

## **Georgia Morgan**

Born 1991, Eora Nation, Sydney. Lives and works in Naarm, Melbourne.

### **Education**

2019 Bachelor of Fine Arts, University of Tasmania, College of Art and Media

### **Solo Exhibitions**

2026

*I found a marble and my life changed forever*, Neon Parc, Melbourne

2025

*unabashed love songs*, Syrup Contemporary, Sydney

*Nothing's forever cause everything is*, Gertrude Glasshouse, Melbourne

2024

*PLUR*, Neon Parc, Melbourne

*Here to Clean Up*, Conners Conners Gallery, Melbourne

2023

*GEORGIA MORGAN*, TCB Gallery, Melbourne

*I LIVE IN SARAH POULGRAIN'S MUM'S GRANNY FLAT*, CARPARK (Milani Gallery), Brisbane

2022

*Dreams and Effigies (to be burnt)*, Bett Gallery, Hobart

*By Proximity*, Firstdraft, Sydney

2021

*Fermented Preserves*, Bett Gallery, Hobart

2020

*4 weeks in Fight Talk Place*, Wreckers Artspace, Brisbane

*Both Sides of Either Wall*, Kelly's Garden, Hobart

2019

*Threshold*, Sawtooth ARI, Launceston

*Reverse Erosions / தலைகீழ் அரிப்புகள்*, Visual Bulk, Hobart

### **Selected Group Exhibitions**

2026

*Hors*, Nasha Gallery, Sydney

*XX*, Neon Parc, Melbourne

2025

*Foundations 2025*, Artsy, (Online)

*Spring 1883*, Windsor Hotel, Naarm/Melbourne

*Various Small Fires*, Gertrude Contemporary, Naarm/Melbourne

2024

*I Can't Stop (holding on)*, Artbank Project Space, Melbourne

*Gertrude Studios 2024*, Gertrude Contemporary, Melbourne

*BUFF*, Greenfloor Gallery, Melbourne

*Melbourne Art Fair*, Gertrude Contemporary Booth, Melbourne

2023

*EPOCH: Hobart Current*, Tasmanian Museum and Art Gallery, Hobart

*Gertrude Studios 2023*, Gertrude Contemporary, Melbourne

*Spring1883*, Neon Parc Booth, Hotel Windsor, Melbourne

*Good Art Show*, BeScene, Gold Coast  
*Future Lutruwita*, Haus of Vovo, New Norfolk  
*Interfacial Intimacies*, Plimsoll Gallery for Dark Mofo, Hobart  
*Splendid and Harmonious*, Poimena Gallery, Launceston  
*Horny Jail*, Nasha Gallery, Sydney

2022

*future lutruwita*, Rosny Barn, Hobart

2021

*Sydney Contemporary*, Bett Gallery Booth, Sydney

*Henry Jones Art Prize*, Hobart

*It's Only A Gift If You See It As A Gift, (Tropical-Industrial Ritual at The Shell)*, Outer Space, Brisbane

*Women's Art Prize*, Devonport

*Shape & Colour, ('Crush Work')*, SOCIAL, Hobart

2020

*The Churchie Emerging Art Prize*, Institute of Modern Art, Brisbane

*re-member*, Contemporary Art Tasmania, Hobart

*Older Than Language*, Salamanca Arts Centre, Hobart

2019

*UTAS Grad Show*, Hobart

*Mermaids in the Basement*, Good Grief Studios, Hobart

### **Awards / Prizes**

2021 Women's Art Prize Tasmania, Winner (Emerging)

2021 Henry Jones Art Prize, Highly Commended

2020 The Churchie People's Choice Award

2020 The Churchie Emerging Art Commendation Prize

2019 Bett Gallery Award

2019 Rotary Club Emerging Artist Award

### **Residencies**

2023-2025 Gertrude Studio Residency

2023 Travelling Artist in Residence, Watch This Space, Alice Springs

2021 Artist in Residence, Hobart College, Hobart

2020-2022 Good Grief Studio Artist, Hobart

2020 Artist in Residence, Wreckers Artspace, Brisbane

2019 Artist in Residence, Visual Bulk, Hobart

2015 Artist in Residence, UNSW Fowlers Gap research station

### **Bibliography**

2025

Mark Bo Chu, *Getting Serious with Georgia Morgan*, ToBe Magazine, 19 February 2025

2024

*CLAM & JACKIE BAM: Ep. #17 w. Georgia Morgan*, interview for un Extended

2020

Talia Smith, 'Interview with Georgia Morgan', interview for Institute of Modern Art, 10 December 2020