

## **Darren Sylvester**

Born Sydney, Australia, 1974  
Lives and works in Melbourne, Australia

### **Education**

2010 Master of Fine Art, Monash University, Melbourne  
1996 Bachelor of Fine Art Photography, Graphic Design, Charles Sturt University, Wagga Wagga

### **Solo Exhibitions**

2025

*Party Up On Skull Rock*, Neon Parc Brunswick, Melbourne

2024

*The Doom Buggies*, Neon Parc, Melbourne

2023

*2 Telegenic 2 Die*, Sullivan+Strumpf, Sydney  
*The Stars Know My Name*, Hellenic Museum, Melbourne

2021

*Shoobie Doobie*, Neon Parc, Melbourne  
*Treasure Island*, Tweed Regional Gallery, NSW

2020

*Balustrade Stake*, Sullivan+Strumpf, Sydney

2019

*Forever Twenty One*, Neon Parc  
*Carve a Future*, Devour Everything, Become Something, National Gallery of Victoria

2018

*Out of Life*, Sullivan+Strumpf, Sydney

2017

*Darren Sylvester*, Neon Parc, Sydney

2016

*Broken Model*, Sullivan+Strumpf, Sydney

2014

*Darren Sylvester*, NADA Miami, Neon Parc  
*Dreams End With You*, Sullivan+Strumpf, Sydney.  
*WON*, Alaska Projects, Sydney

2013

*Darren Sylvester*, VOLTA NY, Soho, New York, USA  
*Darren Sylvester Installation*, Alice Euphemia, Part of L'Oreal Melbourne Fashion Festival, Melbourne  
The Guirguis New Art Prize, Ballarat Regional Gallery, Ballarat

2012

*Studio 12 Exhibition*, Gertrude Contemporary, Melbourne  
*Darren Sylvester*, Sullivan+Strumpf Fine Art, Sydney

2011

*Darren Sylvester*, Sullivan+Strumpf, Sydney

2010

*Darren Sylvester – Take Me To You*, Nanyang Academy of Fine Arts (NAFA), Singapore  
*Darren Sylvester - Large Format Works*, Sullivan+Strumpf, Sydney

2009

*Darren Sylvester*, Sullivan+Strumpf, Sydney

2008

*Darren Sylvester Our Future Was Ours*, Australian Centre for Photography, Sydney  
*Darren Sylvester*, Sullivan+Strumpf, Sydney

2007

*Darren Sylvester*, William Mora Galleries, Melbourne

2006

*I Want To Carve a Future*, Devour Everything, Become Something, Sullivan+Strumpf, Sydney  
*Our Future Was Ours*, Johnston Gallery, Perth 2005 Recent Work, William Mora Galleries, Melbourne  
*We Can Love Since We Know We Can Lose Love*, Sullivan+Strumpf, Sydney

2005

*Recent Work*, William Mora Galleries, Melbourne  
*We Can Love Since We Know We Can Lose Love*, Sullivan+Strumpf Fine Art, Sydney

2004

*Don't Lose Yourself In Tomorrow*, William Mora Galleries, Melbourne

2003

*If All We Have Is Each Other, That's OK*, William Mora Galleries, Melbourne

2001

*A Life Falls Apart Without Order*, William Mora Galleries, Melbourne  
*We Can Do Anything*, Australian Centre for Photography, Sydney 2000  
*God Only Knows What I'd Be Without You*, William Mora Galleries, Melbourne

1999

*London Paris Tokyo New York*, SPAN Galleries, Melbourne  
On the Phone...ABC Multimedia. <<http://arts.abc.net.au/sylvester>>

1998

*Life Together*, Main Gallery, Gertrude Contemporary, Melbourne

1997

*Arriving. Departing*, Helen Schutt Access Gallery, Melbourne Centre for Contemporary

Photography, Melbourne

1995

*Minor Words*, Separovich Gallery, Wagga Wagga

*Points of Light*, Hired Conference Room, Wagga Wagga

### **Group Exhibitions**

2025

*Uncanny Valley*, PHOTO Australia, Treasury Precinct, Melbourne

*Young | youth in Australian photography: 1980s to now*, Museum of Australian Photography, Melbourne

2024

*Namedropping*, Museum of Old and New Art (MONA), Hobart, Tasmania

2023

*A Commodity is a Strange Thing*, Cellar Door, Sydney

*Maria Kozic x Darren Sylvester*, Neon Parc, Melbourne, February

2022

2022 Adelaide Biennial Free/State, Art Gallery of South Australia, SA

2021

*The National*, Carriageworks, Sydney

*The Sculptural Body*, MUMA, Melbourne

2020

*House Arrest*, Neon Parc, Melbourne

*Only Fans*, Neon Parc (online), Melbourne

*Annual Summer Group Show*, Sullivan+Strumpf, Sydney

2019

*Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney

*Remembrance*, The American Club, Singapore

*Annual Group Show*, Sullivan+Strumpf, Sydney

2018

Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong, China

*Looking But Not Seeing*, Benalla Art Gallery, curated by Kiron Robinson

2017

*Misshaped Head*, Neon Parc Brunswick

Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Group Show, Sullivan+Strumpf, Sydney

*Spring1883 Sydney*, Neon Parc

2016

*Art Stage Jakarta*, Sullivan+Strumpf, Sheraton Grand Jakarta Granaria City Hotel

*Arrival*, Sullivan+Strumpf, Singapore

*Group Exhibition*, Sullivan+Strumpf, Sydney

2015

*Midwinter Masters: Percy Grainger: In the Company of Strangers*, The Gallery, Bayside Arts Centre, Victoria

*Outside Thoughts*, Contemporary Art Tasmania  
*10 Year Anniversary Group Exhibition*, Sullivan+Strumpf, Sydney

2014

*Cars = My Automolove*, Caboolture Regional Art Gallery, Caboolture  
*Wildcards: Bill Henson*, Monash Gallery of Art, VIC, Feb-March  
*Animal Ark / Animal Art*, Art Gallery of Western Australia  
*Video*, Sullivan+Strumpf, Sydney

2013

*Melbourne Now*, National Gallery of Victoria, Melbourne  
*National Artists' Self-Portrait Prize*, University of Queensland Art Museum, Brisbane  
*Burqas, veils and hoodies*, Walker Street Gallery and Arts Centre, Melbourne  
*NGV Studio: Wired for Melbourne Sound*, National Gallery of Victoria, Melbourne  
*Space Oddity*, Linden Centre of Contemporary Art, Melbourne  
*Make Up: Painted Faces in Contemporary Photography*, Monash Gallery of Art, Melbourne  
*Surface Noise*, Bus Projects, Melbourne  
*White Night Festival*, National Gallery of Victoria, Melbourne  
*We used to talk about love: Balnaves Contemporary*, Art Gallery of New South Wales, curator  
Natasha Bullock, Sydney  
Sullivan+Strumpf, Sydney

2012

*Lumens Festival: Curating the Ancient City*, Suzhou, Jiangsu, China Like, Casula Powerhouse,  
Sydney  
*Chromagenic*, Media House Gallery, The Age Building, Melbourne  
*Sense of Place*, Lux Media Arts, 'touring'  
*Project 12: This is not a Love Song*, Anna Pappas Gallery, Melbourne

2011

*What's in a Face? Aspects of portrait photography*, Art Gallery of New South Wales, Sydney  
*Studio Artists Exhibition*, Gertrude Contemporary, Melbourne  
*SUBTEXT: Artists and Writing*, West Space, Melbourne  
*Black Box<>White Cube—Aspects of Performance in Contemporary Australian Art*, The Arts  
Centre, Melbourne  
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast  
*Art Stage Singapore*, Sullivan+Strumpf Fine Art, Marina Bay Sands, Singapore

2010

*Power Chicks and Men Who Sew*, Deloitte, Sydney  
*Mortality*, Australian Centre for Contemporary Art, Melbourne  
*Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne  
*Double Exposure*, Viscopy Gallery, Sydney  
ARTHK2010, Sullivan+Strumpf Fine Art, Hong Kong Convention and Exhibition Centre, Hong  
Kong  
SSFA10, Sullivan+Strumpf Fine Art, Sydney

2009

SSFA09, Sullivan+Strumpf Fine Art, Sydney  
*Horror - Come Darkness*, Macquarie University Art Gallery, Sydney  
*Total Nowhere Emotion Expansion*, Brisbane Festival

2008

*Wonderlust*, Art Gallery of Western Australia, Perth  
*One of Us Cannot Be Wrong*, Centre for Contemporary Photography, Melbourne  
*Silverstein Photography Annual*, Silverstein Photography, New York, USA  
*FX in Contemporary Photography*, McClelland Gallery, McClelland  
*Contemporary Australia: Optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
*The Dating Show*, Institute of Modern Art, Brisbane  
*Neo Goth: Back in Black*, University of Queensland Art Museum, Brisbane  
*Music Makes the People Come Together*, Lake Macquarie City Art Gallery, Lake Macquarie  
*Under Stars*, Hazelhurst Regional Gallery & Arts Centre, Sydney  
SSFA08, Sullivan+Strumpf Fine Art, Sydney  
*Can't Take My Eyes Off You*, Rooftop Cinema, Melbourne. Curator Helen Frajman  
D□cor, Glen Eira City Council Art Gallery, Glen Eira

2007

*Motion Pictures*, Perth Institute of Contemporary Arts, Perth  
*Old Skool (Never Lose That Feeling)*, Perth Institute of Contemporary Arts, Perth  
SSFA07, Sullivan+Strumpf Fine Art, Sydney  
*Old Skool is the New Skool*, Perth Institute of Contemporary Arts, Perth  
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne  
*Perfect For Every Occasion: Photography Today*, Heide Museum of Modern Art, Melbourne Albury  
City National Photography Prize, Albury  
Josephine Ulrick & Win Schubert Photography Prize, Gold Coast Arts Centre, Gold Coast  
*The One and the Many*, DELL Gallery, Queensland College of Art, Brisbane  
*The Roving Eye*, Gallery 1601, Washington DC, USA  
*Raised by Wolves*, Art Gallery of Western Australia, Perth

2006

NEW06, Australian Centre for Contemporary Art, Melbourne  
*Special Reconnaissance*, Gigantic Artspace, New York, New York, USA  
*Supernatural Artificial*, Nanyang Academy of Fine Art, Singapore  
*The Roving Eye*, Gigantic Artspace, New York, New York, Sydney  
*Light Sensitive*, Contemporary Australian Photography, National Gallery of Victoria Melbourne  
*Selecta*, Westspace, Melbourne  
*Flaming Youth*, Orange Regional Gallery, Orange  
*Someone shows something to someone*, Canberra Contemporary Art Space, Canberra

2005

*Remote Control: Artists Making Moving Pictures*, National Gallery of Victoria, Melbourne  
*Supernatural Artificial*, Chulalongkorn Art Centre in Bangkok, Thailand  
*Loaded*, Gallery 101, Melbourne  
*Awkward Silences*, Linden Contemporary Art Spaces, Melbourne  
Plimsoll Gallery, Hobart  
*Six Orbits Around the Blue Moon*, Hamilton University, Hamilton, New Zealand  
*Make It Modern*, Deloitte Touche Tohmatsu, Melbourne Johnston  
*Gallery Launch*, Johnston Gallery, Perth  
Recent Acquisitions – City of Port Phillip, Linden Contemporary Art Spaces, Melbourne

2004

*Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Urban/Exurban*, TarraWarra Museum of Art, TarraWarra  
Gold Coast City Art Prize, Gold Coast Arts Centre, Gold Coast

2003

*Photographica Australis*, National Gallery of Thailand, Bangkok, Thailand Singapore Art Museum, Singapore

City of Hobart Art Prize, Hobart Town Hall, Hobart

*Bloom*, Perceiving Independence, SPAN Galleries, Melbourne

*Stellar*, Centre for Contemporary Photography, Auction, Melbourne

2002

*Bittersweet*, Art Gallery of New South Wales, Sydney

*Photographica Australis*, Sala De Exposiciones Del Canal De Isabel II, Madrid, Spain

*Happiness*, PICA Perth, Curator Charlotte Day

*Photograph and a Painting*, Project Space, Christchurch, New Zealand

2001

*Fresh From Paris*, Centre for Contemporary Photography, Melbourne

*Happiness*, Adam Art Gallery, Wellington, New Zealand

*Our Perfect Dream*, Galerie 5020, Salzburg, Austria City of

Hobart Art Prize, Hobart Town Hall, Hobart

*Photograph and a Slogan*, Rubyayre, Sydney. Curator, Nicholas Chambers

2000

*Our Perfect Dream*, 1st Floor, Melbourne. Curator, Sylvia Kranawetvogl William Mora Gallery

*Opening*, William Mora Galleries, Melbourne

1999

*Primavera*, Museum of Contemporary Art, Sydney

*Circuit*, Regional Arts Victoria, Melbourne, Curator, Mardi Foster

*Bill Posters Will Not Be Prosecuted*, Federation Square Hoardings Project, Melbourne

*Smoke Free*, Citylights. Melbourne

*Respond Red or Blue*, Royal Melbourne Hospital, Melbourne

## **Collections**

Artbank

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australia Council for the Arts

Charles Sturt University, Wagga Wagga

City of Port Phillip, Melbourne

Daniel & Danielle Besen Collection

Edith Cowan University, Perth

Gold Coast City Gallery, Gold Coast

Horsham Regional Gallery, Horsham

La Trobe University, Melbourne

Melbourne University, Baillieu Library, Melbourne

Monash Gallery of Art, Melbourne

Monash University Collection, Melbourne

Murdoch University Collection, Perth

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Sir Elton John Collection  
University of Queensland Art Museum, Brisbane  
Private collections throughout Australasia, United States, United Kingdom, China

## Music

2018 Touch a Tombstone, album, 39 minutes (Newville Ave)  
2013 Off by Heart, album, 40 minutes (Chapter Music)  
2009 Darren Sylvester, album, 39 minutes (Unstable Ape/Remote Control Records)

## Publications

2019  
Various authors, 'Darren Sylvester: Carve a Future, Devour Everything, Become Something',  
NGV publishing, 304 pages, ISBN 9781925432541  
2012  
Sylvester, Darren. 'Compass Point', M.33, Melbourne, 2011

## Documentary

2018 Video Becomes Us, ABC iView

## Bibliography

2022  
Sharkey, Patrice. '2022 Adelaide Biennial Free/State; Set my soul free'  
De Luca, Zoë. '2022 Adelaide Biennial Free/State review', Artforum online+print

2021  
Hughes, Helen. 'Shoobie Doobie review', Artforum online+print  
Butler, Rex. 'Robinson Crusoe', Memo Review, online  
Mudie Cunningham, Daniel. Artist text; The National: New Australian Art, Catalogue Moncrieff,  
Abigail. 'Dreams within a dream'. Sullivan+Strumpf magazine  
Wolff, Sharne. 'Pull Focus', Australian Art Collector, August Dr  
Joseph Brennan, 'Treasure Island', Art Almanac, June

2020  
Watson, Bronwyn. 'Public works', The Weekend Australian, December

2019  
Miekus, Tiarney. 'Is Art Pop?', Meanjin Quarterly, June  
Fielke, Giles. 'Carve A Future, Devour Everything' Memo Review, April  
Buckley, John. 'Darren Sylvester never planned to celebrate consumerism..'. i-D, Feb  
Thorsted, Sebastian. 'The transparency of pop culture', Metal Magazine interview Stephens,  
Andrew. 'The beauty in banality', The Age, Spectrum, Feb  
Cox, Will. 'Studio Visit – Darren Sylvester', Broadsheet, 5 March  
'Darren Sylvester', Artist Profile, 4 March  
Karipoff, Varia. 'Interview: Darren Sylvester', Art Guide, 1 March  
Murray, Vanessa. 'This Chef is Preparing "Fast Food" Lunch Inside the NGV', Broadsheet  
Melbourne, 22 February  
'Darren Sylvester: Carve a Future, Devour Everything, Become Something', Arts Review, 22  
February

Stephens, Andrew. 'The Beauty in Banality', Sydney Morning Herald, 17 February  
'Darren Sylvester – The Transparency of Pop Culture', Metal Magazine, 1 February  
Finch, Maggie. 'Interview with Darren Sylvester', NGV Magazine, 1 January

2017

Winata, Amelia. 'Marble Palace: Darren Sylvester's 'Céline' At Bus Projects', Memo Review, 14 October  
Winata, Amelia. 'Darren Sylvester', Art Guide Australia, 21 April

2016

Okley Smith, Mitchell. 'See: Darren Sylvester's Broken Model', Manuscript, 20 July 2016  
'Darren Sylvester's Broken Model', In Design Live, 15 July  
'Broken Model, Darren Sylvester', Australian Art Collector, Issue 77, July – September Hill, Wes.  
'Darren Sylvester', Artforum, 10 July

2014

Fairley, Gina. 'Sylvester's dream of dance floors and moon dust,' Artshub, 26 June Wolff, Sharne. 'Darren Sylvester: Dreams End With You', The Art Life, 13 June Parker, Mitch. 'The New Original Mini Dancefloor is a Living Breathing Organism', Vice Magazine, 22 April Sprague, Quentin. '50 Things Collectors Need to Know 2014: Notable Grants', Art Collector, Issue 67, pp. 108 - 111, January – March

2013

Hill, Wes. 'Darren Sylvester', Frieze Magazine, Issue 152, January - February  
Fitzgerald, Michael. 'Darren Sylvester: From Jerrems to Now, Photofile  
Jasper, Adam. 'We used to talk about love', Balnaves Contemporary, Exhibition Catalogue, Art Gallery of New South Wales  
Bullock, Natasha. 'Too love, desire and feel', LOOK, Art Gallery Society of NSW Brandt, Wilfred, 'Empire', Two Thousand, 22 May

2011

Bock, A. 'Ageless voices find byways of the songlines', The Sydney Morning Herald, 23 September  
Meacham, S. 'Reflections on Portrait Photography, The Sydney Morning Herald, 23 September

2010

Engberg, J. 'Mortality', Australian Centre for Contemporary Art, Exhibition Catalogue Martin, Mayo. 'Pop (music) Art', Today, Singapore, July 27  
Wai Yee, Y. 'Time in his hands', The Straits Times, July 29  
McAuliffe, C. 'ArtNation, Art of Rock', ABC TV, March 28  
Israel, G. Artwise 2: Visual Arts 9-10, second edition, John Wiley and Sons Australia, Milton, pp. 110 - 113  
Martin, Mayo. 'One Aussie Artist's Artwork is Another Man's Rock Album', August  
Dwyer, M. 'Sound & Vision', The Age, January 9

2009

Rainforth, D. 'He's Only Just Begun', The Age, 6 October, p. 15  
Carrew, A. 'Darren Sylvester: I'm Your Fan', Art World, Issue 8, April/May, pp. 104 - 111

2008

Allen, C. 'Look on the bright side', The Australian, December 13  
Bones, G. 'Darren Sylvester Album Review', VICE Magazine, September

Paterson, J. 'Darren Sylvester Album Review', Oyster Magazine, Issue 84, p. 151  
 Phillips, S. 'Darren Sylvester Album Review', Beat paper, Melbourne, September 16  
 Hawking, T. 'Darren Sylvester Album Review', Inpress paper, Melbourne, September 9  
 Wallen, D. 'A Man for all Seasons', Inpress paper, October 7  
 Dwyer, M. 'Darren Sylvester Album Review', The Age A2, Melbourne, August 22  
 Curley, A. 'Darren Sylvester Album Review', The Sunday Age, Melbourne, August 30  
 Kime, G. Under Stars Catalogue, Hazelhurst Regional Gallery & Arts Centre  
 Sorensen, R. 'How Death Becomes You', The Australian, August 1  
 Groom, A. 'Our Future Was Ours', A&E, Sydney, July 29  
 Dent, N. Time Out Magazine. July  
 Palmer, D. 'Transcendental Pop', Reading Room Issue 2, New Zealand  
 'Current: Contemporary Art from Australia and New Zealand' Art & Australia Press, pp. 312 – 315  
 Houston, I. 'Mister Sylvester, He Not Dead', The Art Life, March 6  
 Spencer, R. 'Old Skool Rules and the Yearning for Roots', Art Monthly Australia, #208 Crawford, A. "Gothic Candour: 'I am the coffin that will not be silent'", Art Monthly Australia, Issue #216  
 December 2008 – February 2009, pp. 45 – 49  
 Walker, W. 'Darren Sylvester and the cool aesthetics of (good-natured) melancholy', Art and Australia, Vol 46, no. 2, Summer, pp. 286 – 293  
 Goddard, A. 'Darren Sylvester: Close to You', Contemporary Australia: Optimism, Queensland Art Gallery, pp. 212 – 215  
 Hawkins, S. 'Life's deep-felt banality' The Weekend Australian Financial Review, p. 35  
 Cooke, R. 'Darren Sylvester' Arts Interview, Time Out Sydney, February 27 - March 4  
 Michael A, UNMagazine, March  
 Llewellyn, J. '50 Most Collectable Artists', Australian Art Collector, Issue 43 January –March, p. 182  
 2007 Picnic Magazine, Tel Aviv, Israel, November

2007

Rees, K. Still Touching From a Distance, Real Time  
 Israel, G. Victorian Essential Learning Standards Level 5 and 6, John Wiley and Sons Australia Pty  
 Nelson, R. 'All Around this Installation, are Photos of Beautiful Young People, Glamorised by Handsome Lighting', The Age, 5 September

2006

Foster, A. 'Darren Sylvester in Conversation with Alasdair Foster', Photofile, 80, Winter, p.16  
 Cockington, J. 'Light on life', The Age, 25 October, p. 17  
 Chow, C. 'Sad Photos Say So Much', The Straits Times, Singapore, 16 June  
 Colless, E. 'The Right Stuff', Australian Art Collector, Issue 36  
 Beck, C. 'Double Exposure', The Age, 22 April  
 Spencer, R. 'Images With a Message', The West Australian, 6 May  
 Frost, A. 'Australia's 50 Most Collectable Artists', Australian Art Collector, Issue 35  
 Gardner, A. 'Fuck Me, I'm Famous', NEW06 Catalogue Essay Vitamin Ph, Phaidon Press, London  
 Boyd, C. 'In Control of The Remote', Australian Financial Review, 11 March  
 Kerrie-Dee, J. 'Remote Control', FLASH, Centre for Contemporary Photography, #1  
 Edward, C. 'Beneath Bland Surfaces', The Australian, 10 February

2005

Bullock, N. 'We Can Love Since We Know We Can Lose Love', Catalogue Essay, May  
 Alexander, G. 'Killing Time' Art Asia Pacific, no. 45, Summer  
 Moore, C. 'Decoration, Aspiration & Nostalgia', Art & Australia, Vol 42 no. 3, Autumn  
 Crawford, A. 'Loaded', Australian Art Collector, Issue 32, April–June  
 O'Heir, A. 'New Acquisitions', Artonview magazine, Issue 43, Spring

Marinovich, S. 'Ennui Forever', Photofile #73, Summer  
Hjorth, L. 'Supernatural Artificial', Art & Australia, Vol 42 no. 2, Summer

2004

Kahn, J. 'Fakery and Fabrication in Photomedia', Artlink, Vol 24 #4  
Newall, M. 'Tools of Attraction', Photofile, #71, Winter  
French, B. 'The Anthropological Impulse', Broadsheet, February, Vol 33 no. 1  
Juchau, M. 'If All We Have Is Each Other, That's OK', Photofile, #70, Summer

2003

King, N. 'If All We Have Is Each Other, That's OK', Artlink, Review, October  
Nolan, M. 'Commercial Art', Black+White Magazine, #68, August  
Low, L. 'If All We Have Is Each Other, That's OK.' The Sydney Morning Herald, Review, 26  
July  
Foster, A. 'Photographica Australis', Asia Tour Catalogue, p. 30

2002

Bugden, E. 'A Painting and a Photograph', The Physics Room Annual NZ  
Cook, R. 'Happiness', Broadsheet, Review  
Rees, S. 'Bittersweet', Art & Text, Review, No. 78, Fall, p. 90  
Geczy, A. 'Crypto-Realism: Bittersweet', Art Monthly Australia, July  
James, B. 'Mind the banana skin, enjoy the aftertaste', The Herald Sun, 8 May  
Genocchio, B. 'Twitchy Escapist Impulses', The Weekend Australian, 4 May  
Boyd, C. 'Shots of Love', Weekend Australian Financial Review, 27 April  
Tunncliffe, W. 'Bittersweet', Catalogue Essay. Art Gallery of New South Wales  
Hornery, A. 'Taking The Big Picture', The Sydney Morning Herald, 22 April  
Palmer, D. 'Photography and the Art Market', Australian Art Collector, July  
Storer, R. 'Look at Me', Photofile, #65, May  
Artist Profile, Zoo, Issue 12, London, March

2001

Melbourne feature. Zoo, Issue 11, London December  
Nelson, R. 'Artists Enshrine the Machine', The Age, 10 September  
Graham, R. P. 'A Breath Held, A Breath Released', Photofile, April  
Day, C. Happiness, Catalogue Essay, May  
Palmer, D. 'Globe'. Web Art Magazine, November  
Timms, P. 'Excruciating Minutia,' The Age. 9 August  
O'Malley, N. 'They Look Like Advertising, God Only Knows' Exhibition Catalogue 2001  
Coslovich, G. 'When Darren Met Tony', The Age, 28 June  
Loughrey, F. 'E-Motion', Black and White Magazine, June

1999

Dent, N. 'Cold Comfort', Black and White Magazine, December  
Palmer, D. Frieze—Contemporary Art and Culture, London, July-August  
Kent, R. Primavera catalogue, Museum of Contemporary Art Sydney  
Travis, L. Moving, London Paris Tokyo New York, Exhibition Catalogue  
Foster, M. Arts 21 Magazine  
Hillcoat, M. 'The Hospital Autopsy', Respond Red or Blue, Exhibition Catalogue

1997

Frelberg, F. The Age, 18 February  
Yamyukoltorn, A. Catalyst Magazine, RMIT, March