

## **Hugo Blomley**

Born Eora Nation, Sydney, 1998  
Lives and works in Naarm/Melbourne, Australia

### **Education**

2022  
Bachelor of Fine Arts (Honours), Monash University, Melbourne

2020  
Bachelor of Fine Arts (Painting), Victorian College of Arts, Melbourne

### **Solo Exhibitions**

2026  
(Forthcoming) *Hugo Blomley*, Neon Parc, Melbourne

2025  
*Hugo Blomley*, Untitled Art, Miami Beach  
*Wall Works*, Mega, Sydney  
*The Same Eyes as Yesterday*, Neon Parc South Yarra, Melbourne

2024  
*Open Secret*, Cache, Melbourne

2023  
*Humility Circuit*, Asbestos, Melbourne

2022  
*The Work Becomes the Reward*, Sutton Gallery Project Space, Melbourne

### **Selected Group Exhibitions**

2025  
Sydney Contemporary, Carriageworks, Sydney

2024  
*Melbourne Sculpture Biennale*, Villa Alba, Melbourne  
*Piece by piece*, Sutton Gallery, Melbourne  
*I Wanna Be Your Anti-Mirror*, LaTrobe Art Institute, Bendigo (Curated by Alicia Frankovich)

2023  
*Frozen Blood*, Neon Parc, Melbourne  
*Menagerie*, Asbestos, Melbourne  
*Limbs of a Yacht*, Asbestos, Melbourne

2022  
*Heavens*, Al Fresco – Fine Arts Outdoors, Canberra  
*MADA NOW*, Monash University, Melbourne  
*a do ocean*, KINGS Artist Run, Melbourne (co-ordinated by Christopher LG Hill)

2021  
*Encapsulated*, Caves, Melbourne (co-ordinated by Christopher LG Hill)  
*The devil finds work for idle hands*, Hyacinth, Melbourne  
*materialiZm*, Missing Persons, Melbourne (Curated by Musée du strip)  
*Toys 'R' Us*, Second Space Projects

2020

VCA Graduate Exhibition, VCA, Melbourne

*images for Cognition*, George Paton Gallery, Melbourne (mail & print based exhibition)

*Endless Lonely Planet 8*, Melbourne, Good Press, Glasgow (co-ordinated by Christopher LG Hill)

*Supernaculum*, Brooklyn Arts Hotel, Melbourne

2019

*School Hall Performance*, Carlton Scout Hall, Melbourne (Curated by Nicola Blumenthal)

*The river doesn't want you today*, Melbourne's Living Museum of the West, Melbourne

*Let me sit in the corner, I've just turned Zero*, VCA arts space, Melbourne (Curated by NWEB)

*Good Ashes*, Underground Flower, Perth (Curated by Underground Flower)

*Health and Wellness*, Gian's Basement, Melbourne (co-ordinated by Christopher LG Hill)

*Everyone sins in Venice*, VCA arts space, Melbourne

2018

*As they are (Nearly)*, NWEB, Melbourne

*Garden*, VCA Art space, Melbourne

*The impossibility of emptiness*, Motorworks gallery, Melbourne

*Rum factory group show*, PSW Project Space, London

## Awards

2022

Lowenstein's Arts Management Prize

2018

Maude Glover Fleay Scholarship

## Bibliography

2025

'Hugo Blomley's erotics' by Savanna Szelski. (Un Extended, May 2025),

<https://unprojects.org.au/article/hugo-blomleys-erotics/>

2023

'Minimalist Melbourne Art by Jasper Jordan Lang'. (Memo, Melbourne, 2023) [https://](https://www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang)

[www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang](https://www.memoreview.net/reviews/minimalist-melbourne-art-by-jasper-jordan-lang)

2020

'Honours, Victorian College of the Arts By Giles Fielke's. (Memo, Melbourne, 2020) [https://](https://mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke)

[mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke](https://mass.memoreview.net/reviews/honours-victorian-college-of-the-arts-by-giles-fielke)

Editor, 'images for Cognition 2020'. (NWEB, Melbourne, 2020)

2019

Co Editor & Author, 'The Lifeblood of Footscray'. (Self-published - Single edition, 2019)

Editor, 'It's Fucking Heinous (Nothing Works Except Beige)'. (NWEB, Melbourne, 2019)

Catalogue Entry, '(Let me sit in the corner) (Go and sit in the corner and face the wall!)', 'It's

Fucking Heinous (Nothing Works Except Beige). (NWEB, Melbourne, 2019)