Melbourne

2007

Frantic Romantic, Neon Parc, Melbourne

2006

Angels on Airwaves, Neon Parc, Melbourne

2005

Steal Your Face, Seventh Gallery, Melbourne

2003 You're Ok... You can Come in, TCB Art Inc., Melbourne

Group Exhibitions

2026

XX, Neon Parc, Melbourne

2023

Sufeit, Kings ARI, Melbourne

2022

Attention seeker, Latrobe Art Institute, Bendigo

2021

Quarantine Art Fair, Neon Parc Booth, Commanding Officer's House Point Nepean, Portsea
Gallery Fundraiser, Connors Connors, Melbourne

2020

House Arrest, Neon Parc, Melbourne

TOWARDS REGROWTH: Art Aid for Fire Relief, Sutton Gallery, Melbourne

Art Schools for Fire Relief, Margaret Lawrence, Melbourne

Hell 'n' Back, Caves Gallery, Melbourne

Only Fans, Neon Parc, Melbourne

2019

The World is a Teenager, Lon Gallery, Melbourne

Colleen Ahern/Amanda Marburg/Lisa Radford: for you broccoli, Sutton Gallery, Melbourne

Still Life Part II, University of Sydney, Verge Gallery, Sydney

Goodbyehello, Caves, Melbourne

Westspace Fundraiser, West space, Melbourne

2018

Killing Time, Chapter House Lane, Melbourne

The drawing is just not there, West space, Melbourne

2016

Painting. More painting, Australian Centre for Contemporary Art, Melbourne

I'm Genuinely Lost. Give me guidance, Margaret Lawrence Gallery, Melbourne

Negative Approach, Glasshouse/ Gertrude Contemporary, Melbourne

2006/2016, Neon Parc, Melbourne

2015

Cathedral, Colleen Ahern & Tully Moore, Bus Projects, Melbourne

2014

Dear Masato, All at Once, Margaret Lawrence Gallery, Melbourne

Don't Kurt Cobain, Slopes Gallery, Melbourne

Re-raising consciousness, TCB art inc, Melbourne

2011

A way of Calling, Linden Centre of Contemporary Art, Melbourne

Sushichampagnepaintingsculpture, City apartment, Melbourne

2010

Jewel of the Newell, Firstdraft, Sydney.

Photocopier, Centre for Contemporary Photography, Melbourne

I Like your Small Opening, Hell Gallery, Melbourne

2009

Shilo Project, Ian Potter, Melbourne.

Royal Bank of Scotland Contemporary Australian Art Award, Royal Bank of Scotland, Sydney.

2008

The Art of the Bicycle, Don't Come Gallery, Melbourne

Satellite Show, Joint Hassles, Melbourne

Melbourne Art Fair, Neon Parc, Royal Exhibition Building, Melbourne

2006

Still lives, TCB art inc., Melbourne

Kids Stay Free, Neon Parc, Melbourne

ABN AMRO Emerging Artist Award, Optus Centre, Melbourne

2005

Affordable Art Fair, Melbourne Exhibition Building, Melbourne

A portable model of..., Plimsoll Gallery, University of Tasmania, Hobart

Latrobe Regional Gallery, Morewell

Cover Versions, Arts Projects Victoria, Melbourne

2004

Address Book, Bus Gallery, Melbourne

Rock and Roll Wall of Flame, Dudespace, Melbourne

Fair Game: Art + Sport, NGV Response Gallery, Melbourne

2003

Seventies Extension, 3/19 Albert St, Melbourne
Posted, MOP Project Space, Sydney

2002

Long Player, UPLANDS Gallery, Melbourne
Something for the Ladies, Penthouse and Pavement, Melbourne

2001

Eat My Art, TCB art inc., Melbourne
Love and Other Abstract Things, Penthouse and Pavement, Melbourne

2000

Rear Vision, Span Galleries, Melbourne

1999

Who's Afraid of the Avant Garde, Who Cares?, TCB art inc., Melbourne
Vinyl, VCA Gallery, Melbourne.
Don't have to sell my soul, he's already in me, TCB art inc., Melbourne

Bibliography

2018

Zara Sigglekow, 'Killing Time', Art Guide Australia, 30 November, 2018

2016

Painting more Painting catalogue, Australian Centre for Contemporary Art
Lisa Sullivan discusses FauxMoCo, Geelong Gallery Channel (Youtube), December 5, 2016

2014

das Super Paper, Issue 31 June pg 54-59

2013

Lisa Radford, 'Something something video-film-paint something (1)', Stamm, April 2013
Dylan Rainforth, 'Killer Collection, Around the Galleries', The Age, March 20, 2013

2012

Hannah Matthews, 'Colleen Ahern – 'Cortez the Killer'', Stamm, November 2012
Superkaleidoscope: das Superpaper March 2011
Melissa Keys, 'a way of calling', catalogue essay for Linden Centre of Contemporary Art, Melbourne

2010

Art Nation Series 1, Episode 7, ABC

2007

Backhouse, M; Colleen Ahern, The (Melbourne) Magazine, The Age, Issue #38, December, 2007. pg. 123.
Devlin, N; I Love Rock 'n' Roll, Frantic Romantic exhibition catalogue, Neon Parc, Melbourne

2006

Sullivan, L; Law(s) of Nature, Angels on Airwaves exhibition catalogue, Neon Parc, Melbourne
Crawford, A; Kids Stay Free, The Age Review, April

2005

Dwyer, C; Getting Serious, Australian Art Collector, Issue 34

2003

Bell, A; Fair Game: Art + Sport; exhibition catalogue National Gallery of Victoria

2001

Deverall, T; When Ally Met Dawson, Love and Other Abstract Things
exhibition catalogue, Penthouse & Pavement

McAuliffe, C; Keep on rockin' in the art world, LIKE magazine, No. 15