

Hugo Blomley

Born 1998, Sydney, Australia. Lives and works in Melbourne, Australia

Education

2022 Bachelor of Fine Arts (Honours), Monash University, Melbourne
2020 Bachelor of Fine Arts (Painting), Victorian College of Arts, Melbourne

Solo Exhibitions

2026
(Forthcoming) *Hugo Blomley*, Neon Parc, Melbourne

2025
Hugo Blomley, Untitled Art, Miami Beach
Wall Works, Mega, Sydney
The Same Eyes as Yesterday, Neon Parc South Yarra, Melbourne

2024
Open Secret, Cache, Melbourne

2023
Humility Circuit, Asbestos, Melbourne

2022
The Work Becomes the Reward, Sutton Gallery Project Space, Melbourne

Group Exhibitions

2026
XX, Neon Parc, Melbourne

2025
Sydney Contemporary, Carriageworks, Sydney

2024
Melbourne Sculpture Biennale, Villa Alba, Melbourne
Piece by piece, Sutton Gallery, Melbourne
I Wanna Be Your Anti-Mirror, LaTrobe Art Institute, Bendigo

2023
Frozen Blood, Neon Parc, Melbourne
Menagerie, Asbestos, Melbourne
Limbs of a Yacht, Asbestos, Melbourne

2022
Heavens, Al Fresco – Fine Arts Outdoors, Canberra
MADA NOW, Monash University, Melbourne
a do ocean, KINGS Artist Run, Melbourne

2021
Encapsulated, Caves, Melbourne
The devil finds work for idle hands, Hyacinth, Melbourne
materialiZm, Missing Persons, Melbourne
Toys 'R' Us, Second Space Projects

2020

VCA Graduate Exhibition, VCA, Melbourne
images for Cognition, George Paton Gallery, Melbourne
Endless Lonely Planet 8, Melbourne, Good Press, Glasgow
Supernaculum, Brooklyn Arts Hotel, Melbourne

2019

School Hall Performance, Carlton Scout Hall, Melbourne
The river doesn't want you today, Melbourne's Living Museum of the West, Melbourne
Let me sit in the corner, I've just turned Zero, VCA arts space, Melbourne
Good Ashes, Underground Flower, Perth
Health and Wellness, Gian's Basement, Melbourne
Everyone sins in Venice, VCA arts space, Melbourne

2018

As they are (Nearly), NWEB, Melbourne
Garden, VCA Art space, Melbourne
The impossibility of emptiness, Motorworks gallery, Melbourne
Rum factory group show, PSW Project Space, London

Awards

2026

Darebin Art Prize (finalist)

2022

Lowenstein's Arts Management Prize

2018

Maude Glover Fleay Scholarship

Bibliography

2026

'The Primitive Algebra of Recognition: On Hugo Blomley's *Pump Cover*' by Tara Heffernan. (Neon Parc, September 2026)

2025

'Hugo Blomley's erotics' by Savanna Szelski. (Un Extended, May 2025),
<https://unprojects.org.au/article/hugo-blomleys-erotics/>

2023

'Minimalist Melbourne Art by Jasper Jordan Lang'. (Memo, Melbourne, 2023) <https://www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang>

2020

'Honours, Victorian College of the Arts By Giles Fielke's. (Memo, Melbourne, 2020) <https://mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke>
Editor, 'images for Cognition 2020'. (NWEB, Melbourne, 2020)

2019

Co Editor & Author, 'The Lifeblood of Footscray'. (Self-published - Single edition, 2019)
Editor, 'It's Fucking Heinous (Nothing Works Except Beige)'. (NWEB, Melbourne, 2019)
Catalogue Entry, '(Let me sit in the corner) (Go and sit in the corner and face the wall!)', It's
Fucking Heinous (Nothing Works Except Beige). (NWEB, Melbourne, 2019)