

John Spiteri

Born 1967, Sydney, Australia
Live and works in Sydney, Australia

Education

2002 Associate Research, Goldsmiths College, London 2001 MFA, COFA UNSW
1996 Associate Research, Goldsmiths College, London 1989 B.Ed (Art) COFA UNSW

Solo Exhibitions

2025

Studio Jean, Neon Parc, Melbourne

2024

House Husband, Neon Parc, Melbourne

2022

Atelier Spiteri – Sarah Cottier Gallery, Sydney

2018

India before Humans, Sarah Cottier Gallery, Sydney

2016

Trophy Wife, Sarah Cottier Gallery, Sydney

2014

Faceless Men, Sarah Cottier Gallery, Sydney

2013

Mascara Memories, Sarah Cottier Gallery, Sydney

2012

Still Life Social Climber, Neon Parc, Melbourne

2011

The House of Hair, Chert, Berlin

2010

Aquaria Humanistica, Neon Parc, Melbourne

2009

Paint a Rumour, Sarah Cottier Gallery, Sydney

2007

Taster of Tastes, Sarah Cottier Gallery, Sydney

2006

New Paintings, Michael Lett, Auckland

2004

New Paintings, Kaliman Gallery, Sydney

2003

Black is Black, Kaliman Gallery, Sydney
Ommm, Front Room, Sydney & NRG, Newcastle, Australia

2001

Chapelle, Sarah Cottier Gallery, Sydney

1999

A New Life, Sali Gia Gallery, London *Six Pictures – Project 11*, Sydney *Three Places – Artspace*, Sydney

1998

Nightlife - 200 Gertrude Street, Melbourne

1997

Cabaret - 1st Floor, Melbourne & CBD Gallery, Sydney

Selected Group Exhibitions

2025

Sulman Prize, The Art Gallery of NSW, 2025. Curated by Elizabeth Pulie

2024

Underfoot – Te Uru, Tamaki Makaurau. New Zealand. Curated by James Gatt
Back when tigers used to smoke – Sarah Cottier Gallery, Sydney

2023

Living Patterns – Queensland Art Gallery, Brisbane. Curated by Ellie Buttrose
Thin Skin – Monash University Museum of Art, Melbourne. Curated by Jennifer Higgie

2021

Group Show 46 – Sarah Cottier Gallery, Sydney

2019

Silver Jubilee, Sarah Cottier Gallery, Sydney
Chaperone, Koji Ryui & John Spiteri, Sarah Cottier Gallery, Sydney

2015

Casual Conversation, Verging on Harassment, Minerva, Sydney
Façade, Artreal, Sydney. Curated by Sophia Kouyoumdjian and Liz Chang
Che Cosa, Wollongong City Gallery. Curated by David Capra

2014

The Blake Prize, CoFA Gallery, Sydney
Learning to Leave, Margaret Lawrence Gallery, Melbourne Curated by Jonathan Nichols

2013

Negotiating this world, The National Gallery of Victoria. Curated by Jane Devery
Drunk vs Stoned XIII, Neon Parc, Melbourne

2012

When you drink the water, remember the spring - Ryan Renshaw Gallery, Brisbane
Daydream Believers: David Noonan, Francis Upritchard, Jason Grieg, John Spiteri Institute of Modern Art, Brisbane. Curated by Robert Leonard
No Relation, Ican, Sydney
Janet Beckhouse, John Spiteri - 30th Art Brussels, Belgium. C/- Neon Parc
Cool World, Alaska Projects, Sydney. Curated by Mitch Cairns

2011

Three Imaginary Boys, Neon Parc, Melbourne

2010

There's no time, The Ian Potter Museum of Art, Melbourne. Curated by Bala Starr Drinnen & DraussenChert, Berlin. Curated by Jennifer Chert

Sydney Painters, Verge Gallery, Sydney. Curated by Christine Morrow

Paint(h)ing, Experimental Art Foundation, Adelaide. Curated by Domenico de Clario *Twenty/20*, UTS Gallery, Sydney. Curated by George & Ron Adams

Television Eyes, Penrith Regional Gallery, Sydney. Curated by Susan Gibb

2008

Rimbaud/Rambo, Neon Parc Gallery, Melbourne

Artist Swap (with Maria Amidu), Parramatta Artists Studios, Sydney *Art4*, Channel 4, London.

Selected by Mark Titchner

New Moon, Sarah Cottier Gallery, Sydney

2007

Persona Non Grata, One in the Other, London. Curated by Ben Judd *Select: A Night with Mark Titchner*, Tate Britain, London (screening)

2006

Yours, mine and ours: 50 years of ABC TV, Penrith Regional Gallery, Sydney *Group Show*, Sarah Cottier Gallery, Sydney

2005

Rada(Art Basel Miami), C/- Michael Lett, Auckland

Alien Invasion, Mop Projects, Sydney

Pitch Your Own Tent, Monash University Museum of Art, Melbourne *Makeover: paintings by seven Pacific rim artists*, Govett-Brewster Art Gallery New Plymouth, New Zealand. Curated by Greg Burke

The Armoury, New York, C/- Vilma Gold, London

Drone, Vilma Gold, London

2003

We'll meet you in the lobby, Londra *Buyuk Oteli, Istanbul, Turkey*

The Fucking Weird Show, Uplands Gallery, Melbourne

The Queen Mum Show, One in the Other, London. Curated by Ben Judd

The Lost Collection of an Invisible Man, The Laing Art Gallery, Newcastle upon Tyne, UK.

Curated by Brian Griffiths

2002

Who's Who, Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen

New Contemporaries 2002, Liverpool Biennial and Barbican Curve, London Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller

Less is a Bore, Humans Need More, The Mission, London. Curated by Matt Williams *The Necessary Enemy*, Bart Wells Institute, London. Curated by Brian Griffiths *Cabin* (collaboration with Goshka Macuga), 4th Gwangju Biennale, Korea

Group Show, Vilma Gold, London

2001

Afterglow, Kaliman Gallery, Sydney

Sunburn, Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Fricsek

2000

The Hidden III, Konstakuten, Stockholm. Curated by Per Huttner *Sydney! Vienna!*, Academy of Fine Arts, Vienna. Curated by Anita Fricsek *February 2000*, Newspace, Sydney. Curated by Liz Pulie

1998

Show Me The Money 3, Dukes Mews, London. Curated by Leahy/Macuga *Supports for Each Other* (with Robert Pulie), CBD Gallery, Sydney
Mary Teague, Robert Pulie, John Spiteri, 19, Sydney & 1st Floor, Melbourne

Grants/Awards

2014 *New Work Grant* - Australia Council for the Arts 2008 *New Work Grant* - Australia Council for the Arts *History and Stories Grant* – Parramatta Council

2007 *Parramatta Arts Fellowship* – Parramatta Council

2001 *Anne & Gordon Samstag International Visual Arts Scholarship*

2000 *Development Grant* – Australia Council for the Arts

1994 *NSW Travelling Art Scholarship* - New South Wales Ministry for the Arts

Dyason Bequest - Art Gallery of New South Wales

Collections

National Gallery of Victoria, Melbourne

Artbank Australia

Museum of Contemporary Art, Sydney

Monash University Gallery, Melbourne

Various private collections in Australia and abroad

Publications

2024

“30/360” catalogue. Sarah Cottier Gallery, Sydney

2023

“Thin Skin” catalogue. Monash University Museum of Art, Melbourne

2017

“un. Magazine” – issue 11.1. Published by un Projects inc. 2017. p.84-91

2016

“Painting. More Painting” catalogue. Australian Centre for Contemporary Art. p.139

2014

"New Contemporaries Moving Image 1968-2010" DVD and catalogue

LUX artists' moving image

"Learning to Leave" catalogue. Margaret Lawrence Gallery, Melbourne

“20/200” catalogue. Sarah Cottier Gallery, Sydney

2010

"Drinnen & Draussen" catalogue. Chert/Motto, Berlin

“Twenty/20” catalogue. University of Technology, Sydney

2009

“The Bart Wells Institute Book” Luke Gottelier and Francis Upritchard

Dent-De-Leone 2009 - www.dentdeleone.co.nz p.vii, 35-36, 45.

2005

“Makeover: paintings by seven Pacific rim artists” catalogue

Govett-Brewster Art Gallery, New Plymouth, New Zealand

2003

“Permanent Blue” 7 inch vinyl single. Collaboration with Mark Titchner

c/- Vilma Gold Gallery, London. (edition 100)

2002

"New Contemporaries 2002" catalogue. Liverpool Biennial & Barbican Curve, London

2001

"Samstag 2001" catalogue. Samstag Program, University of South Australia

"2001" catalogue. Sarah Cottier Gallery, Sydney

2000

"Good Thinking" catalogue. 1st Floor, Artists & Writers Space, Melbourne

1999

"Rubik #4" artist book (edition 100)

Articles and Reviews

2022

Pulie Elizabeth "Atelier Spiteri" – Memo Review. No.35. www.memoreview.net

2013

Miller Carrie "Curriculum Culture" - Art Collector, Issue 66, Oct-Dec 2013. p.67

Loxley Anne. "East of the Blue Mountains" - Das Super Paper, Issue 28. p.45

2012

Nichols, Jonathan. "John Spiteri: Social climbing" <http://www.stamm.com.au/john-spiteri/>

2011

Harvey, Nicola. "There's No Time" - *Frieze*, Issue 138, April 2011 p.154

"Three Imaginary Boys" - Das Super Paper, Issue 19, June 2011 p.12

2009

Bawden, Lionel. "John Spiteri: Paint a Rumour" *Art World*, June/July 2009.p.149,160-1

2007

Smee, Sebastian. "Just Look" - *The Weekend Australian*, February 17-18. p.18-19

Clement, Tracey. "Metro Picks" - *Sydney Morning Herald*, February 16-22. Metro, p. 23

2005

Stanhope, Zara. "Portfolios" - *Photofile*, No. 74, Winter

2002

Hunt, Andy. "The Necessary Enemy" - *Untitled*, Summer

O'Reilly, Sally. "Less is a Bore, Humans Need More" - *Time Out London*, August 14-21

1999

Art-Land International, Volume 5. p.14

"Robert Pulie, Mary Teague, John Spiteri" - *Artfan*, Autumn

1998

Fray, Peter. "Robert Pulie, Mary Teague, John Spiteri" - *Eyeline*, No. 37, Spring

1994

Fenner Felicity. "Echoes of old Masters"- *Sydney Morning Herald*. Friday, August 5