

Jamie O'Connell

Born 1985, Bolivia Hill, Australia. Lives and works in Melbourne, Australia.

Education

2016-17 Master of Fine Arts, Monash University, Melbourne
2015 Bachelor of Fine Arts (Honours), Monash University, Melbourne
2014 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

Solo Exhibitions

2019
Prospect Park, 215 Albion Street (Neon Parc Project Space), Melbourne

2016
More Day, Neon Parc, Melbourne
More Day than Beyonce, Gertrude Contemporary, Melbourne

2014
The Elvis Story, Knights Street Art Space, Melbourne

2013
Rebuilding, George Patton Gallery, Melbourne

Group Exhibitions

2026
XX, Neon Parc, Melbourne

2017
Misshaped Head, Neon Parc, Melbourne
9x5, Margret Lawrence Gallery, Melbourne
Redlands Art Prize, National Art School Gallery, Sydney

2016
Misshaped Head, Neon Parc, Melbourne

2015
Graduate Exhibition, Monash Fine Arts Honours, Melbourne
Bowie Is: The Stardom and Celebrity of David Bowie, ACMI, Melbourne
Art After Machines: Transductions #18, ACMI - Pause Fest, Melbourne

2014
Graduate Exhibition, Victorian College of the Arts, Melbourne
Majlis Travelling Scholarship Exhibition, Margret Lawrence Gallery, Melbourne
Make a Monkey Out of Clay, VCA Student Gallery, Melbourne

2013
Dead Rubber, Collingwood Housing Estate, Melbourne

Awards & Residencies

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15 TINNING STREET, BRUNSWICK 3056 THUR – SAT 12 – 5PM | 1 HAZELDON PLACE, SOUTH YARRA 3141 BY APPOINTMENT ONLY

2016

Sainsbury Sculpture Grant (NAVA), Awarded the 2015 Bear Brass Prize

2014

Roger Kemp Memorial Award, as part of the Victorian College of Arts Graduate Exhibition. India

Global Atelier funded by Asialink

Stella Dilger Award

2013

Australian Centre for the Moving Arts (ACMI) Award

Knights Street Arts Space (KSAS) Award as part of the 2013 Proud exhibition

2012

George Paton Gallery Prize as part of Proud exhibition

Maude Glover Fleay Bursary