

Dale Frank

Born 1959, New South Wales, Australia Lives and works in Singleton, Australia

Solo Exhibitions

2026

(Forthcoming) *Dale Frank*, Neon Parc, Melbourne
Dale Frank, Astor Bristed, Arrowtown (NZ)

2025

Come on cuz, better luck next time, Neon Parc, Melbourne
Dale Frank, Gow Langsford Gallery, Auckland

2024

Alicia's thirteen puppies in an old Adidas bag, Roslyn Oxley9 Gallery, Sydney
Those Excited Colon Polyps, Neon Parc, Melbourne
Dale Frank: Growers and Showers, National Art School Gallery, Sydney
Dale Frank Melbourne Art Fair, Neon Parc, Melbourne Convention and Exhibition Centre

2023

Cynthia's Ovaries swelled to the size of Grapefruit, Neon Parc, Melbourne
Jacob took seven minutes before he could piss, Roslyn Oxley9 Gallery, Sydney
DALE FRANK ARTIST!, Gruin Gallery, Los Angeles

2022

Dale Frank, Art Cologne, Neon Parc, Koln, Germany
It's Such A Perfect Day..., Neon Parc Brunswick, Melbourne
this is a floatation device, this is not a life saving device, Roslyn Oxley9 Gallery, Sydney
The Super Spreader, Neon Parc Brunswick, Melbourne
In The Dark The Drunken Ghosts Of Masturbations Past, Gow Langsford Gallery, Auckland

2021

The Super Spreader, Neon Parc Brunswick, Melbourne
The Omega Variant Show, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Gow Langsford Gallery, Auckland
When his wife went away on her frequent business trips, Alex would often wear nothing but Huggies disposable nappies around their apartment, Pearl Lam Galleries, Hong Kong

2020

Shaun taught piano, Roslyn Oxley9 Gallery, Sydney
Screenprints, Gow Langsford Gallery, Auckland

2019

Dale Frank, Neon Parc, Melbourne
Dale Frank, Roslyn Oxley9 Gallery
Dale Frank, Gow Langsford Gallery, Auckland

2018

Dale Frank, Olsen Gruin, New York
Dale Frank, Gow Langsford Gallery
Dale Frank, Auckland Roslyn Oxley9 Gallery, Sydney

2017

Dale Frank, Neon Parc, Melbourne

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15 TINNING STREET, BRUNSWICK 3056 THUR – SAT 12 – 5PM | 1 HAZELDON PLACE, SOUTH YARRA 3141 BY APPOINTMENT ONLY

Dale Frank, Pearl Lam Galleries, Hong Kong
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Gow Langsford Gallery, Auckland

2016

Sabco Peroxide, Roslyn Oxley9 Gallery, Sydney
Art Los Angeles Contemporary, (Neon Parc), Los Angeles
Dale Frank, Gow Langsford Gallery, Auckland
Dale Frank, Bank of America ML Gallery, Sydney

2015

Dale Frank, Neon Parc, Melbourne
Dale Frank, Gow Langsford Gallery, Auckland
Art Cologne, Neon Parc, Koln, Germany

2014

Toby Jugs, Roslyn Oxley9 Gallery, Sydney

2013

Nobody's Sweetie, Roslyn Oxley9 Gallery, Sydney
Date Custard Tart, Anna Schwartz Gallery, Melbourne

2012

Art Statements Gallery, Hong Kong
The Silence Rode a Donkey Into Town, Reis Gallery, Singapore
The Armory Show, (Anna Schwartz Gallery), New York

2011

WACKY DUCK FLUFFY TOM, Roslyn Oxley9 Gallery, Sydney
Fennel, Gallery Reis, Singapore
Dale Frank, Anna Schwartz Gallery, Melbourne

2010

Ice Age, Roslyn Oxley9 Gallery, Sydney

2009

Dale Frank, Gow Langsford Gallery, Auckland
Dale Frank, Art Statements Gallery, Hong Kong
Dale Frank, Anna Schwartz Gallery, Melbourne

2008

Dale Frank, Anna Schwartz Gallery, Melbourne
Some Boring Paintings, Roslyn Oxley9 Gallery, Sydney

2007

Sore Throat, Roslyn Oxley9 Gallery, Sydney

2006

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Gow Langsford Gallery, Auckland

2005

Frieze Art Fair (Anna Schwartz Gallery), London
Dale Frank, Roslyn Oxley9 Gallery, Sydney

2004

Dale Frank, Roslyn Oxley9 Gallery, Sydney

2003

Dale Frank, Sydney Opera House Gallery, Sydney
Views from the Bruce Highway, Roslyn Oxley9 Gallery, Sydney
New Paintings, Anna Schwartz Gallery, Melbourne

2002

Dale Frank, Anna Schwartz Gallery, Melbourne

2001

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Gow Langsford Gallery, Auckland

2000

Ecstasy 20 Years of Painting, Museum of Contemporary Art, Sydney

Dale Frank, Art Gallery of New South Wales, Sydney

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Anna Schwartz Gallery, Melbourne

Dale Frank, Galerie Albert Baronian, Brussels, Belgium

Miss Junior Gin Gin Showgirl, Dale Frank (and Adam Cullen), Hazelhurst Regional Gallery, Sydney
1999

Dale Frank, Karyn Lovegrove Gallery, Los Angeles, USA

Dale Frank, Roslyn Oxley9 Gallery, Sydney

1998

Gin Gin Paintings, Bundaberg Art Gallery, Queensland

Dale Frank, Roslyn Oxley9 Gallery, Sydney Anna Schwartz Gallery, Melbourne

Unseen New York Paintings 1985-86, Alderton Gallery, Brisbane

Dale Frank, Anna Schwartz Gallery, Melbourne

1997

Dale Frank, Gow Langsford Gallery, Auckland, New Zealand

Movie Show, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Anna Schwartz Gallery, Melbourne

1996

Dale Frank, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Teststrip Gallery, Auckland, New Zealand

Dale Frank, Centre for Contemporary Photography, Melbourne

Pool Hall, Institute of Modern Art, Brisbane

Perfumed Lotus, Room 117, Asia Pacific Hotel Art Fair, Brisbane

Disco Behaviouralism, Upper Roma Street (VOLT, Brisbane Festival), Brisbane

1995

Dale Frank/Scott Redford (collaboration), ISNT Gallery, Brisbane

Sculpture Performance, Roslyn Oxley9 Gallery, Sydney

Dale Frank, Bellas Gallery, Brisbane Isn't Gallery, Brisbane

Dale Frank, Karyn Lovegrove Gallery, Melbourne

1994

Dale Frank, Art Gallery of New South Wales, Project Space, Sydney

Dale Frank, Karyn Lovegrove Gallery, Melbourne

Dale Frank, Jack Shainman Gallery, New York

Canberra Contemporary Art Space, (National Gallery of Australia, 'Virtual Reality'), Canberra

Dale Frank (Drawing Retrospective 1980-92), Wollongong City Gallery, Wollongong

Unseen 1984 Exhibition, Karyn Lovegrove Gallery, Melbourne

Satellite of Love, Canberra Contemporary Art Space, (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra

Dale Frank, Private Viewing, Hugh Jamieson Collection, Bilpin, NSW

1993

Dale Frank, Sherman Gallery Goodhope, Sydney

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Dale Frank, Monash University Gallery, Melbourne (Drawing Retrospective 1980-92)
Dale Frank, Perth Institute of Contemporary Art, Perth (Drawing Retrospective 1980-92)
UNFAIR, Cologne, Germany Galerie Albert Baronian, Brussels
Dale Frank, Bellas Gallery, Brisbane
Dale Frank, Sherman Gallery Goodhope, Sydney

1992

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Karyn Lovegrove Gallery, Melbourne
Dale Frank, The Villa Verte Gallery, Kuala Lipis (Kuala Lumpur), Malaysia
Dale Frank, Nolan Gallery, Canberra (collaboration with John Coburn)
Dale Frank, Newcastle Regional Gallery, Newcastle (collaboration with John Coburn)
Dale Frank, Contemporary Art Centre, Adelaide

1991

Dale Frank, Institute of Modern Art, Brisbane (collaboration with John Coburn)
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Deutscher Brunswick Street Gallery, Melbourne
Dale Frank, Tamworth City Gallery, Tamworth

1990

Dale Frank, Milburn Gallery, Brisbane Roslyn Oxley9 Gallery, Sydney
Dale Frank, Deutscher Brunswick Street Gallery, Melbourne
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Sculptures and Constructions, Milburn, Brisbane

1989

Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Milburn Gallery, Brisbane

1988

Dale Frank, Jack Shainman Gallery, New York
Dale Frank, Mori Gallery, Sydney
Dale Frank, E.M.R. Gallery, Sydney
Dale Frank, Realities Gallery, Melbourne
Dale Frank, Milburn Gallery, Brisbane

1987

Dale Frank, Studio Marconi, Milan
Dale Frank, Musee de Arte Modern di Ville Liege, Liege; curated by Albert Baronian
Dale Frank, Marianne Deson Gallery, Chicago
Dale Frank, Realities Gallery, Melbourne
Dale Frank, Mon Gallery, Sydney

1986

Dale Frank, Massimo Audiello Gallery, New York, USA
Dale Frank, Galerie Albert Baronian, Brussels, Belgium
Dale Frank, Galerie Polynero, Antwerp, Belgium
Dale Frank, Triagono Modern Arte, Nola (Naples), Italy
Dale Frank, Palais Des Beaux-Arts, Brussels, Belgium
Dale Frank, Galerie Barbara Farber, Amsterdam, Netherlands
Dale Frank, Studio d'Art Cannaviello, Milan, Italy
Dale Frank, Roslyn Oxley9 Gallery, Sydney

1985

Dale Frank, Palais Des Beaux-Arts (Galerie Albert Baronian), Brussels
Dale Frank, Galerie Barbara Farber, Amsterdam
Dale Frank, Roslyn Oxley9 Gallery, Sydney

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Dale Frank, Canberra School of Art Gallery, Canberra
Dale Frank, Studio d'Art Cannaviello, Milan

1984

Dale Frank, Studio d'Art Cannaviello, Milan
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, University Gallery, Melbourne
Dale Frank, Institute of Modern Art, Brisbane
Dale Frank, Monique Knowlton Gallery, New York

1983

Dale Frank, Museum Fodor, (Stedelijk Museum), Amsterdam, Netherlands
Dale Frank, Roslyn Oxley9 Gallery, Sydney

1982

Dale Frank, Galerie Tanit, Munich, Germany
Dale Frank, Perspective 12/82, International Kunstmesse, Basel, Switzerland
Dale Frank, Roslyn Oxley9 Gallery, Sydney
Dale Frank, Severina Teucher Galerie, Zurich, Switzerland

1981

Dale Frank, Acme Art Gallery, London, UK
Dale Frank, P.S.1. Gallery (Project Studios One), New York
Dale Frank, Praxis Gallery, Perth
Dale Frank, Fernando Pellegrino Galerie, Bologna

1980

Dale Frank, Project Gallery, Dublin, Ireland
Dale Frank, Young Artists Club, (FMK), Budapest, Hungary
Dale Frank, Galerie Sixto Notes, Milan, Italy

1979

Dale Frank, Experimental Art Foundation, Adelaide

Selected Group Exhibitions

2026

SEARCHERS: Graffiti and Contemporary Art, National Art School Gallery, Sydney
Specular, Gow Langsford Gallery, Auckland

2025

Art Basel Miami, Roslyn Oxley9 Gallery, Miami
Good as Gold, Rockhampton Museum of Art, Queensland
Sydney Contemporary, Carriageworks, Sydney
Spring1883, Neon Parc, The Hotel Windsor, Melbourne

2024

Summer Rarities, Rarity Gallery, Mykonos, Greece
Roslyn Oxley9 Gallery - The First 40 Years, Roslyn Oxley9 Gallery, Sydney
The Evanescent, Pearl Lam Galleries, Hong Kong
Summer Paintings, Gow Langsford Gallery, Auckland

2023

A Diary Of States Of Mind, Pearl Lam Galleries, Hong Kong
Flow, Gow Langsford Gallery, Auckland

2022

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Sydney Contemporary, Neon Parc, Sydney
Melbourne Art Fair, Neon Parc, Melbourne
In the Dark the Drunken Ghosts of Masturbations Past, Gow Langsford Gallery, Auckland

2020

Accidents [Part II], Pearl Lam Galleries, Hong Kong

2019

Spring1883, Neon Parc, The Establishment Hotel, Sydney
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
Art Cologne, Roslyn Oxley9 Gallery, Cologne, Germany
Art Cologne, Neon Parc Gallery, Cologne, Germany
Penumbra, Olsen Gruin Gallery, New York
Carny, Neon Parc Gallery, Melbourne
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong

2018

The Like Button, Roslyn Oxley9 Gallery, Sydney
Dystopian Forms, Pearl Lam Galleries, Hong Kong
Art Cologne, Neon Parc, Cologne, Germany
Auckland Art Fair, Neon Parc, Auckland
Today, Tomorrow, Yesterday, Museum of Contemporary Art Australia, Sydney
Art Cologne, Neon Parc, Germany
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery
Toi o Tāmaki, Auckland, New Zealand
Spring 1883, Roslyn Oxley9 Gallery, Melbourne
Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong
Art Basel Hong Kong, Gow Langsford Gallery, Hong Kong

2017

Spring 1883, Neon Parc, The Establishment, Sydney
Unpainting, Art Gallery of New South Wales, Sydney
Every Brilliant Eye: Australian Art in the 1990s, National Gallery of Victoria, Melbourne
Red Green Blue: A History of Australian Video Art, Griffith University Gallery, Queensland
Materialised Condition, Pearl Lam Galleries, Singapore
Mad Love, Arndt3 Gallery, Berlin, Germany
State of Play, Roslyn Oxley9 Gallery, Sydney

2016

Today Tomorrow Yesterday, Museum of Contemporary Art, Australia
Structures of Recollection, curated by Paul Moorehouse, Pearl Lam Galleries, Hong Kong, China
China Material, curated by Paul Moorehouse, Pearl Lam Galleries, Hong Kong, China
Dancing Umbrellas, curated by Paul Crammer. Heide Museum of Modern Art, Melbourne
Bilder Bilder, Neon Parc, Melbourne
Shut Up And Paint, National Gallery of Victoria, Melbourne

2015

Lurid Beauty, National Gallery of Victoria, Melbourne
Shanghai Contemporary Art Fair, Pearl Lam Gallery, Shanghai, China
Taipei Art Fair, Pearl Lam Galleries, Taipei, Taiwan
Sky Night Silver & Words, Art Statements Gallery, Hong Kong, China
GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

2014

Benglis 73/74, Sutton Project Gallery, Melbourne, curated by Geoff Newton
Abstract, Benalla Art Gallery, Benalla
Transition, Art Statements Gallery, Hong Kong, China
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide

2013

Monumental, Art Statements Gallery, Hong Kong, China

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Personal Structures, Palazzo Bembo, 55th Venice Biennale, Venice, Italy
Vibrant Matter, Tarrawarra Museum of Art, Victoria
Mix Tape; 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Luminous World, Art Gallery of Western Australia, Perth (touring nationally)
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

2012-13

Les Arts De L'effervescence Champagne, Musée de Beaux Arts de Reims, Reims, France

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Gambatte Humanity, Art Statements Tokyo Gallery, Tokyo, Japan
Inner Worlds; Portraits and Psychology, National Portrait Gallery, Canberra New
Psychedelia, University of Queensland Art Museum, Brisbane
Hip To Be Square, Art Statements Gallery, Hong Kong, China

2010

17th Biennale of Sydney, Sydney Cockatoo Island, Sydney
Frieze, Gow Langsford Gallery, Auckland. New Zealand

2008

Contemporary Australia - Optimism, Gallery of Modern Art, Queensland Art Gallery, Brisbane
Neo Goth: Back in Black, curated by Alison Kubler, The Art Museum, University of Queensland, Brisbane

2007

The Year in Art, S.H. Ervin Gallery, Sydney
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery (touring)

2006

Before the Body-Matter, Monash University Museum of Art, Melbourne
Parallel Lives: Australian Painting Today, Tarrawarra Biennial, Tarrawarra Museum of Art, Healesville, Victoria

2005

Frieze Exhibition, Gow Langford Gallery, Auckland Central
Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, New South Wales
The Arthur Guy Memorial Painting Prize (Winner), Bendigo Art Gallery, Victoria

2004

Auto Fetish: Mechanics of Desire, curated by Nick Mizevich, Newcastle Region Art Gallery, Newcastle, New South Wales
Swoon, Australian Centre for Contemporary Art (ACCA), Melbourne
Three-way abstraction, MUMA Monash University Museum of Art, Melbourne
Selected Contemporary Art, Margaret Moore and Anna Schwartz Gallery, Perth

2003

The Year in Art, S.H Ervin Gallery, Sydney
In Conversation, The VanVliet Collection of International Contemporary Art with artworks from the collection of the University of Queensland, University Art Museum, University of Queensland, Brisbane
On the Beach with Whiteley, Brett Whiteley Studio, Sydney

2002

Fieldwork; Australian Art 1968-2002, Ian Potter Gallery, National Gallery of Victoria, Melbourne
Sublime, Art Gallery of Western Australia, Perth

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Dirty Dozen, Roslyn Oxley9 Gallery, Sydney

2001

Resisting Colour, Gow Langsford Gallery, Sydney
Multistylus Program, Auckland City Gallery, Auckland, New Zealand
Low-down, Monash University Museum of Art, Melbourne
Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

2000

Monochromes, University Art Museum, University of Queensland, Brisbane
Home and away, *Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland Art Gallery, Auckland, New Zealand (touring)

1999

Moral Hallucinations: Channelling Hitchcock, curated by Edward Colless, Museum of Contemporary Art, Sydney
Funk de Siecle, curated by Murray White, Museum of Modern Art Heide, Melbourne
Exploratory Behaviour: Contemporary Art from the Permanent Collection, National Gallery of Victoria, Melbourne
Geelong Contemporary Art Prize (Winner), Geelong Art Gallery, Victoria

1998

Mercant Collection, Sherman Galleries (Hargrave), Sydney
Art 29'98, Art Basel, Switzerland
The Female Form Divine, Monash University Gallery, Melbourne
Blue, Annandale Galleries, Sydney
Group Show, Alderton Gallery, Brisbane

1997

Art 28'97, Art Basel, Switzerland
Art Forum Berlin, Berlin Art Fair, Germany
It's a Guitar Shaped World III, Tamworth City Gallery, New South Wales
NOW, Bellas Gallery, Brisbane
Dead Sun, curated by Mike Parr, Art Gallery of New South Wales, Sydney
Ambient (Male) Identity, curated by Christopher Chapman, Contemporary Art Centre of South Australia

1996

Hidden Treasures II: Art in Corporate Collections, S.H. Erwin Gallery, Sydney Adelaide
Biennale of Australian Art, Art Gallery of South Australia, Adelaide
New Additions; Monash University Collection, Monash University Gallery, Melbourne
Australia: Familiar and Strange, curated by Timothy Morrell, Seoul Arts Centre, Seoul, Korea
Imants Tillers. Dale Frank. Geoff Lowe. Robyn Stacy, Karyn Lovegrove Gallery, Melbourne
Cologne Art Fair, Cologne, Germany
Sweet & Sticky, Bundaberg Arts Centre; curated by Jane Gallagher

1995

Group Exhibition, Roslyn Oxley9 Gallery, Sydney
Aspects of Australian Printmaking 1984-1994, National Gallery of Victoria, Melbourne
Christmas Show, Peter Bellas Gallery, Brisbane
Group Exhibition, Karyn Lovegrove Gallery, Melbourne
Out of the Analogue, curated by Leigh Hobba, Plimsoll Gallery, Hobart

1994

McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
25 Years of Performance Art in Australia, curated by Nick Waterlow, Ivan Dougherty Gallery, Sydney (touring)
Faces of Hope, Art Gallery of New South Wales, Sydney
Virtual Reality: 1st Biennale of Contemporary Art, curated by Mary Eagle, National Gallery of Australia, Canberra

1993

Wit's End, curated by Kay Campbell, Museum of Contemporary Art, Sydney

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Rad Scunge; new art from Sydney, curated by Dale Frank, Karyn Lovegrove Gallery, Melbourne

Dale Frank. Imants Tillers. John Young, Sherman Goodhope Gallery, Sydney

Summer Show, Jack Shainman Gallery, New York, USA

Human, curated by Christopher Chapman, National Gallery of Australia, Canberra

1992

The Hypothesis of Imitation, curated by Rex Butler, Sutton Gallery, Melbourne

Courts and Jesters, curated by Jeff Gibson, Ars Multiplacata Gallery, Sydney

Prolepsis, curated by Redza Niza- Tan, National Museum of Art, Kuala Lumpur, Malaysia

Medium Density: Contemporary Australian Drawings and Photographs, Australian National Gallery, Canberra

1991

The History of the Electronic Page, Institute of Contemporary Art (ICA), Amsterdam, Netherlands Banal Art, Artspace, Sydney

Cross Currents, Contemporary New Zealand and Australian Art from the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand (touring)

Selected Contemporary Australian Artists, Deutscher Brunswick Street, Melbourne

1990

The Readymade Boomerang, 8th Biennale of Sydney, curated by Rene Block, Art Gallery of New South Wales, Sydney

Group Show, Roslyn Oxley9 Gallery, Sydney

Australian Contemporary Art Fair 2, Royal Exhibitions Buildings, Melbourne

Greenpeace Benefit Exhibition, Linden Gallery, Melbourne

100 Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne Vache, Site Gallery, Brisbane

1989

Group Show, Jack Shainman Gallery, New York, USA

I.C.I. Contemporary Art Collection, Australian Centre For Contemporary Art, Melbourne; Ballarat Fine Art Gallery, Victoria (touring)

Group Show, The University of South East Queensland, Toowoomba Australian Art Post 1960, Deutscher Gertrude Street, Melbourne Cosmos, City Gallery, Melbourne

1988

15 Years Galerie Albert Baronian, Museum International Cultureel, Centrum, Antwerp, Belgium

Advance Australian Painting, Auckland City Art Gallery, Auckland; Robert McDougall Art Gallery, Christchurch, New Zealand

Australian Drawing, Australian National Gallery, Canberra

The New Generation (1983-1988): Phillip Morris Arts Grant Purchase, National Gallery of Australia, Canberra

Irony, Humour and Dissent, curated by Alison Carroll, Manly Art Gallery and Museum, Sydney

The Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth

1987

Primal Painting, Heide Park Art Gallery, Melbourne

Nature Re-defined, Galerie Segal-Steinberg, Montreal

Documentation, Daniel Newburg Gallery, New York,

USA Drawings, 56 Bleeker Street, New York, USA

The Australian Exhibition, Frankfurter Kunstverein, Frankfurt; and Wuttembergische Kunstverein, Stuttgart, Germany

What Is This Thing Called Science, The University Gallery, University of Melbourne

Australian Contemporary Drawing, Heide Park and Art Gallery, Melbourne

Group Show, Jack Shainman Gallery, New York, USA

Milano + 12, OSAON Centro di Arte Contemporanea, Milan, Italy

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15 Years, Galerie Albert Baronian, Museum International Cultureel Centrum, Antwerp, Belgium

1986

Backlash: Australian Drawing Revival 1976-1986, National Gallery of Victoria, Melbourne
Everyman, Zurich Forum, Barbara Farber Gallery, Zurich, Switzerland
New Generation - 5 Painters from New York, Segel Steinberg Gallery, Montreal, Canada
New Purchases - Recent European Art, Museum of Modern Art, Chicago, USA

1985

Dale Frank/Roberto Agus, Unimedia Galerie, Genova, Italy
Australian Visions, Queensland Art Gallery, Brisbane, Art Gallery of New South Wales, Sydney; and Art Gallery of Western Australia, Perth
Doppelganger/cover, curated by Paul Groot, Aorta Gallery, Amsterdam, Netherlands
Nuove Trame dell'Arte, curated by Achille Bonito Oliva, Castello Genazzano, Rome, Italy
Anniottanta, curated by Renato Barilli and Flavio Caroli, Chiostris di San Domenico, Imola (Museum of Modern Art, Bologna), Italy
Master Drawings, Galerie Barbara Farber, Amsterdam, Netherlands
Rondo 2nd Rassenga Intemazionale d'Arte, curated by Gaspare Russo, Antichi Arsenali, Amalfi, Italy

1984

Fremantle Drawing Exhibition, curated by Christa Johannes, Fremantle Arts Centre, Western Australia
Form>Image>Sign, curated by Tony Bond, Art Gallery of Western Australia, Perth
Dreams & Nightmares, Roslyn Oxley9 Gallery, Sydney
Aperto 84, Arte e Arti: Attualità e Storia, curated by Flavio Caroli & John Roberts, Biennale of Venice, Italy
Symbol, Emblem and Signature, curated by Jennifer Phipps, Govett-Brewster Gallery, New Plymouth, New Zealand
L'Occhio Sull'Imagie, Carla Feishci, Sestri Levante
Recent Australian Art - An American Perspective, New York, curated by Diane Waldman, Solomon R. Guggenheim Museum, New York, USA
Inspirit, curated by Garry Nichols, Monique Knowlton Gallery, New York, USA

1983

Critica e Arte: Panorama della Post - Critica, curated by Achille Bonito Oliva, Palazzo Lanfranchi, Pisa, Italy
Tall Poppies, curated by Paul Taylor, Melbourne University Gallery, Melbourne
Perspecta 83, curated by Bernice Murphy, Art Gallery of New South Wales, Sydney
End of Civilization: Part II, curated by Vivian Shark-LeWitt, Ewing Gallery, Melbourne
Place, curated by Caryn Faure-Walker, Gimpel Fils Gallery, London
De Goddelijk Komodie (The Divine Comedy), curated by Paul Groot, Galerie t'Venster, Rotterdam and Bonnefantan Museum, Maastricht, Netherlands
Faces and Portraits from Life, Heide Park Gallery, Melbourne
D'un Autre Continent, curated by Suzanne Page, ARC2, Musee d'Art Modern de la ville de Paris, France
Recent Australian Painting, Art Gallery of South Australia, Adelaide
Drawings, Art Projects, Melbourne
Vox Pop, National Gallery of Victoria, Melbourne
Michelle Foundation Collection, National Gallery of Victoria, Melbourne

1982

4th Biennale of Sydney, curated by William Wright, Art Gallery of New South Wales, Sydney
Muswellbrook Art Prize, (Winner, Bernice Murphy, Judge), Muswellbrook, New South Wales
White and Black Drawings, Willard Gallery, New York, USA

1981

Les Oeuvres Plastiques Exposition, curated by Marie Claude-Jeune, Espace Lyonnais d'Arte Contemporain, Lyon, France
April Show, P.S.1. (Project Studies One), New York, USA
Anzart, curated by Ian Hunter, Robert McDougall Art Gallery, Christchurch, New Zealand

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1980

Post 80's Video, Action Space Gallery, London, UK
Project Art Gallery, (Spring Program), Dublin, Ireland

1979

Alternatives, Sydney Biennale, Sculpture Centre, Sydney
Nexus: 4 Artists, Triskel Art Gallery, Cork, Ireland

1978

Ten Contemporary Sculptors, State Office Block, Sydney
LaTrobe University Sculpture Festival, La Trobe University Art Centre, Melbourne

1977

Mildura Sculpture Triennale, Mildura Arts Centre, Mildura, Victoria
Contemporary Art Society Exhibition, Paddington Town Hall, Sydney

1976

Four Painters, Cooks Hill Gallery, Newcastle, New South Wales

1975

Wynne Exhibition, Art Gallery of New South Wales, Sydney
Maitland Bradmill Painting Prize, (Winner, Syd Ball, Judge), Maitland, New South Wales
Contemporary Art Society Exhibition, Hogarth Gallery, Sydney

1974

Red Cross Art Prize, Sydney, (Winner, John Olsen, Judge)

Public Collections

ABN Amro, Sydney

Allen Allen and Hemsley Collection, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Art Gallery Toi o Tamaki, Auckland, New Zealand

Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

Ball State University Collection, Indiana, USA

Boston Museum of Fine Art, Boston, USA

Burnie Municipal Gallery, Burnie, Tasmania

Chartwell Collection, Auckland, New Zealand

Darwin Institute of Technology Collection, Darwin

Exxon Corp. Collection, New York, USA

First National Bank of Chicago Collection, Chicago, USA

Griffith University Collection, Brisbane

Monash University Collection, Melbourne

Musee de Ville de Leige, Leige, Belgium

Museum of Contemporary Art, Sydney

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, Newcastle, New South Wales

Perc Tucker Regional Art Gallery, Townsville, Queensland

Philip Morris Collection, Canberra IBM Collection, Melbourne

Queensland Art Gallery, Brisbane

Shell Australia Collection, Melbourne BP Collection, Melbourne

Solomon R. Guggenheim Museum, New York, USA

Tamworth City Gallery Collection, Tamworth

Trans-Art Collection, Milan, Italy

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UBS Collection, Sydney and Melbourne
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