

Hugo Blomley

Born Eora Nation, Sydney, 1998
Lives and works in Naarm/Melbourne, Australia

Education

2022
Bachelor of Fine Arts (Honours), Monash University, Melbourne

2020
Bachelor of Fine Arts (Painting), Victorian College of Arts, Melbourne

Solo Exhibitions

2025
Hugo Blomley, Untitled Art, Miami Beach (forthcoming)
Wall Works, Mega, Sydney
The Same Eyes as Yesterday, Neon Parc South Yarra, Melbourne

2024
Open Secret, Cache, Melbourne

2023
Humility Circuit, Asbestos, Melbourne

2022
The Work Becomes the Reward, Sutton Gallery Project Space, Melbourne

Selected Group Exhibitions

2025
Sydney Contemporary with Neon Parc, Carriageworks, Sydney

2024
Melbourne Sculpture Biennale, Villa Alba, Melbourne
Piece by piece, Sutton Gallery, Melbourne
I Wanna Be Your Anti-Mirror, LaTrobe Art Institute, Bendigo (Curated by Alicia Frankovich)

2023
Frozen Blood, Neon Parc, Melbourne
Menagerie, Asbestos, Melbourne
Limbs of a Yacht, Asbestos, Melbourne

2022
Heavens, Al Fresco – Fine Arts Outdoors, Canberra
MADA NOW, Monash University, Melbourne
a do ocean, KINGS Artist Run, Melbourne (co-ordinated by Christopher LG Hill)

2021
Encapsulated, Caves, Melbourne (co-ordinated by Christopher LG Hill)
The devil finds work for idle hands, Hyacinth, Melbourne
materialiZm, Missing Persons, Melbourne (Curated by Musée du strip)
Toys 'R' Us, Second Space Projects

2020

VCA Graduate Exhibition, VCA, Melbourne

images for Cognition, George Paton Gallery, Melbourne (mail & print based exhibition)

Endless Lonely Planet 8, Melbourne, Good Press, Glasgow (co-ordinated by Christopher LG Hill)

Supernaculum, Brooklyn Arts Hotel, Melbourne

2019

School Hall Performance, Carlton Scout Hall, Melbourne (Curated by Nicola Blumenthal)

The river doesn't want you today, Melbourne's Living Museum of the West, Melbourne

Let me sit in the corner, I've just turned Zero, VCA arts space, Melbourne (Curated by NWEB)

Good Ashes, Underground Flower, Perth (Curated by Underground Flower)

Health and Wellness, Gian's Basement, Melbourne (co-ordinated by Christopher LG Hill)

Everyone sins in Venice, VCA arts space, Melbourne

2018

As they are (Nearly), NWEB, Melbourne

Garden, VCA Art space, Melbourne

The impossibility of emptiness, Motorworks gallery, Melbourne

Rum factory group show, PSW Project Space, London

Awards

2022

Lowenstein's Arts Management Prize

2018

Maude Glover Fleay Scholarship

Bibliography

2025

'Hugo Blomley's erotics' by Savanna Szelski. (Un Extended, May 2025),

<https://unprojects.org.au/article/hugo-blomleys-erotics/>

2023

'Minimalist Melbourne Art by Jasper Jordan Lang'. (Memo, Melbourne, 2023) [https://](https://www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang)

www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang

2020

'Honours, Victorian College of the Arts By Giles Fielke's. (Memo, Melbourne, 2020) [https://](https://mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke)

mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke

Editor, 'images for Cognition 2020'. (NWEB, Melbourne, 2020)

2019

Co Editor & Author, 'The Lifeblood of Footscray'. (Self-published - Single edition, 2019)

Editor, 'It's Fucking Heinous (Nothing Works Except Beige)'. (NWEB, Melbourne, 2019)

Catalogue Entry, '(Let me sit in the corner) (Go and sit in the corner and face the wall!)', 'It's

Fucking Heinous (Nothing Works Except Beige). (NWEB, Melbourne, 2019)