

## **John Spiteri**

Born 1967, Sydney, Australia  
Live and works in Sydney, Australia

### **Education**

2002 Associate Research, Goldsmiths College, London 2001 MFA, COFA UNSW  
1996 Associate Research, Goldsmiths College, London 1989 B.Ed (Art) COFA UNSW

### **Solo Exhibitions**

2022

*Atelier Spiteri* – Sarah Cottier Gallery, Sydney

2018

*India before Humans*, Sarah Cottier Gallery, Sydney

2016

*Trophy Wife*, Sarah Cottier Gallery, Sydney

2014

*Faceless Men*, Sarah Cottier Gallery, Sydney

2013

*Mascara Memories*, Sarah Cottier Gallery, Sydney

2012

*Still Life Social Climber*, Neon Parc, Melbourne

2011

*The House of Hair*, Chert, Berlin

2010

*Aquaria Humanistica*, Neon Parc, Melbourne

2009

*Paint a Rumour*, Sarah Cottier Gallery, Sydney

2007

*Taster of Tastes*, Sarah Cottier Gallery, Sydney

2006

*New Paintings*, Michael Lett, Auckland

2004

*New Paintings*, Kaliman Gallery, Sydney

2003

*Black is Black*, Kaliman Gallery, Sydney  
*Ommm*, Front Room, Sydney & NRG, Newcastle, Australia

2001

*Chapelle*, Sarah Cottier Gallery, Sydney

1999

*A New Life*, Sali Gia Gallery, London *Six Pictures – Project 11*, Sydney *Three Places – Artspace*, Sydney

1998

*Nightlife* - 200 Gertrude Street, Melbourne

1997

*Cabaret* - 1st Floor, Melbourne & CBD Gallery, Sydney

### **Selected Group Exhibitions**

2024

*Underfoot – Te Uru*, Tamaki Makaurau. New Zealand. Curated by James Gatt  
*Back when tigers used to smoke – Sarah Cottier Gallery*, Sydney

2023

*Living Patterns – Queensland Art Gallery*, Brisbane. Curated by Ellie Buttrose  
*Thin Skin – Monash University Museum of Art*, Melbourne. Curated by Jennifer Higgie

2021

*Group Show 46 – Sarah Cottier Gallery*, Sydney

2019

*Silver Jubilee*, Sarah Cottier Gallery, Sydney  
*Chaperone*, Koji Ryui & John Spiteri, Sarah Cottier Gallery, Sydney

2015

*Casual Conversation, Verging on Harassment*, Minerva, Sydney  
*Façade*, Artreal, Sydney. Curated by Sophia Kouyoumdjian and Liz Chang  
*Che Cosa*, Wollongong City Gallery. Curated by David Capra

2014

*The Blake Prize*, CoFA Gallery, Sydney  
*Learning to Leave*, Margaret Lawrence Gallery, Melbourne Curated by Jonathan Nichols

2013

*Negotiating this world*, The National Gallery of Victoria. Curated by Jane Devery  
*Drunk vs Stoned XIII*, Neon Parc, Melbourne

2012

*When you drink the water, remember the spring* - Ryan Renshaw Gallery, Brisbane  
*Daydream Believers: David Noonan, Francis Upritchard, Jason Grieg, John Spiteri* Institute of Modern Art, Brisbane. Curated by Robert Leonard  
*No Relation*, Ican, Sydney  
*Janet Beckhouse*, John Spiteri - 30th Art Brussels, Belgium. C/- Neon Parc  
*Cool World*, Alaska Projects, Sydney. Curated by Mitch Cairns

2011

*Three Imaginary Boys*, Neon Parc, Melbourne

2010

*There's no time*, The Ian Potter Museum of Art, Melbourne. Curated by Bala Starr  
*Drinnen & Draussen* Chert, Berlin. Curated by Jennifer Chert  
*Sydney Painters*, Verge Gallery, Sydney. Curated by Christine Morrow  
*Paint(h)ing*, Experimental Art Foundation, Adelaide. Curated by Domenico de Clario  
*Twenty/20*, UTS Gallery, Sydney. Curated by George & Ron Adams  
*Television Eyes*, Penrith Regional Gallery, Sydney. Curated by Susan Gibb

2008

*Rimbaud/Rambo*, Neon Parc Gallery, Melbourne  
*Artist Swap* (with Maria Amidu), Parramatta Artists Studios, Sydney *Art4*, Channel 4, London.  
Selected by Mark Titchner  
*New Moon*, Sarah Cottier Gallery, Sydney

2007

*Persona Non Grata*, One in the Other, London. Curated by Ben Judd *Select: A Night with Mark Titchner*, Tate Britain, London (screening)

2006

*Yours, mine and ours: 50 years of ABC TV*, Penrith Regional Gallery, Sydney *Group Show*, Sarah Cottier Gallery, Sydney

2005

*Rada*(*Art Basel Miami*), C/- Michael Lett, Auckland  
*Alien Invasion*, Mop Projects, Sydney  
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne *Makeover: paintings by seven Pacific rim artists*, Govett-Brewster Art Gallery New Plymouth, New Zealand. Curated by Greg Burke  
*The Armoury*, New York, C/- Vilma Gold, London  
*Drone*, Vilma Gold, London

2003

*We'll meet you in the lobby*, Londra *Buyuk Oteli, Istanbul, Turkey*  
*The Fucking Weird Show*, Uplands Gallery, Melbourne  
*The Queen Mum Show*, One in the Other, London. Curated by Ben Judd  
*The Lost Collection of an Invisible Man*, The Laing Art Gallery, Newcastle upon Tyne, UK.

Curated by Brian Griffiths

2002

*Who's Who*, Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen  
*New Contemporaries 2002*, Liverpool Biennial and Barbican Curve, London Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller  
*Less is a Bore, Humans Need More*, The Mission, London. Curated by Matt Williams *The Necessary Enemy*, Bart Wells Institute, London. Curated by Brian Griffiths *Cabin* (collaboration with Goshka Macuga), 4<sup>th</sup> Gwangju Biennale, Korea  
*Group Show*, Vilma Gold, London

2001

*Afterglow*, Kaliman Gallery, Sydney  
*Sunburn*, Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Fricsek

2000

*The Hidden III*, Konstakuten, Stockholm. Curated by Per Huttner *Sydney! Vienna!*, Academy of Fine Arts, Vienna. Curated by Anita Fricsek *February 2000*, Newspace, Sydney. Curated by Liz Pulie

1998

*Show Me The Money 3*, Dukes Mews, London. Curated by Leahy/Macuga *Supports for Each Other* (with Robert Pulie), CBD Gallery, Sydney  
*Mary Teague, Robert Pulie, John Spiteri*, 19, Sydney & 1st Floor, Melbourne

## **Grants/Awards**

2014 *New Work Grant* - Australia Council for the Arts 2008 *New Work Grant* - Australia Council for the Arts *History and Stories Grant* – Parramatta Council

2007 *Parramatta Arts Fellowship* – Parramatta Council  
2001 *Anne & Gordon Samstag International Visual Arts Scholarship*  
2000 *Development Grant* – Australia Council for the Arts  
1994 *NSW Travelling Art Scholarship* - New South Wales Ministry for the Arts  
*Dyason Bequest* - Art Gallery of New South Wales

## **Collections**

National Gallery of Victoria, Melbourne  
Artbank Australia  
Museum of Contemporary Art, Sydney  
Monash University Gallery, Melbourne  
Various private collections in Australia and abroad

## **Publications**

2024

“30/360” catalogue. Sarah Cottier Gallery, Sydney

2023

“Thin Skin” catalogue. Monash University Museum of Art, Melbourne

2017

“un. Magazine” – issue 11.1. Published by un Projects inc. 2017. p.84-91

2016

“Painting. More Painting” catalogue. Australian Centre for Contemporary Art. p.139

2014

“New Contemporaries Moving Image 1968-2010” DVD and catalogue

LUX artists' moving image

“Learning to Leave” catalogue. Margaret Lawrence Gallery, Melbourne

“20/200” catalogue. Sarah Cottier Gallery, Sydney

2010

“Drinnen & Draussen” catalogue. Chert/Motto, Berlin

“Twenty/20” catalogue. University of Technology, Sydney

2009

“The Bart Wells Institute Book” Luke Gottelier and Francis Upritchard  
Dent-De-Leone 2009 - [www.dentdeleone.co.nz](http://www.dentdeleone.co.nz) p.vii, 35-36, 45.

2005

“Makeover: paintings by seven Pacific rim artists” catalogue

Govett-Brewster Art Gallery, New Plymouth, New Zealand

2003

“Permanent Blue” 7 inch vinyl single. Collaboration with Mark Titchner  
c/- Vilma Gold Gallery, London. (edition 100)

2002

“New Contemporaries 2002” catalogue. Liverpool Biennial & Barbican Curve, London

2001

“Samstag 2001” catalogue. Samstag Program, University of South Australia

“2001” catalogue. Sarah Cottier Gallery, Sydney

2000

“Good Thinking” catalogue. 1<sup>st</sup> Floor, Artists & Writers Space, Melbourne

1999  
"Rubik #4" artist book (edition 100)

### Articles and Reviews

2022  
Pulie Elizabeth "Atelier Spiteri" – Memo Review. No.35. [www.memoreview.net](http://www.memoreview.net)

2013  
Miller Carrie "Curriculum Culture" - Art Collector, Issue 66, Oct-Dec 2013. p.67  
Loxley Anne. "East of the Blue Mountains" - Das Super Paper, Issue 28. p.45

2012  
Nichols, Jonathan. "John Spiteri: Social climbing" <http://www.stamm.com.au/john-spiteri/>

2011  
Harvey, Nicola. "There's No Time" - *Frieze*, Issue 138, April 2011 p.154  
"Three Imaginary Boys" - Das Super Paper, Issue 19, June 2011 p.12

2009  
Bawden, Lionel. "John Spiteri: Paint a Rumour" *Art World*, June/July 2009.p.149,160-1

2007  
Smee, Sebastian. "Just Look" - *The Weekend Australian*, February 17-18. p.18-19  
Clement, Tracey. "Metro Picks" - *Sydney Morning Herald*, February 16-22. Metro, p. 23

2005  
Stanhope, Zara. "Portfolios" - *Photofile*, No. 74, Winter

2002  
Hunt, Andy. "The Necessary Enemy" - *Untitled*, Summer  
O'Reilly, Sally. "Less is a Bore, Humans Need More" - *Time Out London*, August 14-21

1999  
*Art-Land International*, Volume 5. p.14  
"Robert Pulie, Mary Teague, John Spiteri" - *Artfan*, Autumn

1998  
Fray, Peter. "Robert Pulie, Mary Teague, John Spiteri" - *Eyeline*, No. 37, Spring

1994  
Fenner Felicity. "Echoes of old Masters"- *Sydney Morning Herald*. Friday, August 5