

## Dale Frank

Born 1959, Singleton, Australia. Lives and works in Singleton, Australia.

### Solo Exhibitions

2026

(Forthcoming) *Dale Frank*, Neon Parc, Melbourne  
*Dale Frank*, Astor Bristed, Arrowtown (NZ)

2025

*Come on cuz, better luck next time*, Neon Parc, Melbourne  
*Dale Frank*, Gow Langsford Gallery, Auckland

2024

*Alicia's thirteen puppies in an old Adidas bag*, Roslyn Oxley9 Gallery, Sydney  
*Those Excited Colon Polyps*, Neon Parc, Melbourne  
*Dale Frank: Growers and Showers*, National Art School Gallery, Sydney  
*Dale Frank* Melbourne Art Fair, Neon Parc, Melbourne Convention and Exhibition Centre, Melbourne

2023

*Cynthia's Ovaries swelled to the size of Grapefruit*, Neon Parc, Melbourne  
*Jacob took seven minutes before he could piss*, Roslyn Oxley9 Gallery, Sydney  
*DALE FRANK ARTIST!*, Gruin Gallery, Los Angeles

2022

*Dale Frank*, Art Cologne, Neon Parc, Koln  
*It's Such A Perfect Day...*, Neon Parc Brunswick, Melbourne  
*this is a floatation device, this is not a life saving device*, Roslyn Oxley9 Gallery, Sydney  
*The Super Spreader*, Neon Parc Brunswick, Melbourne  
*In The Dark The Drunken Ghosts Of Masturbations Past*, Gow Langsford Gallery, Auckland

2021

*The Super Spreader*, Neon Parc Brunswick, Melbourne  
*The Omega Variant Show*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Gow Langsford Gallery, Auckland  
*When his wife went away on her frequent business trips, Alex would often wear nothing but Huggies disposable nappies around their apartment*, Pearl Lam Galleries, Hong Kong

2020

*Shaun taught piano*, Roslyn Oxley9 Gallery, Sydney  
*Screenprints*, Gow Langsford Gallery, Auckland

2019

*Dale Frank*, Neon Parc, Melbourne  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Gow Langsford Gallery, Auckland

2018

*Dale Frank*, Olsen Gruin, New York  
*Dale Frank*, Gow Langsford Gallery, Auckland  
*Dale Frank*, Auckland Roslyn Oxley9 Gallery, Sydney

2017

*Dale Frank*, Neon Parc, Melbourne  
*Dale Frank*, Pearl Lam Galleries, Hong Kong  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Gow Langsford Gallery, Auckland

2016

*Sabco Peroxide*, Roslyn Oxley9 Gallery, Sydney  
Art Los Angeles Contemporary, Neon Parc, Los Angeles  
*Dale Frank*, Gow Langsford Gallery, Auckland  
*Dale Frank*, Bank of America ML Gallery, Sydney

2015

*Dale Frank*, Neon Parc, Melbourne  
*Dale Frank*, Gow Langsford Gallery, Auckland  
Art Cologne, Neon Parc, Koln

2014

*Toby Jugs*, Roslyn Oxley9 Gallery, Sydney

2013

*Nobody's Sweetie*, Roslyn Oxley9 Gallery, Sydney  
*Date Custard Tart*, Anna Schwartz Gallery, Melbourne

2012

Art Statements Gallery, Hong Kong  
*The Silence Rode a Donkey Into Town*, Reis Gallery, Singapore  
The Armory Show, Anna Schwartz Gallery, New York City

2011

*WACKY DUCK FLUFFY TOM*, Roslyn Oxley9 Gallery, Sydney  
*Fennel*, Gallery Reis, Singapore  
*Dale Frank*, Anna Schwartz Gallery, Melbourne

2010

*Ice Age*, Roslyn Oxley9 Gallery, Sydney

2009

*Dale Frank*, Gow Langsford Gallery, Auckland  
*Dale Frank*, Art Statements Gallery, Hong Kong  
*Dale Frank*, Anna Schwartz Gallery, Melbourne

2008

*Dale Frank*, Anna Schwartz Gallery, Melbourne  
*Some Boring Paintings*, Roslyn Oxley9 Gallery, Sydney

2007

*Sore Throat*, Roslyn Oxley9 Gallery, Sydney

2006

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Gow Langsford Gallery, Auckland

2005

Frieze Art Fair, Anna Schwartz Gallery, London  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

2004

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

2003

*Dale Frank*, Sydney Opera House Gallery, Sydney

*Views from the Bruce Highway*, Roslyn Oxley9 Gallery, Sydney

*New Paintings*, Anna Schwartz Gallery, Melbourne

2002

*Dale Frank*, Anna Schwartz Gallery, Melbourne

2001

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

*Dale Frank*, Gow Langsford Gallery, Auckland

2000

*Ecstasy 20 Years of Painting*, Museum of Contemporary Art, Sydney

*Dale Frank*, Art Gallery of New South Wales, Sydney

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

*Dale Frank*, Anna Schwartz Gallery, Melbourne

*Dale Frank*, Galerie Albert Baronian, Brussels

*Miss Junior Gin Gin Showgirl*, Dale Frank (and Adam Cullen), Hazelhurst Regional Gallery, Sydney

1999

*Dale Frank*, Karyn Lovegrove Gallery, Los Angeles

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

1998

*Gin Gin Paintings*, Bundaberg Art Gallery, Bundaberg

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney Anna Schwartz Gallery, Melbourne

*Unseen New York Paintings 1985-86*, Alderton Gallery, Brisbane

*Dale Frank*, Anna Schwartz Gallery, Melbourne

1997

*Dale Frank*, Gow Langsford Gallery, Auckland

*Movie Show*, Roslyn Oxley9 Gallery, Sydney

*Dale Frank*, Anna Schwartz Gallery, Melbourne

1996

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

*Dale Frank*, Teststrip Gallery, Auckland

*Dale Frank*, Centre for Contemporary Photography, Melbourne

*Pool Hall*, Institute of Modern Art, Brisbane

*Perfumed Lotus*, Room 117, Asia Pacific Hotel Art Fair, Brisbane

*Disco Behaviouralism*, Upper Roma Street (VOLT, Brisbane Festival), Brisbane

1995

*Dale Frank/Scott Redford (collaboration)*, ISNT Gallery, Brisbane

*Sculpture Performance*, Roslyn Oxley9 Gallery, Sydney

*Dale Frank*, Bellas Gallery, Brisbane Isn't Gallery, Brisbane

*Dale Frank*, Karyn Lovegrove Gallery, Melbourne

1994

*Dale Frank*, Art Gallery of New South Wales, Project Space, Sydney  
*Dale Frank*, Karyn Lovegrove Gallery, Melbourne  
*Dale Frank*, Jack Shainman Gallery, New York City  
Canberra Contemporary Art Space, (National Gallery of Australia, 'Virtual Reality'), Canberra  
*Dale Frank* (Drawing Retrospective 1980-92), Wollongong City Gallery, Wollongong  
*Unseen 1984 Exhibition*, Karyn Lovegrove Gallery, Melbourne  
*Satellite of Love*, Canberra Contemporary Art Space, (in association with the National Gallery of Australia, 'Virtual Reality'), Canberra  
*Dale Frank*, Private Viewing, Hugh Jamieson Collection, Bilpin, NSW

1993

*Dale Frank*, Sherman Gallery Goodhope, Sydney  
*Dale Frank*, Monash University Gallery, Melbourne (Drawing Retrospective 1980-92)  
*Dale Frank*, Perth Institute of Contemporary Art, Perth (Drawing Retrospective 1980-92)  
UNFAIR, Cologne, Germany Galerie Albert Baronian, Brussels  
*Dale Frank*, Bellas Gallery, Brisbane  
*Dale Frank*, Sherman Gallery Goodhope, Sydney

1992

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Karyn Lovegrove Gallery, Melbourne  
*Dale Frank*, The Villa Verte Gallery, Kuala Lipis (Kuala Lumpur), Malaysia  
*Dale Frank*, Nolan Gallery, Canberra (collaboration with John Coburn)  
*Dale Frank*, Newcastle Regional Gallery, Newcastle (collaboration with John Coburn)  
*Dale Frank*, Contemporary Art Centre, Adelaide

1991

*Dale Frank*, Institute of Modern Art, Brisbane (collaboration with John Coburn)  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Deutscher Brunswick Street Gallery, Melbourne  
*Dale Frank*, Tamworth City Gallery, Tamworth

1990

*Dale Frank*, Milburn Gallery, Brisbane  
*Dale Frank*, Deutscher Brunswick Street Gallery, Melbourne  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Sculptures and Constructions, Milburn, Brisbane

1989

*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Milburn Gallery, Brisbane

1988

*Dale Frank*, Jack Shainman Gallery, New York City  
*Dale Frank*, Mori Gallery, Sydney  
*Dale Frank*, E.M.R. Gallery, Sydney  
*Dale Frank*, Realities Gallery, Melbourne  
*Dale Frank*, Milburn Gallery, Brisbane

1987

*Dale Frank*, Studio Marconi, Milan  
*Dale Frank*, Musee de Arte Modern di Ville Liege, Liege  
*Dale Frank*, Marianne Deson Gallery, Chicago  
*Dale Frank*, Realities Gallery, Melbourne  
*Dale Frank*, Mon Gallery, Sydney

1986

*Dale Frank*, Massimo Audiello Gallery, New York City  
*Dale Frank*, Galerie Albert Baronian, Brussels  
*Dale Frank*, Galerie Polynero, Antwerp  
*Dale Frank*, Triangolo Modern Arte, Nola (Naples)  
*Dale Frank*, Palais Des Beaux-Arts, Brussels  
*Dale Frank*, Galerie Barbara Farber, Amsterdam  
*Dale Frank*, Studio d'Art Cannaviello, Milan  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

1985

*Dale Frank*, Palais Des Beaux-Arts (Galerie Albert Baronian), Brussels  
*Dale Frank*, Galerie Barbara Farber, Amsterdam  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Canberra School of Art Gallery, Canberra  
*Dale Frank*, Studio d'Art Cannaviello, Milan

1984

*Dale Frank*, Studio d'Art Cannaviello, Milan  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, University Gallery, Melbourne  
*Dale Frank*, Institute of Modern Art, Brisbane  
*Dale Frank*, Monique Knowlton Gallery, New York City

1983

*Dale Frank*, Museum Fodor, (Stedelijk Museum), Amsterdam, Netherlands  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney

1982

*Dale Frank*, Galerie Tanit, Munich  
*Dale Frank*, Perspective 12/82, International Kunstmesse, Basel  
*Dale Frank*, Roslyn Oxley9 Gallery, Sydney  
*Dale Frank*, Severina Teucher Galerie, Zurich

1981

*Dale Frank*, Acme Art Gallery, London  
*Dale Frank*, P.S.1. Gallery (Project Studios One), New York City  
*Dale Frank*, Praxis Gallery, Perth  
*Dale Frank*, Fernando Pellegrino Galerie, Bologna

1980

*Dale Frank*, Project Gallery, Dublin  
*Dale Frank*, Young Artists Club, (FMK), Budapest  
*Dale Frank*, Galerie Sixto Notes, Milan

1979

*Dale Frank*, Experimental Art Foundation, Adelaide

## **Group Exhibitions**

2026

XX, Neon Parc, Melbourne  
*SEARCHERS: Graffiti and Contemporary Art*, National Art School Gallery, Sydney  
*Specular*, Gow Langsford Gallery, Auckland

2025

Art Basel Miami, Roslyn Oxley9 Gallery, Miami  
*Good as Gold*, Rockhampton Museum of Art, Rockhampton  
Sydney Contemporary, Carriageworks, Sydney  
*Spring1883*, Neon Parc, The Hotel Windsor, Melbourne

2024

*Summer Rarities*, Rarity Gallery, Mykonos  
*Roslyn Oxley9 Gallery - The First 40 Years*, Roslyn Oxley9 Gallery, Sydney  
*The Evanescent*, Pearl Lam Galleries, Hong Kong  
*Summer Paintings*, Gow Langsford Gallery, Auckland

2023

*A Diary Of States Of Mind*, Pearl Lam Galleries, Hong Kong  
*Flow*, Gow Langsford Gallery, Auckland

2022

*Sydney Contemporary*, Neon Parc, Sydney  
Melbourne Art Fair, Neon Parc, Melbourne  
*In the Dark the Drunken Ghosts of Masturbations Past*, Gow Langsford Gallery, Auckland

2020

*Accidents [Part II]*, Pearl Lam Galleries, Hong Kong

2019

*Spring1883*, Neon Parc, The Establishment Hotel, Sydney  
*Sydney Contemporary*, Roslyn Oxley9 Gallery, Sydney  
Art Cologne, Roslyn Oxley9 Gallery, Cologne  
Art Cologne, Neon Parc Gallery, Cologne  
*Penumbra*, Olsen Gruin Gallery, New York City  
*Carny*, Neon Parc Gallery, Melbourne  
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong

2018

*The Like Button*, Roslyn Oxley9 Gallery, Sydney  
*Dystopian Forms*, Pearl Lam Galleries, Hong Kong  
Art Cologne, Neon Parc, Cologne  
Auckland Art Fair, Neon Parc, Auckland  
*Today, Tomorrow, Yesterday*, Museum of Contemporary Art Australia, Sydney  
Art Cologne, Neon Parc, Germany  
*Other People Think: Auckland's Contemporary International Collection*, Auckland Art Gallery Toi o Tāmaki, Auckland  
*Spring 1883*, Roslyn Oxley9 Gallery, Melbourne  
Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne  
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong  
Art Basel Hong Kong, Gow Langsford Gallery, Hong Kong

2017

*Spring 1883*, Neon Parc, The Establishment, Sydney  
*Unpainting*, Art Gallery of New South Wales, Sydney  
*Every Brilliant Eye: Australian Art in the 1990s*, National Gallery of Victoria, Melbourne  
*Red Green Blue: A History of Australian Video Art*, Griffith University Gallery, Brisbane  
*Materialised Condition*, Pearl Lam Galleries, Singapore  
*Mad Love*, Arndt3 Gallery, Berlin  
*State of Play*, Roslyn Oxley9 Gallery, Sydney

2016

*Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney  
*Structures of Recollection*, Pearl Lam Galleries, Hong Kong, China  
*China Material*, Pearl Lam Galleries, Hong Kong, China  
*Dancing Umbrellas*, Heide Museum of Modern Art, Melbourne

*Bilder Bilder*, Neon Parc, Melbourne  
*Shut Up And Paint*, National Gallery of Victoria, Melbourne

2015

*Lurid Beauty*, National Gallery of Victoria, Melbourne  
Shanghai Contemporary Art Fair, Pearl Lam Gallery, Shanghai  
Taipei Art Fair, Pearl Lam Galleries, Taipei  
*Sky Night Silver & Words*, Art Statements Gallery, Hong Kong  
*GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson*, Roslyn Oxley9 Gallery, Sydney

2014

*Benglis 73/74*, Sutton Project Gallery, Melbourne  
*Abstract*, Benalla Art Gallery, Benalla  
*Transition*, Art Statements Gallery, Hong Kong  
*Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide

2013

*Monumental*, Art Statements Gallery, Hong Kong  
*Personal Structures*, Palazzo Bembo, 55th Venice Biennale, Venice  
*Vibrant Matter*, Tarrawarra Museum of Art, Tarrawarra  
*Mix Tape; 1980's: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne  
*Luminous World*, Art Gallery of Western Australia, Perth (touring nationally)  
*Every day I am a day older: Portraiture from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane

2012-13

*Les Arts De L'effervescence Champagne*, Musée de Beaux Arts de Reims, Reims

2011

*Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Gambatte Humanity*, Art Statements Tokyo Gallery, Tokyo  
*Inner Worlds; Portraits and Psychology*, National Portrait Gallery, Canberra  
*New Psychedelia*, University of Queensland Art Museum, Brisbane  
*Hip To Be Square*, Art Statements Gallery, Hong Kong

2010

*17th Biennale of Sydney*, Sydney Cockatoo Island, Sydney  
*Frieze*, Gow Langsford Gallery, Auckland

2008

*Contemporary Australia - Optimism*, Gallery of Modern Art, Queensland Art Gallery, Brisbane  
*Neo Goth: Back in Black*, The Art Museum, University of Queensland, Brisbane

2007

*The Year in Art*, S.H. Ervin Gallery, Sydney  
*Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill  
Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed  
River Regional Gallery (touring)

2006

*Before the Body-Matter*, Monash University Museum of Art, Melbourne  
*Parallel Lives: Australian Painting Today*, Tarrawarra Biennial, Tarrawarra Museum of Art, Tarrawarra

2005

*Frieze Exhibition*, Gow Langford Gallery, Auckland  
*Drawing Centre*, Newcastle Region Art Gallery, New South Wales  
The Arthur Guy Memorial Painting Prize (Winner), Bendigo Art Gallery, Bendigo

2004

*Auto Fetish: Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle  
*Swoon*, Australian Centre for Contemporary Art, Melbourne  
*Three-way abstraction*, Monash University Museum of Art, Melbourne  
*Selected Contemporary Art*, Margaret Moore and Anna Schwartz Gallery, Perth

2003

*The Year in Art*, S.H Ervin Gallery, Sydney  
*In Conversation*, The VanVliet Collection of International Contemporary Art with artworks from the collection of the University of Queensland, University Art Museum, University of Queensland, Brisbane  
*On the Beach with Whiteley*, Brett Whiteley Studio, Sydney

2002

*Fieldwork; Australian Art 1968-2002*, National Gallery of Victoria, Melbourne  
*Sublime*, Art Gallery of Western Australia, Perth  
*Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney

2001

*Resisting Colour*, Gow Langsford Gallery, Sydney  
*Multistylus Program*, Auckland City Gallery, Auckland  
*Low-down*, Monash University Museum of Art, Melbourne  
*Desire*, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

2000

*Monochromes*, University Art Museum, University of Queensland, Brisbane  
*Home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland Art Gallery, Auckland (touring)

1999

*Moral Hallucinations: Channelling Hitchcock*, Museum of Contemporary Art, Sydney  
*Funk de Siecle*, Museum of Modern Art Heide, Melbourne  
*Exploratory Behaviour: Contemporary Art from the Permanent Collection*, National Gallery of Victoria, Melbourne  
*Geelong Contemporary Art Prize (Winner)*, Geelong Art Gallery, Geelong

1998

*Mercant Collection*, Sherman Galleries (Hargrave), Sydney  
*Art 29'98*, Art Basel, Basel  
*The Female Form Divine*, Monash University Gallery, Melbourne  
*Blue*, Annandale Galleries, Sydney  
*Group Show*, Alderton Gallery, Brisbane

1997

*Art 28'97*, Art Basel, Basel  
*Art Forum Berlin*, Berlin Art Fair, Berlin  
*It's a Guitar Shaped World III*, Tamworth City Gallery, Tamworth  
*NOW*, Bellas Gallery, Brisbane  
*Dead Sun*, Art Gallery of New South Wales, Sydney  
*Ambient (Male) Identity*, Contemporary Art Centre of South Australia

1996

*Hidden Treasures II: Art in Corporate Collections*, S.H. Erwin Gallery, Sydney  
*Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide  
*New Additions; Monash University Collection*, Monash University Gallery, Melbourne  
*Australia: Familiar and Strange*, Seoul Arts Centre, Seoul,  
*Imants Tillers. Dale Frank. Geoff Lowe, Robyn Stacy*, Karyn Lovegrove Gallery, Melbourne  
*Cologne Art Fair*, Cologne  
*Sweet & Sticky*, Bundaberg Arts Centre

1995

*Group Exhibition*, Roslyn Oxley9 Gallery, Sydney  
*Aspects of Australian Printmaking 1984-1994*, National Gallery of Victoria, Melbourne  
*Christmas Show*, Peter Bellas Gallery, Brisbane  
*Group Exhibition*, Karyn Lovegrove Gallery, Melbourne  
*Out of the Analogue*, Plimsoll Gallery, Hobart

1994

*McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne  
*25 Years of Performance Art in Australia*, Ivan Dougherty Gallery, Sydney (touring)  
*Faces of Hope*, Art Gallery of New South Wales, Sydney  
*Virtual Reality: 1st Biennale of Contemporary Art*, National Gallery of Australia, Canberra

1993

*Wit's End*, Museum of Contemporary Art, Sydney  
*Rad Scunge; new art from Sydney*, Karyn Lovegrove Gallery, Melbourne  
*Dale Frank. Imants Tillers. John Young*, Sherman Goodhope Gallery, Sydney  
*Summer Show*, Jack Shainman Gallery, New York City  
*Human*, National Gallery of Australia, Canberra

1992

*The Hypothesis of Imitation*, Sutton Gallery, Melbourne  
*Courts and Jesters*, Ars Multiplacata Gallery, Sydney  
*Prolepsis*, National Museum of Art, Kuala Lumpur  
*Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra

1991

*The History of the Electronic Page*, Institute of Contemporary Art, Amsterdam  
Banal Art, Artspace, Sydney  
*Cross Currents, Contemporary New Zealand and Australian Art from the Chartwell Collection*, Waikato Museum of Art and History, Hamilton (touring)  
*Selected Contemporary Australian Artists*, Deutscher Brunswick Street, Melbourne

1990

*The Readymade Boomerang*, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Group Show*, Roslyn Oxley9 Gallery, Sydney  
*Australian Contemporary Art Fair 2*, Royal Exhibitions Building, Melbourne  
*Greenpeace Benefit Exhibition*, Linden Gallery, Melbourne  
*100 Artists Against Animal Experimentation*, Deutscher Brunswick Street, Melbourne Vache, Site Gallery, Brisbane

1989

*Group Show*, Jack Shainman Gallery, New York City  
*I.C.I. Contemporary Art Collection*, Australian Centre for Contemporary Art, Melbourne; Ballarat Fine Art Gallery, Victoria (touring)  
*Group Show*, The University of South East Queensland, Toowoomba  
*Australian Art Post 1960*, Deutscher Gertrude Street Gallery, Melbourne

1988

*15 Years Galerie Albert Baronian*, Museum International Cultureel, Centrum, Antwerp  
*Advance Australian Painting*, Auckland City Art Gallery, Auckland; Robert McDougall Art Gallery, Christchurch  
*Australian Drawing*, Australian National Gallery, Canberra  
*The New Generation (1983-1988): Phillip Morris Arts Grant Purchase*, National Gallery of Australia, Canberra  
*Irony, Humour and Dissent*, Manly Art Gallery and Museum, Sydney  
*The Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth

1987

*Primal Painting*, Heide Park Art Gallery, Melbourne  
*Nature Re-defined*, Galerie Segal-Steinberg, Montreal  
*Documentation*, Daniel Newburg Gallery, New York City  
*USA Drawings*, 56 Bleeker Street, New York City  
*The Australian Exhibition*, Frankfurter Kunstverein, Frankfurt; and Wuttembergische Kunstverein, Stuttgart  
*What Is This Thing Called Science*, The University Gallery, University of Melbourne, Melbourne  
*Australian Contemporary Drawing*, Heide Park and Art Gallery, Melbourne  
*Group Show*, Jack Shainman Gallery, New York City  
*Milano + 12*, OSAON Centro di Arte Contemporanea, Milan  
*15 Years*, Galerie Albert Baronian, Museum International Cultureel Centrum, Antwerp

1986

*Backlash: Australian Drawing Revival 1976-1986*, National Gallery of Victoria, Melbourne  
*Everyman*, Zurich Forum, Barbara Farber Gallery, Zurich  
*New Generation - 5 Painters from New York*, Segel Steinberg Gallery, Montreal  
*New Purchases - Recent European Art*, Museum of Modern Art, Chicago

1985

*Dale Frank/Roberto Agus*, Unimedia Galerie, Genova  
*Australian Visions*, Queensland Art Gallery, Brisbane, Art Gallery of New South Wales, Sydney; and Art Gallery of Western Australia, Perth  
*Doppelganger/cover*, Aorta Gallery, Amsterdam  
*Nuove Trame dell'Arte*, Castello Genazzano, Rome  
*Anniottanta*, Chiostri di San Domenico, Imola (Museum of Modern Art, Bologna)  
*Master Drawings*, Galerie Barbara Farber, Amsterdam  
*Rondo 2nd Rassenga Intemazionale d'Arte*, Antichi Arsenali, Amalfi

1984

*Fremantle Drawing Exhibition*, Fremantle Arts Centre, Perth  
*Form>Image>Sign*, Art Gallery of Western Australia, Perth  
*Dreams & Nightmares*, Roslyn Oxley9 Gallery, Sydney  
*Aperto 84, Arte e Arti: Attualita e Storia*, Biennale of Venice, Venice  
*Symbol, Emblem and Signature*, Govett-Brewster Gallery, New Plymouth  
*L'Occhio Sull Imagine*, Carla Feishci, Sestri Levante  
*Recent Australian Art - An American Perspective*, Solomon R. Guggenheim Museum, New York City  
*Inspirit*, Monique Knowlton Gallery, New York City

1983

*Critica e Arte: Panorama della Post - Critica*, Palazzo Lanfranchi, Pisa  
*Tall Poppies*, Melbourne University Gallery, Melbourne  
*Perspecta 83*, Art Gallery of New South Wales, Sydney  
*End of Civilization: Part II*, Ewing Gallery, Melbourne  
*Place*, Gimpel Fils Gallery, London  
*De Goddelijk Komodie (The Divine Comedy)*, Galerie t'Venster, Rotterdam and Bonnefantan Museum, Maastricht  
*Faces and Portraits from Life*, Heide Park Gallery, Melbourne  
*D'un Autre Continent*, ARC2, Musee d'Art Modern de la ville de Paris  
*Recent Australian Painting*, Art Gallery of South Australia, Adelaide  
*Drawings*, Art Projects, Melbourne  
*Vox Pop*, National Gallery of Victoria, Melbourne  
*Michelle Foundation Collection*, National Gallery of Victoria, Melbourne

1982

*4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Muswellbrook Art Prize*, (Winner, Bernice Murphy, Judge), Muswellbrook  
*White and Black Drawings*, Willard Gallery, New York City

1981

*Les Oeuvres Plastiques Exposition*, Espace Lyonnais d'Arte Contemporain, Lyon  
*April Show*, P.S.1. (Project Studies One), New York City

Anzart, Robert McDougall Art Gallery, Christchurch

1980

*Post 80's Video*, Action Space Gallery, London  
Project Art Gallery, (Spring Program), Dublin

1979

*Alternatives*, Sydney Biennale, Sculpture Centre, Sydney  
*Nexus: 4 Artists*, Triskel Art Gallery, Cork

1978

*Ten Contemporary Sculptors*, State Office Block, Sydney  
*LaTrobe University Sculpture Festival*, La Trobe University Art Centre, Melbourne

1977

*Mildura Sculpture Triennale*, Mildura Arts Centre, Mildura (VIC)  
*Contemporary Art Society Exhibition*, Paddington Town Hall, Sydney

1976

*Four Painters*, Cooks Hill Gallery, Newcastle

1975

*Wynne Exhibition*, Art Gallery of New South Wales, Sydney  
*Maitland Bradmill Painting Prize*, (Winner, Syd Ball, Judge), Maitland, New South Wales  
*Contemporary Art Society Exhibition*, Hogarth Gallery, Sydney

1974

*Red Cross Art Prize*, Sydney, (Winner, John Olsen, Judge)

## **Public Collections**

ABN Amro, Sydney  
Allen Allen and Hemsley Collection, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Art Gallery Toi o Tamaki, Auckland  
Auckland Art Gallery Toi o Tamaki, Auckland  
Ball State University Collection, Indiana  
Boston Museum of Fine Art, Boston  
Burnie Municipal Gallery, Burnie (TAS)  
Chartwell Collection, Auckland  
Darwin Institute of Technology Collection, Darwin  
Exxon Corp. Collection, New York  
First National Bank of Chicago Collection, Chicago  
Griffith University Collection, Brisbane  
Monash University Collection, Melbourne  
Musée de Ville de Leige, Leige  
Museum of Contemporary Art, Sydney  
Museum of New Zealand Te Papa Tongarewa, Wellington  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Regional Art Gallery, Newcastle  
Perc Tucker Regional Art Gallery, Townsville  
Philip Morris Collection, Canberra  
IBM Collection, Melbourne  
Queensland Art Gallery, Brisbane  
Shell Australia Collection, Melbourne  
BP Collection, Melbourne  
Solomon R. Guggenheim Museum, New York  
Tamworth City Gallery Collection, Tamworth

Trans-Art Collection, Milan  
UBS Collection, Sydney and Melbourne  
University of Melbourne Collection, Melbourne  
Westpac Collection, New York  
Wollongong City Art Gallery, Wollongong  
Zurich Kunsthaus, Zurich

## Bibliography

2025

Daniel Browning, *Frank by name: Dale Frank on taxidermy and his greatest living artwork*, interview for ABC Radio National, 14 May 2025

2024

Rex Butler, *Dale Frank: Nobody's Sweetie*, Memoreview Online, 24 August 2024

Dale Frank, *Dale Frank Artist, Artworks 2006–2023*, 2024. Copublished by Neon Parc and Perimeter Editions. Edition of 2000

2018

Kon Gouriotis, *Dale Frank*, Artist Profile, issue 42, pp. 58-69

*Melbourne Art Fair Reveals the Solo Exhibition Highlights*, Art Collector, issue 84, pp. 54

2017

Kylie King, *Dale Frank at Neon Parc*, Memoreview Online, 8 July

Catherine Shaw, *Material world: Dale Frank latest explorations in paint, resin and firm foam*, Wallpaper magazine, 23 January

Annamarie Kiely, *Dale Frank at Pearl Lam Galleries Hong Kong*, ArtAsiaPacific, Brittany Dale, 8 March  
Edward Colless, *Dale Frank: A New Sorcery*, Art Collector

2016

Nick Yelverton, BEING DALE FRANK, Vogue Living, The Art Issue, November/December 2016, pp122-131

Jane Rankin-Reid, '56 bottles of beer on the floor, 56 bottles of beer...' Look Magazine, March, pp.20-21

'Dale Frank', ArtForum, Vol.54, NO.6, February, p.258 James Cockington, 'Contemporary art tipped to rise,' Money, Sydney Morning Herald, 13 January, p. 6-7

Wes Hill, 'Review, Dale Frank, SABCO PEROXIDE,' Frieze, 5 February

Amelia Winata, *Through a Glass Darkly: Dale Frank at Neon Parc*, Art Monthly

2015

'Spring 1883', Art Collector, Issue 73, July-Sept 2015, p.52

Dylan Rainforth, Neon Parc opens new Brunswick gallery with Dale Frank show, The Age, 6 October

Quentin Sprague, 'Sublimity in the Balance', The Australian, Thursday 29 October, p.15

2014

Nicholas Forrest, "The Fluid Dynamic of Conceptual Painter Dale Frank at Roslyn Oxley9", Blouin ArtInfo, September 26

Sally Pryor, "Artist Dale Frank 4 million donation is National Gallery of Australia's 'most significant gift'", Canberra Times, August 15

ABC News, "Artist Dale Frank gifts collection of his work worth 4 million", ABC News, Friday 15 August

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