

Dan Arps

Born 1976, Christchurch, New Zealand Lives and works in Auckland, New Zealand

Education

2014

Doctor of Fine Arts, Elam School of Fine Arts, University of Auckland

2006

Master of Fine Arts, (1st Class Honours), Elam School of Fine Arts, University of Auckland

2000

Bachelor of Fine Art (Sculpture), School of Fine Arts, University of Canterbury, Christchurch

Solo Exhibitions

2021

The New Brutal, Disneyland Paris, Melbourne, Australia

The Floral Maze, Michael Lett, Auckland, New Zealand

Sleepers, Robert Heald, Wellington, New Zealand

2020

White Paintings, Michael Lett, Auckland, New Zealand

The Hermetic Playa, Sydneysydney, Sydney, Australia

2019

Overproof Recombinants, Robert Heald, Wellington, New Zealand

The Orchid and the Wasp, Robert Heald, Wellington, New Zealand, curated by Dan Arps

2017

Nested Cells, Michael Lett, Auckland, New Zealand

Tinnitus Miracle, Robert Heald, Wellington, New Zealand

2016

Plastic Mouthfeel III, Te Uru, Auckland, New Zealand

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington *Plastic Mouth Feel II*, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne *Appococycollapsed*, Ilam Campus Gallery, Christchurch

2014

Snakes, tanks and drapes, Robert Heald Gallery, Wellington

DocFA Exhibition, George Fraser Gallery, University of Auckland, Auckland

2013

After Hobson Gardens, Michael Lett, Auckland *Relics*, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

2011

Frieze Art Fair, Michael Lett Stand, London *Hobson Gardens*, Michael Lett, Auckland *Charlie Sheen*, Y3K, Melbourne, Australia

2009

Toyota Corolla, Neon Parc, Melbourne *Shallow Relief*, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York *Motivation Bunker*, Neon Parc, Melbourne

Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, Physics Room, Christchurch *Affirmation Dungeon*, Gambia Castle, Auckland *Harsh Tudor-Bethan Reality*, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch *Projecting and Underground Scene*, Window, University of Auckland Library, Auckland *Houseplant*, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm103 Auckland

2003

Third Kind, Dunedin Public Art Gallery, Dunedin

2002

Complex, Starkwhite, Auckland, New Zealand

Ascot Place (With Paul Johns), Dunedin Public Art Gallery, Dunedin

2001

Unfinished works, Black Cube, Christchurch

New Contemporaries: Abstract Art, Rm401, Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project) Wellington

Office/Space (With Doug Kelaher), Blue Oyster Gallery, Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch *Ready-mades and found objects of profound mythological importance* (with Eddie Clemens), Moving Image Center, Auckland

2000

A Winter Garden, The Physics Room, Christchurch *Observation Deck*, Enjoy Project, Wellington

Nowhere, High Street Project, Christchurch

1999

Inhibitor, S*W*A*B studios, Christchurch

Selected Group Exhibitions

2022

On the table: Artists in the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery, Dunedin, New Zealand

2021

Dungeon and Meadow, Melbourne, Australia

ALIVE INSIDE, Neon Parc, Melbourne, Australia

Encapsulated, Caves, Melbourne, Australia
The Historical Gesture, Robert Heald, Wellington, New Zealand
2018
The Mechanic part 2, Neon Parc, Melbourne, Australia
Spring 1883, Neon Parc, Melbourne, Australia (group)
High Windows, Robert Heald Wellington, New Zealand (group)
Abject Failures, Hastings City Art Gallery, New Zealand, curated by Chloe Geoghegan (group)
Space Suit Dunedin Public Art Gallery, New Zealand, curated by Lucy Hammonds (group)
Weaponry, Temporary Site, Melbourne, Australia, curated by Gian Manik and Christopher L G Hill (group)

2017
Game, Bowerbank Ninow, Auckland, New Zealand

2016
Light Switch and Conduit, Dunedin Public Art Gallery, Dunedin, New Zealand
Bilder Bilder, Neon Parc, Melbourne, Australia
Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland, New Zealand

2015
Necessary Distraction: A painting show, Auckland Art Gallery, Auckland
Occasional Table, TG, Nottingham, United Kingdom

2014
Kicking Against the Pricks, Michael Lett, Auckland

2013
Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery, Auckland
Porous Moonlight, Papakura Art Gallery, Auckland

2012
Letter from Alice May Williams, Michael Lett, Auckland

2011
Local Knowledge, The Dowse Art Museum, Lower Hutt, New Zealand

2010
Everything is near and inflorescent, forever and present, Michael Lett, Auckland
A Rock That Was Taught It Was A Bird, Artspace, Auckland
Modern Arrangements with The Estate of L. Budd, Michael Lett, Auckland
The Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland
Unpacking My Library, Te Tuhi, Auckland

2009
Cross Colouring, Hell Gallery, Melbourne
Angels & Demons, Michael Lett, Auckland ART LA Art Fair, Los Angeles, USA

2008
Gallery Artists and Special Guests, Kaliman Gallery, Sydney
Tokyo 101 Art Fair, Neon Parc, Tokyo, Japan

2007
Arps, Teague, Georgetti, Michael Lett, Auckland
Existence, Waikato Museum, Hamilton
The Shining Path, Carlton Club and Studios, Melbourne
Slowing Down, Glen Eira City Council Gallery, Melbourne
I DIG YOUR VOODOO, Joint Hassles, Melbourne
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne
Local Transit, Artspace, Auckland
Silver Clouds, Next Wave Festival Container Village, Melbourne *Silver Clouds*, CLUBSproject, Melbourne
Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington
Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland
Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, 2004 Sao Paulo Biennale, Sao Paulo, Brazil
Ampersand, temporary site, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch
Cuckooborough, West Space, Melbourne
Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland
Cuckoo Retrospective, New Roseum Critical-Studies Test-Site, Malmö, Sweden *Arcadia*, Govett Brewster Art Gallery, New Plymouth
Put out more flags, Cuckoo at the Moving Image Center, Auckland
Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth *S*W*A*B presents: Flying High*, Temporary Site

2001

Fuse, Dunedin Public Art Gallery, Dunedin
Thrash, Experimental Art Foundation, Adelaide
Sex, Drugs and Rock and Roll, CoCA, Christchurch
The Argonaut, Linwood Community Art Center, Christchurch

Awards and Grants

2010 The Walters Prize, Auckland (winner)
2009 PhD Scholarship, Elam School of Art, Auckland, New Zealand
2006 Elam School of Fine Arts, Head of School's Prize for Sculpture and Installation 2002 Creative New Zealand, New Work Grant

Collections

The Wallace Trust Collection, Chartwell Collection, Private collections in Australia, Germany, New Zealand and United States.

Bibliography

2016

Jessie French 'Worth Their Weight in Gold: Young Australian Artists to Invest in Right Now'

2015

Dan Rule "Dan Arps Anne Ferran, Junko Go", Sydney Morning Herald 20 February 20 2015

2009

Jon Bywater, Dan Arps: Explaining Things (review), Artforum, March 2009, p.262-263

2008

Interview with Sarah Hopkinson, Artworld Magazine, June/July 2008

2006

John Hurrell "A Gathering into Language" Artbash.co.nz 19th May 2006

2004

Hanna Scott, Hot Prospect, Pavement Magazine Issue 64 Winter 2004 p.32 Marcus Moore, Episode 2, Art New Zealand 112 / Spring 2004

2003

Hanna Scott, Arcadia (catalogue), p.20 Gwynneth Porter, 'Speed Kings', Probe 5, p.42-

53 Jon Bywater, 'Neo in New Plymouth', The Listener June 14-20, 2003

Joanne Campbell, Third Kind, Otago Daily Times, September 18 Jon Bywater, 'Break', Broadsheet, Vol 32 no.1, p.32

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TINNING STREET, BRUNSWICK 3056 THUR – SAT 12 – 5PM | 1/53 BOURKE STREET, MELBOURNE 3000 WED – SAT
12 – 5PM

2002

Simon Rees, 'Point Break', Visit, Summer 2002-2003, p.5, 7, 8

Emma Bugden, 'The Museum X and Dolphins', Log Illustrated #15, p.32 B.S Thompson, 'Wellington Roundup', Log Illustrated #15, p.40

2001

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism', Like #16, p.24-

27 Michael Havel 'But its for Art Mum', The Critic #1, 2001, p.23

Richard Dingwall, 'Radical Transformations on Familiar Landscapes', The Otago Daily Times,

March 15th Chris Chapman, 'Thrash Mix' Log Illustrated #14, p.33

Andrew Paul Wood, 'Christchurch Roundup' Log Illustrated #14, p.46

Harry Liminal, 'Auckland Roundup' Log Illustrated #13, p.38

Mathew Appleby, 'No Jumble Sale', The Christchurch Press, April 15 2001

2000

Lee Devenish, 'Christchurch Roundup', Log Illustrated #12, p.42 Lee Devenish, 'Christchurch

Roundup', Log Illustrated #11, p.38-39

Artist Pages

2005

Beyond Good and Evil, A Ramp Magazine 3, Mediarts department, Wintec, Hamiton pp 14-15 & 42- 43

2004

New New Zealand Art (an anthology of artists' pages art)

Curatorial Projects

2014

Probstian Aesthetics, Blue Oyster Project Space, Dunedin

2002

S*W*A*B presents: Flying High, Temporary Site, Auckland

2001

S*W*A*B presents: Black Cube (with Emma Bugden) Artist-run gallery, Christchurch Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

2000

S*W*A*B presents: Rumble in the Bronx, temporary site, Christchurch

1999

S*W*A* B presents: (with Emma Bugden) A series of one-night performances, installations and social events.

Editorial Projects

2006

Natural Selection #5 co-editor, with Gwynneth Porter

2005

Natural Selection #4, co-editor, with Gwynneth Porter Natural Selection #3 co-editor, with Gwynneth Porter

2004

Natural Selection #1 co-editor, with Gwynneth Porter

Model for a Comune Reading Corner (Artist's Publications):

Gwynneth Porter, Gravity is no longer a problem

Hari Kunzru, Autonomous Living

Jon Bywater, Relating to hippies, man: towards a description of some conversational ideological logics Nova Paul, Marae Styles

Dan Arps, Notes

Page Art

2005

Beyond Good and Evil, Ramp Magazine 3, Mediarts department, Wintec , Hamiton pp 14-15 & 42-43

2004

New New Zealand Art (an anthology of page art)

Exhibition Design

2005

Sharpshooting- Self-Published Zines and Ephemera by Artists and Designers, St Paul St Gallery, AUT Auckland

Published Writing

2014

10 Ideas, Le Roy 2, DDMMYY Auckland

2013

Towards a Positive Cynicism, Un Magazine volume 7, issue 1

2012

The Downward Spiral. Auckland: DDMMYY, 2012. Text by Tahī Moore and Dan Arps.

2011

Affirmation Dungeon. Auckland: Clouds and Michael Lett, 2011. Texts by Dan Arps, Jon Bywater, Matthew Hyland and Narelle Pathways.

2004

'We are all made of stars', on the work of Peter Madden, New Zealand Journal of Photography, June 2004 page 26

Review of the 2nd Auckland Triennial, Natural Selection, issue 2 (With Gwynneth Porter) 'I don't think much of myself, but I think about myself all the time', Review of Ronnie Van hout, I've Abandoned Me, Natural Selection #1 (<http://www.naturalselection.org.nz>)

2002

Interviews and Conversations with Brutal Pseudonym, 1,2,3,4,4 (Sydney Fanzine) 'A Painting and a Photograph', Presto #59, Christchurch

2001

'Christchurch Roundup (Group shows: Tomorrow People/ Flavour Flav/ Objection)', Presto #58 p22- 23 (under the assumed name of Dr Bruce Jenner)

'Pain is the Ransom of Formalism', interview with Gwynneth Porter, Like, #16 p24-27

'Office/ Space', Log Illustrated #14 p42-43, (under the assumed name of Dr Bruce Jenner) 'The Abyss' Arts Roundup, Presto# 54 p24-25