**John Spiteri**

Born 1967, Sydney, Australia  
Live and works in Sydney, Australia

**Education**

2002 Associate Research, Goldsmiths College, London 2001 MFA, COFA UNSW  
1996 Associate Research, Goldsmiths College, London 1989 B.Ed (Art) COFA UNSW

**Solo Exhibitions**

2018  
*India before Humans,* Sarah Cottier Gallery, Sydney

2016  
*Trophy Wife,* Sarah Cottier Gallery, Sydney

2014  
*Faceless* Men, Sarah Cottier Gallery, Sydney

2013  
*Mascara* Memories, Sarah Cottier Gallery, Sydney

2012  
*Still Life Social Climber*, Neon Parc, Melbourne

2011  
*The House of Hair,* Chert, Berlin

2010  
*Aquaria Humanistica,* Neon Parc, Melbourne

2009  
*Paint a Rumour,* Sarah Cottier Gallery, Sydney

2007  
*Taster of Tastes*, Sarah Cottier Gallery, Sydney

2006  
*New Paintings,* Michael Lett, Auckland

2004  
*New Paintings*, Kaliman Gallery, Sydney

2003  
*Black is Black*, Kaliman Gallery, Sydney  
*Omm*m, Front Room, Sydney & NRG, Newcastle, Australia

2001  
*Chapelle,* Sarah Cottier Gallery, Sydney

1999  
*A New Life*, Sali Gia Gallery, London *Six Pictures* – Project 11, Sydney *Three Places* – Artspace, Sydney

1998  
*Nightlife -* 200 Gertrude Street, Melbourne

1997  
*Cabaret -* 1st Floor, Melbourne & CBD Gallery, Sydney

**Selected Group Exhibitions**

2019  
*Silver Jubilee*, Sarah Cottier Gallery, Sydney  
*Chaperone*, Koji Ryui & John Spiteri, Sarah Cottier Gallery, Sydney

2015  
*Casual Conversation,Verging on Harassment,* Minerva, Sydney  
*Façade,* Artreal, Sydney. Curated by Sophia Kouyoumdjian and Liz Chang *Che Cosa*, Wollongong City Gallery. Curated by David Capra

2014  
*The Blake* Prize, CoFA Gallery, Sydney  
*Learning to Leave,* Margaret Lawrence Gallery, Melbourne Curated by Jonathan Nichols

2013  
*Negotiating this world*, The National Gallery of Victoria. Curated by Jane Devery *Drunk vs Stoned Xlll,* Neon Parc, Melbourne

2012  
*When you drink the water, remember the spring* - Ryan Renshaw Gallery, Brisbane *Daydream Believers: David Noonan, Francis Upritchard, Jason Grieg, John Spiteri* Institute of Modern Art, Brisbane. Curated by Robert Leonard  
*No* Relation, Ican, Sydney  
*Janet* Beckhouse, John *Spiteri* - 30th Art Brussels, Belgium. C/- Neon Parc  
*Cool World*, Alaska Projects, Sydney. Curated by Mitch Cairns

2011  
*Three Imaginary* Boys, Neon Parc, Melbourne

2010  
*There's no time*, The Ian Potter Museum of Art, Melbourne. Curated by Bala Starr *Drinnen & Draussen*Chert, Berlin. Curated by Jennifer Chert  
*Sydney Painters*, Verge Gallery, Sydney. Curated by Christine Morrow  
*Paint(h)ing,* Experimental Art Foundation, Adelaide. Curated by Domenico de Clario *Twenty/20,* UTS Gallery, Sydney. Curated by George & Ron Adams  
*Television Eyes,* Penrith Regional Gallery, Sydney. Curated by Susan Gibb

2008  
*Rimbaud/Rambo*, Neon Parc Gallery, Melbourne  
*Artist Swap* (with Maria Amidu), Parramatta Artists Studios, Sydney *Art4,* Channel 4, London. Selected by Mark Titchner  
*New Moon,* Sarah Cottier Gallery, Sydney

2007  
*Persona Non Grata*, One in the Other, London. Curated by Ben Judd *Select: A Night with Mark Titchner,* Tate Britain, London (screening)

2006  
*Yours, mine and ours: 50 years of ABC* TV, Penrith Regional Gallery, Sydney *Group Show,* Sarah Cottier Gallery, Sydney

2005  
*Rada(Art Basel Miami)*, C/- Michael Lett, Auckland  
*Alien* Invasion, Mop Projects, Sydney  
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne *Makeover: paintings by seven Pacific rim artists,* Govett-Brewster Art Gallery New Plymouth, New Zealand. Curated by Greg Burke  
*The Armoury*, New York, C/- Vilma Gold, London  
*Drone,* Vilma Gold, London

2003  
*We’ll meet you in the* lobby, Londra *Buyuk Oteli, Istanbul, Turkey  
The Fucking Weird Show*, Uplands Gallery, Melbourne  
*The Queen Mum Show*, One in the Other, London. Curated by Ben Judd  
*The Lost Collection of an Invisible* Man, The Laing Art Gallery, Newcastle upon Tyne, UK.

Curated by Brian Griffiths

2002  
*Who*’s *Who,* Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen  
*New Contemporaries 2002*, Liverpool Biennial and Barbican Curve, London Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller  
*Less is a Bore, Humans Need More*, The Mission, London. Curated by Matt Williams *The Necessary Enemy,* Bart Wells Institute, London. Curated by Brian Griffiths *Cabin* (collaboration with Goshka Macuga), 4th Gwangju Biennale, Korea  
*Group Show,* Vilma Gold, London

2001  
Afterglow, Kaliman Gallery, Sydney  
*Sunburn,* Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Fricek

2000  
*The Hidden III*, Konstakuten, Stockholm. Curated by Per Huttner *Sydney! Vienna!*, Academy of Fine Arts, Vienna. Curated by Anita Fricek *February 2000*, Newspace, Sydney. Curated by Liz Pulie

1998  
S*how Me The Money 3*, Dukes Mews, London. Curated by Leahy/Macuga *Supports for Each Other* (with Robert Pulie)*,* CBD Gallery, Sydney  
*Mary Teague, Robert Pulie, John Spiteri,* 19, Sydney & 1st Floor, Melbourne

**Grants/Awards**

2014 *New Work Grant* - Australia Council for the Arts 2008 *New Work Grant* - Australia Council for the Arts *History and Stories Grant* – Parramatta Council

2007 *Parramatta Arts Fellowship* – Parramatta Council  
2001 *Anne & Gordon Samstag International Visual Arts Scholarship*2000 *Development Grant* – Australia Council for the Arts  
1994 *NSW Travelling Art Scholarship* - New South Wales Ministry for the Arts

*Dyason Bequest* - Art Gallery of New South Wales

**Collections**

National Gallery of Victoria, Melbourne  
Artbank Australia  
Museum of Contemporary Art, Sydney  
Monash University Gallery, Melbourne  
Various private collections in Australia and abroad