Jamie O'Connell

Born 1985, Bolivia Hill, New South Wales
Lives and works in Melbourne

Education

Monash MADA, Master of Fine Arts, 2016-17
Monash MADA, Bachelor of Fine Arts Honours, 2015
Graduate of Victorian College of the Arts: Bachelor of Fine Arts, 2014

Solo Exhibitions

2019
Prospect Park, 215 Albion Street (Neon Parc Project Space),
Melbourne

2016
More Day, Neon Parc, Melbourne
More Day than Beyonce, Gertrude Contemporary, Melbourne

2014
The Elvis Story, Knights Street Art Space, Melbourne

2013
Rebuilding, George Patton Gallery, Melbourne

Group Exhibitions

2017
Misshaped Head, Neon Parc, Melbourne
9x5, Margret Lawrence Gallery, Melbourne
Redlands Art Prize, National Art School Gallery, Sydney NSW.

2016
Misshaped Head, Neon Parc, Melbourne

2015
Graduate Exhibition, Monash Fine Arts Honours, Melbourne
Bowie Is: The Stardom and Celebrity of David Bowie, ACMI, Melbourne
Art After Machines: Transductions #18, ACMI - Pause Fest, Melbourne VIC.

2014
Graduate Exhibition, Victorian College of the Arts, Melbourne
Majlis Travelling Scholarship Exhibition, Margret Lawrence Gallery, Melbourne
Make a Monkey Out of Clay, VCA Student Gallery, Melbourne

2013
Dead Rubber, Collingwood Housing Estate, Melbourne

Awards and Residencies:

2016
Sainsbury Sculpture Grant (NAVA), Awarded the 2015 Bear Brass Prize
2014
Roger Kemp Memorial Award, as part of the Victorian College of Arts Graduate Exhibition. India
Global Atelier funded by Asialink
Stella Dilger Award
2013
Australian Centre for the Moving Arts (ACMI) Award

Knights Street Arts Space (KSAS) Award as part of the 2013 *Proud* exhibition
2012
George Paton Gallery Prize as part of *Proud* exhibition
2012
Maude Glover Fleay Bursary

Knights Street Arts Space (KSAS) Award as part of the 2013 *Proud* exhibition