

Jon Rafman

Born 1991, Montréal. Lives and works in Montréal (Canada)

Education

2008 MFA, School of the Art Institute of Chicago, Chicago

2004 BA, Philosophy and Literature, McGill University

Solo Exhibitions

2023

2022

Counterfeit Poast, Sprüth Magers, Berlin

Egregores and Grimoires, Schinkel Pavillon, Berlin

~~ARBITER OF WORDS~~, Ordet, Milan

2021

Minor Daemon Vol. I, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

You, the World and I, by Jon Rafman, La Casa Encendida, Madrid

Dream Journal 2016–2019, Oval Office - Schauspielhaus, Bochum

2020

Annex: Jon Rafman - The Dream Journal, Centraal Museum Utrecht

2019

Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle, Fribourg

2018

Ry David Bradley & Jon Rafman - Letmein, HEART - Herning Museum of Contemporary Art

The Ride Never Ends - Video Installation for Balenciaga's Spring-Summer 2019 Runway Show, Paris

The Mental Traveler, Fondazione Modena Arti Visive

2017

Dream Journal '16 -'17, Sprüth Magers, Berlin

Jon Rafman / Stan VanDerBeek, Sprüth Magers, Los Angeles

Erysichthon, Tel Aviv Museum of Art

2016

I have Ten Thousand Compound Eyes and Each is Named Suffering, Stedelijk Museum, Amsterdam

Jon Rafman, Westfälischer Kunstverein, Munster

2015

Zabludowicz Collection Annual Commission: Jon Rafman, Zabludowicz Collection, London

Jon Rafman, Musée d'art contemporain de Montréal

2014

Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal

Mainsqueeze, Plymouth Rock, Zurich

The End of the End of the End, Contemporary Art Museum, Saint Louis

2013

You Are Standing in An Open Field, Zach Feuer Gallery, New York

A Man Digging, Seventeen Gallery, London

Annals of Time Lost, Future Gallery, Berlin

2012

The Nine Eyes of Google Street View, Saatchi Gallery, London

Group Exhibitions

2023

I'll be your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth

2022

A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz Cedex

Punctured Sky, Melbourne International Film Festival

angels on horseback, Lobe Block, Berlin

What a Wonderful World, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai

2021

Digital Natives, TBC Concept, Tbilisi

Ticket to the Future, Kunstmuseum Bonn

The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, International Centre of Graphic Arts, Ljubljana

58th October Salon: The Dreamers, Belgrade Biennale

2020

Bon Voyage! Reisen in der Kunst der Gegenwart, Ludwig Forum für internationale Kunst, Aachen

Le Cours des Choses, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex

Art in the Age of Anxiety, Sharjah Art Foundation, Arts Area, Sharjah

Me, Family, Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

Festival Hors Pistes 15e Édition, Centre Pompidou, Paris

2019

Shenzhen - Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen - Hong Kong

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, München

The Assembled Human, Museum Folkwang, Essen

Leonard Cohen: A Crack in Everything, Nikolaj Kunsthal, Copenhagen

Black Cloud, Kyiv Biennial, Kiev

Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong

Serious Games, How Art Museum, Shanghai

HOMELAND, Ordet, Milan

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow

Chicago Underground Film Festival, The Logan Theatre, Chicago

May You Live in Interesting Times - 58th International Art Exhibition, La Biennale di Venezia, Venice

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Arts Area, Sharjah

2018

Fields of Invisibility, Sesc Belezinho, Sao Paulo

6th Athens Biennale ANTI, Athens Biennale

Low Form, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

Ghost:2561, Bangkok

Hot to See (What Isn't There), Langen Foundation, Neuss

Virtual Insanity, Kunsthalle Mainz

Playlist, Galerie Antoine Ertaskiran, Montreal

I Was Raised on the Internet, Museum of Contemporary Art Chicago - MCA Unlimited, Art Basel

Alone Together, Musée d'art contemporain de Montréal

Your North is My South, Museum für Neue Kunst, Freiburg

A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries, Atlantis

Sanya, Hainan Island

State of Play: Roleplay Reality, Fact, Liverpool

Blind Faith, Haus der Kunst, Munich

Our Thing, Galerie Antoine Ertaskiran, Montréal

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston

2017

Still Human, Rubell Family Collection, Miami

Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal

Suspended Animation, Les Abattoirs, Toulouse

Dream Machines, James Cohan Gallery, New York

GENERATION LOSS: 10 Years Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf

Bomarzo - Scenic Design, Teatro Real, Madrid

Mutations, High Line Art, New York

.COM/.CN – CO-PRESENTED BY KAF AND MOMA PS1, K11 Art Foundation, Shanghai

After Us, K11 Art Foundation, Shanghai

Hello World! Art after the Internet, Museum of Contemporary Art - Kiasma, Helsinki Sharjah Biennial, Sharjah

21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev Frieze Projects, Frieze, New York

2016

Why The Performance?, Shanghai Ming Contemporary Art Museum

Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt

Omul Negru, Nicodim Gallery, Los Angeles

Public, Private, Secret, International Center of Photography, New York

Omul Negru, Nicodim Gallery, Bucharest

What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich

Posthumous Lives, Galerie Maria Bernheim, Zurich

The Present in Drag – 9th Berlin Biennale, Berlin Biennale for Contemporary Art, Akademie der Künste, ESMT European School of Management and Technology, KW

Welt am Draht, Julia Stoschek Collection, Dusseldorf

The Human Option – Bodies | Spheres | Apparatuses, Zeppelin Museum Friedrichshafen

Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin

Electronic Superhighway, Whitechapel Gallery, London

2015

Mankind/Machinekind, Krinzinger Projekte, Vienna

Welcome to the Jungle, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.

Image Objects, Public Art Fund at City Hall Park, New York

Fire and Forget: On Violence, HAU Hebbel am Ufer, Berlin

Grand Tour, Feuer Mesler Gallery, New York

Field Vision, Future Gallery, Berlin

The Future of Memory, Kunsthalle Wien, Vienna

2014

21 Artists Shortlisted for the Future Generation Art Prize 2014, Pinchuk Art Centre, Kiev

Surface Modeling, Kerstin Engholm Gallery, Vienna

Private Settings: Art After the Internet, Museum of Modern Art, Warsaw

Biennale Architettura 2008: 14th International Architecture Exhibition, La Biennale di Venezia, Venice

Science Fiction: New Death, FACT, Liverpool

Art Post-Internet, UCCA Center for Contemporary Art, Beijing

Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein, New York

What Is a Photograph?, International Center of Photography, New York

FIAC Projects 2014, Jardin des Tuileries, Paris

2013

ANAMERICANA, American Academy in Rome

Speculations on Anonymous Materials, Museum Fridericianum, Kassel

Drone: The Automated Image, Le Mois de la Photo, Montréal

2012

The Skin We're In, Yossi Milo Gallery, New York
MMXII BNPJ, American Medium, New York
Moscow Photo Biennale, Manege Moscow

2010

Free, The New Museum, New York

2005

8th Lyon Biennial of Contemporary Art, Biennale de Lyon

Bibliography

The Refracting Eye On Jon Rafman by Bret Schneider, CURA, 2016
Interview with Michael Nardone, Vdrome, 2016
Introduction to catalog by Kevin McGarry, 2016
Infinite Lives: The online Anthropology of Jon Rafman by Gary Zhexi Zhang, Frieze, 2016
This Is Where It Ends: The Denouement of Post-Internet Art in Jon Rafman's Deep Web by Saelan Twerdy, Momus, 2015
Artforum 500 words, 2014
Interview with Pin-Up, 2013
Interview with New York Times Mag, 2013
Frieze Review of A Man Digging by Galit Mana, 2013
Lauren Cornell on Remember Carthage, 2013
Interview with Creator's Project, 2013
Interview with Aids-3D (Dan Keller & Nik Kosmas), Kaleidoscope, 2011
Rhizome: Codes of Honor, 2011
'Brand New Paint Job' catalog by Domenico Quaranta, 2011 (pdf)
Interview with Lodown Magazine, 2010 (pdf)
Interview with Lindsay Howard, Bomb Magazine, 2010
'IMG MGMT - The Nine Eyes of Google Street View' essay, 2009
16 Google Street Views booklet, 2009 (pdf)

Public Collections

Zabludowicz Collection, London
Ville de Montréal
Stedelijk Museum, Amsterdam
Rubell Family Collection, Miami
RBC Collection, Toronto
National Gallery of Canada, Ottawa
Museum of Modern Art, New York
Museo d'arte Contemporanea Roma, Rome
Musée d'art Contemporain de Montréal
Musée des beaux-arts de Montréal
Moderna Museet, Stockholm
Kadist Foundation, Paris and San Francisco
Julia Stoschek Collection, Dusseldorf
Fosun Foundation Collection, Shanghai
Dallas Art Museum, Dallas
Centraal Museum, Utrecht
Burger Collection, Hong Kong
Banque Nationale, Montreal

Grants and Awards

2018

Soeby Award (shortlist)

2016

Long-Term Grant to Visual Artists, Canada Council for the Arts

2015

Soeby Award (shortlist)

Soeby Award (longlist)

Pierre Ayot Award, Ville de Montréal

2014

Future Generation Prize, Pinchuk Foundation, Kiev (shortlist)

2012

Media Arts Project Grant, Canada Council for the Arts