

Elizabeth Newman

Melbourne, 1962 - 2026

Solo & Two Person Exhibitions

2026

Melbourne Art Fair, Neon Parc, Booth J2, Melbourne, Australia

2025

Some little lights in a perfectly dark field, Neon Parc, Melbourne, Australia

MAY Art Fair, Neon Parc, Tāmaki Makaurau, Auckland, New Zealand

Marine Parade, Schmick Contemporary, Sydney, Australia

2023

Loss of World, Neon Parc, Melbourne, Australia

2022

...and the world flew off its axis', Darren Knight Gallery, Sydney, Australia

Poly/Monochrome, Negative Press, Melbourne, Australia

2021

One All Alone, Disneyland Paris, Melbourne, Australia

Un-titled, Drill Hall Gallery, Canberra, Australia

2020

Elizabeth Newman, Darren Knight Gallery, Sydney, Australia

Elizabeth Newman: Is that a 'No'?, Griffith University Art Museum, Brisbane, Australia

So Many Lights and so Much Darkness, Philip Martin Gallery, Los Angeles, USA

2019

Elizabeth Newman, Neon Parc, Melbourne, Australia

2018

So many lights and so much darkness, Darren Knight Gallery, Sydney, Australia

2017

Mira Gojak / Elizabeth Newman, Neon Parc, Melbourne, Australia

Elizabeth Newman: Pop Up Store, Knulp, Sydney, Australia

2016

Elizabeth Newman: The effect that is propagated is not from the communication of speech but from the displacement of discourse, Neon Parc, Melbourne, Australia

Elizabeth Newman Drawings 1984 -1992, State Library of Victoria, Melbourne, Australia

2013

Elizabeth Newman, Hamish McKay, Wellington, New Zealand

Elizabeth Newman, Book Launch, Neon Parc, Melbourne, Australia

Axiom, Neon Parc, Melbourne, Australia

Elizabeth Newman, NADA Cologne, Germany

Elizabeth Newman, SNO (Sydney Non Objective), Sydney, Australia

2012

Art Copenhagen, Copenhagen, DM

Elizabeth Newman: Painting without Paint, David Risley Gallery, Copenhagen

Elizabeth Newman, *Monograph fundraising edition*, Neon Parc, Melbourne, Australia

2011

room for plan B with Nicki Wynnychuk, AEAf, Adelaide, Australia
Esther Klaes and Elizabeth Newman, Spazio A, Pistoia, Italy
Let the Sun Shine-in, Molecule Gallery, Melbourne, Australia

2010

Elizabeth Newman: Lights On, Neon Parc, Melbourne, Australia
Maria Cruz and Elizabeth Newman: I want you to know. What I am, MO space, Manila, Phillipines

2009

Elizabeth Newman, Neon Parc, Auckland Art Fair, New Zealand

2008

Elizabeth Newman: 2008 and 1988, Neon Parc, Melbourne, Australia
Elizabeth Newman: The Unprecedented Dark Light of The New Letters, CAST, Hobart, Australia

2007

Elizabeth Newman, Neon Parc, Melbourne, Australia
Elizabeth Newman, Ocular Lab, Melbourne, Australia
Elizabeth Newman, Gambia Castle, Auckland, New Zealand

2005

Elizabeth Newman, installation project, MIR11, Melbourne, Australia
Elizabeth Newman, TCB, Melbourne, Australia
Elizabeth Newman, Starkwhite, Auckland, New Zealand
Reach Out, Dudespace, Melbourne (with Mick Douglas, Lena Douglas, Rachel Douglas)

2004

SOUL, CLUBS project, Melbourne, Australia

2002

Freedom, CNR, Melbourne, Australia

1997

Elizabeth Newman: The Text Paintings, David Pestorius Gallery, Brisbane, Australia
Elizabeth Newman, someone else's studio, Room 18, Brisbane, Australia

1993

On Genre, with Maria Cruz, Artspace, Sydney, Australia

1992

On Genre, with Maria Cruz, Deakin University Gallery, Geelong, Australia
Exhibition, City Gallery, Melbourne, Australia

1991

Gail Hastings and Elizabeth Newman *Some examples of different ways*, Roslyn Oxley9 Gallery, Sydney, Australia

1990

work, City Gallery, Melbourne, Australia

1989

Art Exhibition, Roslyn Oxley9 Gallery, Sydney, Australia

1988

Pictures, City Gallery, Melbourne, Australia

1986

Paintings, George Paton Gallery, University of Melbourne, Melbourne, Australia

Selected Group Exhibitions

2025

I ♥ Lizzy, Neon Parc, Melbourne, Australia
Conjunction, Drill Hall Gallery, Canberra, Australia
Eye to Eye, Drill Hall Gallery, Canberra, Australia
A Fictional Retrospective: Gertrude's First Decade 1985–1995, Gertrude Contemporary, Melbourne, Australia
Shape Shifters, Wollongong Art Gallery, Wollongong, Australia
The Melbourne Art Print Fair, Linden New Art, Melbourne, Australia

2023

The Origin of the World, NAP Contemporary, Mildura, Australia
Group Exhibition, Darren Knight Gallery, Sydney, Australia

2022

The Gertrude Editions, Geelong Gallery, Geelong, Australia
Re/production: Australian art from the 1980s and 1990s, 16albermarle Project Space, Sydney
Sydney Contemporary, online platform

2021

Uptown: An Exhibition for Our City, City of Melbourne, Melbourne, Australia

2020

'1991', Neon Parc, Melbourne, Australia

2019

Peasant, Partisan, Neon Parc, Melbourne, Australia
A Place for Everything, Artbank, Melbourne, Australia
I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia
Unfinished: Décor, Blindside, Melbourne, Australia

2018

Painting Amongst Other Things, ANCA Gallery, Canberra, Australia
Polly Borland - Polymorph, Sullivan and Strumpf, Sydney, Australia
Darren Knight Gallery, Booth G01, Sydney Contemporary, Australia

2017

'I love Pat Larter', Neon Parc, Melbourne, Australia
The End of Time. The Beginning of Time. Gertrude Contemporary, Melbourne, Australia
Superposition of three types, Artspace, Sydney, Australia
Perceptual Abstraction, The Honeymoon Suite, Melbourne, Australia

2016

Shut up and paint, NGV, Melbourne, Australia
Bilder Bilder, Neon Parc, Melbourne, Australia
Group show 2006-2016, Neon Parc, Melbourne, Australia
Redlands Westpac Art Prize, National Art School, Sydney, Australia
The trouble with remuneration, Westspace, Melbourne, Australia
Re-Purpose, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia
Soft furnishings, RMIT Project Space, Melbourne, Australia
Painting. More Painting, ACCA, Melbourne, Australia
Fabrik, Ian Potter Museum, University of Melbourne, Melbourne, Australia

2015

The Kaleidoscopic Turn, NGV, Melbourne
The Sovereign Asian Art Prize, Hong Kong
Sculpture, Sutton Gallery, Melbourne

The Mechanic, Neon Parc, Melbourne, Australia
Sculpture Hinkley Newman Sands, Sutton Gallery, Melbourne, Australia

2014

No You're Product, Slopes, Melbourne, Australia
Fin, Utopian Slumps, Melbourne, Australia
Re-raising Consciousness, TCB, Melbourne, Australia
Loaded, Enjoy, Wellington, New Zealand
New Argument Stream, Slopes, Melbourne, Australia
Uneducated, Counihan Gallery, Melbourne, Australia
Function Room, Rearview, Melbourne, Australia
Pavillion, TCB, Melbourne, Australia
girls abstraction, Hamish McKay Gallery, Wellington, New Zealand

2013

Flow, Prague Biennale 6, Czech Republic
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Monochrome Exhibition, Sutton Projects, Melbourne, Australia [EN notes 'show']
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne
Third/Fourth Artist Facilitated Biennale, Margaret Lawrence Gallery, Melbourne, Australia
Two Room Exhibition, Rearview, Melbourne, Australia
Higher Arc, Murray White Room, Melbourne
In The Cut, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

2012

Artists' Proof #1, Monash Museum of Modern Art, Melbourne, Australia
Micro Management, Utopian Slumps, Melbourne, Australia [EN one word]
Repaint, David Pestorius Gallery, Brisbane
Deep Inside, Hamish McKay Gallery, Wellington
Subject To Be, dacg gallery, Manila
Pablo and Mo, ICAN, Sydney
Drawing Folio 2: Ruler, Pencil + Time, Blockprojects, Melbourne

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne, Australia
Forever Young, Heide Museum of Modern Art, Melbourne, Australia
Catching Trucks, Gertrude Contemporary, Melbourne, Australia
Rays on the shutter, Galleria Duemila, Manila, Phillipines
Love and Telepathy, Westspace, Melbourne, Australia
Group Show, Neon Parc, Melbourne

2010

Extreme Beauty: Approaches To The Real, Y3K, Melbourne, Australia
Paint(h)ing, Australian Experimental Art Foundation, Adelaide, Australia
Taint, First Draft, Sydney, Australia
Discreet Object, Utopian Slumps, Melbourne, Australia
The Aesthetics of Joy, Westspace, Melbourne, Australia
Lamp, Table, Chair, Big Painting, Margaret Lawrence Gallery, Melbourne, Australia
Canadian Pharmacy, Neon Parc, Melbourne

2009

The World in Painting, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia
What Makes This Poem Beautiful? Margaret Lawrence VCA Gallery, Melbourne. Curator Elizabeth Newman

2008

The World in Painting, Heide Museum of Modern Art, Melbourne; Asialink Touring Exhibition to

Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam
Geelong Contemporary Art Prize, Geelong Art Gallery

2007

Taking Care of Business, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia

2006

Imagine... the creativity shaping our culture, Heide Museum of Modern Art, Melbourne, Australia
21st Century Modern, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

Four Walls Falling, Spacement, Melbourne

2005

Reach Out, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne, Australia
Salvage, CLUBSproject, Melbourne, Australia

Store 5 is..., Anna Schwartz Gallery, Melbourne, Australia

Selekta, Westspace, Melbourne

Re/thinking, Bus Gallery, Melbourne, Australia

2004

New Social Commentaries, Warrnambool Art Gallery

A level of trust after Kurt Cobain, More Fools in Town, New Social Commentaries, Warrnambool Art Gallery, Victoria, Australia

Penetration: Art & Psychoanalysis in Melbourne 1940 – 2004, RMIT Gallery, Melbourne, Australia

2003

Afterlife, Sarah Cottier Gallery, Sydney, Australia

2002

People, Places and Ideas, Monash University Museum of Art, Melbourne, Australia

The 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, Australia

Parallel Structures, Gertrude Contemporary Art Spaces, Melbourne, Australia (a David Pestorius Project)**

2001

Parallel Structures, South Bank, Brisbane, Australia (a David Pestorius Project)

2000

Monochromes, UQ Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)*

1999

avant-gardism for children, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne, Australia

1998

Everybody Knows, Open Space, Spazio d'Arte Contemporanea, Milan, Italy

Ladies + Gentleman, Cameron House, Brisbane, Australia (a David Pestorius Project)*

1997

Geometric Painting in Australia 1941–1997, University of Queensland Art Museum, Brisbane (a David Pestorius Project)*]

Non-Declarative Colour, David Pestorius Gallery, Brisbane*

1996

Road to Love, Sarah Cottier Gallery, Sydney, Australia (curator: Mikala Dwyer)

1995

Tableaux: Works from the Monash University Collection, Monash University Gallery, Melbourne, Australia

In Five Words or Less, Heide Museum of Modern Art, Melbourne

Please nota bene, David Pestorius Gallery, Brisbane (curator: Gail Hastings)

1993

Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia

1992

Above the lake, below the sky, Benalla Art Gallery, Victoria, Australia (a collaboration with Gail Hastings)

Supermart, Blaxland Gallery, Melbourne, Australia

1991

Who's Sorry Now?, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland, Australia

Exultate Jubilante, Store 5, Melbourne, Australia

Dissonance, Artspace, Sydney, Australia

1990

Art With Text, Monash University Gallery, Melbourne, Australia

1989

I.C.I. Contemporary Art Collection Touring Exhibition, Australian Centre for Contemporary Art, Melbourne and national tour, Australia

Proposals, Contemporary Art Centre, Adelaide and Artspace, Sydney, Australia

1988

The New Generation – Phillip Morris Collection, Australian National Gallery, Canberra, Australia

A System of Differences, 200 Gertrude Street, Melbourne, Australia

Here and There, Monash University Gallery, Melbourne, Australia

Gold Coast Invitation Art Prize, Centre Gallery on The Gold Coast

Director's Choice, RMIT Gallery, Melbourne, Australia

1987

Quiddity, 200 Gertrude Street, Melbourne, Australia

A New Romance, Drill Hall, Australian National Gallery, Canberra, Australia

1986

Slouching Towards Bethlehem, 200 Gertrude Street, Melbourne, Australia

Fears and Scruples, University Gallery, University of Melbourne, Melbourne, Australia

1985

Other People – Victorian Women Artists, Australian Centre for Contemporary Art, Melbourne, Australia

Collections

Artbank, Australia

Art Gallery of Western Australia, Perth

Auckland Art Gallery, Auckland, New Zealand

Chartwell Collection, Auckland, New Zealand

Cruthers Collection of Women's Art, The University of Western Australia

Deakin University, Geelong

Drill Hall Gallery, Australian National University, Canberra

Geelong Art Gallery, Geelong

Heide Museum of Modern Art, Melbourne

Hewlett Packard Collection, Melbourne

HOTA: Home of the Arts, Gold Coast

Kerry Stokes Collection, Perth
Monash University Museum of Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
The Ian Potter Museum of Art, University of Melbourne, Melbourne
Stonnington City Council, Melbourne
UQ Art Museum, University of Queensland
William Dobell Foundation, Sydney
Private collections in Australia and internationally

Bibliography

2019

Newman, Elizabeth, *Texts*, edited by David Homewood, published by Discipline, Melbourne, 2019

2018

Sasha Grishin, 'More like a visual exercise than a visually engaging exhibition,' *The Canberra Times*, 21 August 2018

2017

Quentin Sprague, 'Strength in numbers', *The Monthly*, November 2017

2013

More Than What There Is, Elizabeth Newman, 3 Ply Publishing, 2013
Melbourne Now exhibition catalogue, National Gallery of Victoria, 2013
Elizabeth Newman: *More than what there is*, 3-ply, Melbourne, 2013

2011

Lesley Harding, *Elizabeth Newman, Forever young*, exhibition catalogue, Heide Museum of Modern Art, 2011
Brad Haylock, *The Space Between: room for plan B*, review, *Un magazine*, Vol 5.2, 2011

2010

Ringo Bunoan, *Maria Cruz and Elizabeth Newman: I want you to know. What I am*, exhibition catalogue, Mo, 2010
Caterina Riva, 'Recovery of Perception,' *Un Magazine*, Vol. 4. 2, 2010

2008

Robert Nelson, 'Distracted by a painted jug,' *The Age*, August 27th, 2008
Greg Burchall, 'Two sides to every painting,' *The Age*, September 10th, 2008
Damiano Bertoli, Elizabeth Newman, *The Unprecedented Dark Light of The New Letters*, exhibition catalogue, CAST, Tasmania, 2008

2007

Ulanda Blair; 'Elizabeth Newman,' *Art & Australia*, Vol. 45 No 2, 2007
Damiano Bertoli, 'Twin Lizzy,' exhibition essay, Ocular Lab Melbourne, 2007

2006

Rob McKenzie and Kain Picken, *Imagine...the creativity shaping our culture*, Heide Museum of Modern Art, 2006

2005

Newman, Elizabeth, *Work 2001 – 2005*, exhibition catalogue, self published, 2005

2004

Stanhope, Zara, SOUL..., 'an exhibition by Lizzy Newman,' *UN magazine*, issue 1, 2004, p. 14
Stuart Koop, 'Stopping', *Broadsheet* Vol.33 No.1, Feb – May 2004

2000

Pestorius, David (ed.), *Monochromes*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 2000

1999

Helen Nicholson (ed.), *avant-gardism for children*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 1999

1998

Brenda Ludeman, 'The Body and The Frame,' *Agenda*, issue 1, May 1998 pp. 9-10

1997

David Pestorius (ed.), *Geometric Painting in Australia 1941 – 1997*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 1997

1994

Natalie King and Zara Stanhope, *Tableaux: Works from the Monash University Collection*, exhibition catalogue, Monash University Gallery, Melbourne, 1994

1993

Eve Sullivan, 'Time on her Hands,' *Art & Text*, no. 46, September 1993 pp. 38-43

1992

Gail Hastings, *the density of nothing*, exhibition catalogue, City Gallery, Melbourne, 1992
Natalie King, *On Genre, On Genre*, exhibition catalogue, Deakin University, Melbourne, 1992
John Welchman, *Genre(l) Knowledge, On Genre*, exhibition catalogue, Deakin University, Melbourne, 1992

1991

Sally Couacaud, *Frames of Reference: Aspects of Feminism and Art*, exhibition catalogue, Artspace, Sydney, 1991

1990

Naomi Cass, Hearsay, *I'm not an authority on Art*, exhibition catalogue, City Gallery, Melbourne, 1990

1988

Carolyn Barnes, 'Recent Abstraction in Melbourne,' *Art & Text*, no. 30, September 1988, pp.80-83
Brenda Ludeman, 'The Body and The Frame,' *Agenda* Issue 1, May 1988