

Dan Arps

Born 1976, Christchurch, New Zealand. Lives and works in Auckland, New Zealand.

Education

2014 Doctor of Fine Arts, Elam School of Fine Arts, University of Auckland
2006 Master of Fine Arts, (1st Class Honours), Elam School of Fine Arts, University of Auckland
2000 Bachelor of Fine Art (Sculpture), School of Fine Arts, University of Canterbury, Christchurch

Solo Exhibitions

2024

Studio Paranoia, Whangārei Art Museum, Whangārei

2023

Nirvana Park, Michael Lett 3 East St, Auckland

2022

Parallel Universe, Neon Parc, Melbourne

2021

The New Brutal, Disneyland Paris, Melbourne

The Floral Maze, Michael Lett, Auckland

Sleepers, Robert Heald, Wellington

2020

White Paintings, Michael Lett, Auckland

The Hermetic Playa, Sydneysydney, Sydney

2019

Overproof Recombinants, Robert Heald, Wellington

The Orchid and the Wasp, Robert Heald, Wellington

2017

Nested Cells, Michael Lett, Auckland

Tinnitus Miracle, Robert Heald, Wellington

2016

Plastic Mouthfeel III, Te Uru, Auckland

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington

Plastic Mouth Feel II, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne

Appococollapsed, Ilam Campus Gallery, Christchurch

2014

Snakes, tanks and drapes, Robert Heald Gallery, Wellington

DocFA Exhibition, George Fraser Gallery, University of Auckland, Auckland

2013

After Hobson Gardens, Michael Lett, Auckland *Relics*, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

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2011

Frieze Art Fair, Michael Lett Stand, London
Hobson Gardens, Michael Lett, Auckland
Charlie Sheen, Y3K, Melbourne,

2009

Toyota Corolla, Neon Parc, Melbourne *Shallow Relief*, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland
Affirmation Dungeon, Jack the Pelican Presents, Brooklyn (NY)
Motivation Bunker, Neon Parc, Melbourne
Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, Physics Room, Christchurch
Affirmation Dungeon, Gambia Castle, Auckland
Harsh Tudor-Bethan Reality, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch
Projecting and Underground Scene, Window, University of Auckland Library, Auckland
Houseplant, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm103 Auckland

2003

Third Kind, Dunedin Public Art Gallery, Dunedin

2002

Complex, Starkwhite, Auckland
Ascot Place (With Paul Johns), Dunedin Public Art Gallery, Dunedin

2001

Unfinished works, Black Cube, Christchurch
New Contemporaries: Abstract Art, Rm401, Auckland
Pharmacy, Temporary Site (facilitated by the Enjoy Project) Wellington
Office/Space (With Doug Kelaher), Blue Oyster Gallery, Dunedin
The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch
Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Center, Auckland

2000

A Winter Garden, The Physics Room, Christchurch
Observation Deck, Enjoy Project, Wellington
Nowhere, High Street Project, Christchurch

1999

Inhibitor, S*W*A*B studios, Christchurch

Group Exhibitions

2026

XX, Neon Parc, Melbourne
New South Vol. 2: Recent Sculpture & Installation Art, Hazelhurst Arts Centre, Sydney

2022
Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery, Toi o Tāmaki
On the table: Artists in the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery, Dunedin

2021
Dungeon and Meadow, Melbourne
ALIVE INSIDE, Neon Parc, Melbourne
Encapsulated, Caves, Melbourne
The Historical Gesture, Robert Heald, Wellington

2018
The Mechanic part 2, Neon Parc, Melbourne
Spring 1883, Neon Parc, Melbourne
High Windows, Robert Heald, Wellington
Abject Failures, Hastings City Art Gallery, Hastings
Space Suit, Dunedin Public Art Gallery, Dunedin
Weaponry, Temporary Site, Melbourne

2017
Game, Bowerbank Ninow, Auckland

2016
Light Switch and Conduit, Dunedin Public Art Gallery, Dunedin
Bilder Bilder, Neon Parc, Melbourne
Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland

2015
Necessary Distraction: A painting show, Auckland Art Gallery, Auckland
Occasional Table, TG, Nottingham

2014
Kicking Against the Pricks, Michael Lett, Auckland

2013
Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery, Auckland
Porous Moonlight, Papakura Art Gallery, Auckland

2012
Letter from Alice May Williams, Michael Lett, Auckland

2011
Local Knowledge, The Dowse Art Museum, Lower Hutt

2010
Everything is near and inflorescent, forever and present, Michael Lett, Auckland
A Rock That Was Taught It Was A Bird, Artspace, Auckland
Modern Arrangements with The Estate of L. Budd, Michael Lett, Auckland
The Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland
Unpacking My Library, Te Tuhi, Auckland

2009
Cross Colouring, Hell Gallery, Melbourne
Angels & Demons, Michael Lett, Auckland
ART LA Art Fair, Los Angeles,

2008

Gallery Artists and Special Guests, Kaliman Gallery, Sydney
Tokyo 101 Art Fair, Neon Parc, Tokyo

2007

Arps, Teague, Georgetti, Michael Lett, Auckland
Existence, Waikato Museum, Hamilton
The Shining Path, Carlton Club and Studios, Melbourne
Slowing Down, Glen Eira City Council Gallery, Melbourne
I DIG YOUR VOODOO, Joint Hassles, Melbourne
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne
Local Transit, Artspace, Auckland
Silver Clouds, Next Wave Festival Container Village, Melbourne
Silver Clouds, CLUBSproject, Melbourne
Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington
Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland
Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, 2004 Sao Paulo Biennale, Sao Paulo
Ampersand, temporary site, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch
Cuckooborough, West Space, Melbourne
Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland
Cuckoo Retrospective, New Roseum Critical-Studies Test-Site, Malmö
Arcadia, Govett Brewster Art Gallery, New Plymouth
Put out more flags, Cuckoo at the Moving Image Center, Auckland
Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth
*S*W*A*B presents: Flying High*, Temporary Site, Auckland

2001

Fuse, Dunedin Public Art Gallery, Dunedin
Thrash, Experimental Art Foundation, Adelaide
Sex, Drugs and Rock and Roll, CoCA, Christchurch
The Argonaut, Linwood Community Art Center, Christchurch

Awards and Grants

2010

The Walters Prize, Auckland (winner)

2009

PhD Scholarship, Elam School of Art, Auckland, New Zealand

2006

Elam School of Fine Arts, Head of School's Prize for Sculpture and Installation

2002

Creative New Zealand, New Work Grant

Collections

The Wallace Trust Collection

Chartwell Collection

Private collections in Australia, Germany, New Zealand and United States

Bibliography

2016

Jessie French, 'Worth Their Weight in Gold: Young Australian Artists to Invest in Right Now'

2015

Dan Rule, "Dan Arps Anne Ferran, Junko Go", Sydney Morning Herald, February 20, 2015

2009

Jon Bywater, 'Dan Arps: Explaining Things (review)', Artforum, March 2009, p262-263

2008

Interview with Sarah Hopkinson, Artworld Magazine, June/July 2008

2006

John Hurrell "A Gathering into Language" Artbash.co.nz, May 19, 2006

2004

Hanna Scott, 'Hot Prospect', Pavement Magazine Issue 64 Winter 2004 p32

Marcus Moore, Episode 2, Art New Zealand 112 / Spring 2004

2003

Hanna Scott, Arcadia (catalogue), p20

Gwynneth Porter, 'Speed Kings', Probe 5, p42-53

Jon Bywater, 'Neo in New Plymouth', The Listener June 14-20, 2003

Joanne Campbell, Third Kind, Otago Daily Times, September 18

Jon Bywater, 'Break', Broadsheet, Vol 32 no.1, p32

2002

Simon Rees, 'Point Break', Visit, Summer 2002-2003, p5, 7, 8

Emma Bugden, 'The Museum X and Dolphins', Log Illustrated #15, p32

B.S Thompson, 'Wellington Roundup', Log Illustrated #15, p40

2001

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism', Like #16, p24-27

Michael Havel 'But its for Art Mum', The Critic #1, 2001, p23

Richard Dingwall, 'Radical Transformations on Familiar Landscapes', The Otago Daily Times, March 15

Chris Chapman, 'Thrash Mix' Log Illustrated #14, p33

Andrew Paul Wood, 'Christchurch Roundup' Log Illustrated #14, p46

Harry Liminal, 'Auckland Roundup' Log Illustrated #13, p38

Mathew Appleby, 'No Jumble Sale', The Christchurch Press, April 15 2001

2000

Lee Devenish, 'Christchurch Roundup', Log Illustrated #12, p42

Lee Devenish, 'Christchurch Roundup', Log Illustrated #11, p38-39

Artist Pages

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2005

Beyond Good and Evil, A Ramp Magazine 3, Mediarts department, Wintec, Hamilton p14-15, 42- 43

2004

New New Zealand Art (an anthology of artists' pages art)

Curatorial Projects

2014

Probstian Aesthetics, Blue Oyster Project Space, Dunedin

2002

S*W*A*B presents: Flying High, Temporary Site, Auckland

2001

S*W*A*B presents: Black Cube (with Emma Bugden) Artist-run gallery, Christchurch Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

2000

S*W*A*B presents: Rumble in the Bronx, temporary site, Christchurch

1999

S*W*A* B presents: (with Emma Bugden) A series of one-night performances, installations and social events

Editorial Projects

2006

Natural Selection #5 co-editor, with Gwynneth Porter

2005

Natural Selection #4, co-editor, with Gwynneth Porter Natural Selection #3 co-editor, with Gwynneth Porter

2004

Natural Selection #1 co-editor, with Gwynneth Porter

Model for a Comune Reading Corner (Artist's Publications):

Gwynneth Porter, Gravity is no longer a problem

Hari Kunzru, Autonomous Living

Jon Bywater, Relating to hippies, man: towards a description of some conversational ideological logics Nova

Paul, Marae Styles

Dan Arps, Notes

Page Art

2005

Beyond Good and Evil, Ramp Magazine 3, Mediarts department, Wintec, Hamilton p14-15, 42-43

2004

New New Zealand Art (an anthology of page art)

Exhibition Design

2005

Sharpshooting- Self-Published Zines and Ephemera by Artists and Designers, St Paul St Gallery, AUT
Auckland

Published Writing

2014

10 Ideas, Le Roy 2, DDMMYY Auckland

2013

Towards a Positive Cynicism, Un Magazine volume 7, issue 1

2012

The Downward Spiral. Auckland: DDMMYY, 2012. Text by Tahī Moore and Dan Arps

2011

Affirmation Dungeon. Auckland: Clouds and Michael Lett, 2011. Texts by Dan Arps, Jon Bywater, Matthew Hyland and Narelle Pathways.

2004

'We are all made of stars', on the work of Peter Madden, New Zealand Journal of Photography, June 2004 p26

Review of the 2nd Auckland Triennial, Natural Selection, issue 2 (With Gwynneth Porter) 'I don't think much of myself, but I think about myself all the time', Review of Ronnie Van hout, I've Abandoned Me, Natural Selection #1 (<http://www.naturalselection.org.nz>)

2002

Interviews and Conversations with Brutal Pseudonym, 1,2,3,4,4 (Sydney Fanzine) 'A Painting and a Photograph', Presto #59, Christchurch

2001

'Christchurch Roundup (Group shows: Tomorrow People/ Flavour Flav/ Objection)', Presto #58 p22-23 (under the assumed name of Dr Bruce Jenner)

'Pain is the Ransom of Formalism', interview with Gwynneth Porter, Like, #16 p24-27

'Office/ Space', Log Illustrated #14 p42-43, (under the assumed name of Dr Bruce Jenner) 'The Abyss' Arts Roundup, Presto# 54 p24-25