**John Spiteri**

Born 1967, Sydney, Australia
Live and works in Sydney, Australia

**Education**

2002 Associate Research, Goldsmiths College, London 2001 MFA, COFA UNSW
1996 Associate Research, Goldsmiths College, London 1989 B.Ed (Art) COFA UNSW

**Solo Exhibitions**

2018
*India before Humans,* Sarah Cottier Gallery, Sydney

2016
*Trophy Wife,* Sarah Cottier Gallery, Sydney

2014
*Faceless* Men, Sarah Cottier Gallery, Sydney

2013
*Mascara* Memories, Sarah Cottier Gallery, Sydney

2012
*Still Life Social Climber*, Neon Parc, Melbourne

2011
*The House of Hair,* Chert, Berlin

2010
*Aquaria Humanistica,* Neon Parc, Melbourne

2009
*Paint a Rumour,* Sarah Cottier Gallery, Sydney

2007
*Taster of Tastes*, Sarah Cottier Gallery, Sydney

2006
*New Paintings,* Michael Lett, Auckland

2004
*New Paintings*, Kaliman Gallery, Sydney

2003
*Black is Black*, Kaliman Gallery, Sydney
*Omm*m, Front Room, Sydney & NRG, Newcastle, Australia

2001
*Chapelle,* Sarah Cottier Gallery, Sydney

1999
*A New Life*, Sali Gia Gallery, London *Six Pictures* – Project 11, Sydney *Three Places* – Artspace, Sydney

1998
*Nightlife -* 200 Gertrude Street, Melbourne

1997
*Cabaret -* 1st Floor, Melbourne & CBD Gallery, Sydney

**Selected Group Exhibitions**

2019
*Silver Jubilee*, Sarah Cottier Gallery, Sydney
*Chaperone*, Koji Ryui & John Spiteri, Sarah Cottier Gallery, Sydney

2015
*Casual Conversation,Verging on Harassment,* Minerva, Sydney
*Façade,* Artreal, Sydney. Curated by Sophia Kouyoumdjian and Liz Chang *Che Cosa*, Wollongong City Gallery. Curated by David Capra

2014
*The Blake* Prize, CoFA Gallery, Sydney
*Learning to Leave,* Margaret Lawrence Gallery, Melbourne Curated by Jonathan Nichols

2013
*Negotiating this world*, The National Gallery of Victoria. Curated by Jane Devery *Drunk vs Stoned Xlll,* Neon Parc, Melbourne

2012
*When you drink the water, remember the spring* - Ryan Renshaw Gallery, Brisbane *Daydream Believers: David Noonan, Francis Upritchard, Jason Grieg, John Spiteri* Institute of Modern Art, Brisbane. Curated by Robert Leonard
*No* Relation, Ican, Sydney
*Janet* Beckhouse, John *Spiteri* - 30th Art Brussels, Belgium. C/- Neon Parc
*Cool World*, Alaska Projects, Sydney. Curated by Mitch Cairns

2011
*Three Imaginary* Boys, Neon Parc, Melbourne

2010
*There's no time*, The Ian Potter Museum of Art, Melbourne. Curated by Bala Starr *Drinnen & Draussen*Chert, Berlin. Curated by Jennifer Chert
*Sydney Painters*, Verge Gallery, Sydney. Curated by Christine Morrow
*Paint(h)ing,* Experimental Art Foundation, Adelaide. Curated by Domenico de Clario *Twenty/20,* UTS Gallery, Sydney. Curated by George & Ron Adams
*Television Eyes,* Penrith Regional Gallery, Sydney. Curated by Susan Gibb

2008
*Rimbaud/Rambo*, Neon Parc Gallery, Melbourne
*Artist Swap* (with Maria Amidu), Parramatta Artists Studios, Sydney *Art4,* Channel 4, London. Selected by Mark Titchner
*New Moon,* Sarah Cottier Gallery, Sydney

2007
*Persona Non Grata*, One in the Other, London. Curated by Ben Judd *Select: A Night with Mark Titchner,* Tate Britain, London (screening)

2006
*Yours, mine and ours: 50 years of ABC* TV, Penrith Regional Gallery, Sydney *Group Show,* Sarah Cottier Gallery, Sydney

2005
*Rada(Art Basel Miami)*, C/- Michael Lett, Auckland
*Alien* Invasion, Mop Projects, Sydney
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne *Makeover: paintings by seven Pacific rim artists,* Govett-Brewster Art Gallery New Plymouth, New Zealand. Curated by Greg Burke
*The Armoury*, New York, C/- Vilma Gold, London
*Drone,* Vilma Gold, London

2003
*We’ll meet you in the* lobby, Londra *Buyuk Oteli, Istanbul, Turkey
The Fucking Weird Show*, Uplands Gallery, Melbourne
*The Queen Mum Show*, One in the Other, London. Curated by Ben Judd
*The Lost Collection of an Invisible* Man, The Laing Art Gallery, Newcastle upon Tyne, UK.

Curated by Brian Griffiths

2002
*Who*’s *Who,* Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen
*New Contemporaries 2002*, Liverpool Biennial and Barbican Curve, London Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller
*Less is a Bore, Humans Need More*, The Mission, London. Curated by Matt Williams *The Necessary Enemy,* Bart Wells Institute, London. Curated by Brian Griffiths *Cabin* (collaboration with Goshka Macuga), 4th Gwangju Biennale, Korea
*Group Show,* Vilma Gold, London

2001
Afterglow, Kaliman Gallery, Sydney
*Sunburn,* Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Fricek

2000
*The Hidden III*, Konstakuten, Stockholm. Curated by Per Huttner *Sydney! Vienna!*, Academy of Fine Arts, Vienna. Curated by Anita Fricek *February 2000*, Newspace, Sydney. Curated by Liz Pulie

1998
S*how Me The Money 3*, Dukes Mews, London. Curated by Leahy/Macuga *Supports for Each Other* (with Robert Pulie)*,* CBD Gallery, Sydney
*Mary Teague, Robert Pulie, John Spiteri,* 19, Sydney & 1st Floor, Melbourne

**Grants/Awards**

2014 *New Work Grant* - Australia Council for the Arts 2008 *New Work Grant* - Australia Council for the Arts *History and Stories Grant* – Parramatta Council

2007 *Parramatta Arts Fellowship* – Parramatta Council
2001 *Anne & Gordon Samstag International Visual Arts Scholarship*2000 *Development Grant* – Australia Council for the Arts
1994 *NSW Travelling Art Scholarship* - New South Wales Ministry for the Arts

*Dyason Bequest* - Art Gallery of New South Wales

**Collections**

National Gallery of Victoria, Melbourne
Artbank Australia
Museum of Contemporary Art, Sydney
Monash University Gallery, Melbourne
Various private collections in Australia and abroad