

Jamie O'Connell

Born 1985, Bolivia Hill, Australia. Lives and works in Melbourne, Australia.

Education

2017 Master of Fine Arts, Monash University, Melbourne
2015 Bachelor of Fine Arts (Honours), Monash University, Melbourne
2014 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

Solo Exhibitions

2022

Love Saves the Day (pt.3), Neon Parc, Melbourne

2020

Love Saves the Day (pt.1), Neon Parc, Melbourne

Love Saves the Day (pt.2), Neon Parc City, Melbourne

2018

Prospect Park, 215 Albion Street (Neon Parc Project Space), Melbourne

2016

More Day, Neon Parc, Melbourne

More Day than Beyonce, Gertrude Contemporary, Melbourne

2014

The Elvis Story, Knights Street Art Space, Melbourne

2013

Rebuilding, George Patton Gallery, Melbourne

Group Exhibitions

2026

XX, Neon Parc, Melbourne

2017

Misshaped Head, Neon Parc, Melbourne

9x5, Margret Lawrence Gallery, Melbourne

Redlands Art Prize, National Art School Gallery, Sydney

2016

Misshaped Head, Neon Parc, Melbourne

2015

Graduate Exhibition, Monash Fine Arts Honours, Melbourne

Bowie Is: The Stardom and Celebrity of David Bowie, ACMI, Melbourne

Art After Machines: Transductions #18, ACMI - Pause Fest, Melbourne

2014

Graduate Exhibition, Victorian College of the Arts, Melbourne

Majlis Travelling Scholarship Exhibition, Margret Lawrence Gallery, Melbourne

Make a Monkey Out of Clay, VCA Student Gallery, Melbourne

2013

Dead Rubber, Collingwood Housing Estate, Melbourne

Awards & Residencies

2016

Sainsbury Sculpture Grant (NAVA), Awarded the 2015 Bear Brass Prize

2014

Roger Kemp Memorial Award, as part of the Victorian College of Arts Graduate Exhibition. India

Global Atelier funded by Asialink

Stella Dilger Award

2013

Australian Centre for the Moving Arts (ACMI) Award

Knights Street Arts Space (KSAS) Award as part of the 2013 Proud exhibition

2012

George Paton Gallery Prize as part of Proud exhibition

Maude Glover Fleay Bursary

Bibliography

2020

Rex Butler, 'Jamie O'Connell: 23-Hour Party Person', Art Collector issue 92, April-June 2020

2016

Rex Butler, 'Against Gravity: Jamie O'Connell', Art Collector issue 76, April-June, 2016