

Jon Rafman

Born 1991, Montréal. Lives and works in Montréal (Canada)

Education

2008 MFA, School of the Art Institute of Chicago, Chicago

2004 BA, Philosophy and Literature, McGill University

Solo Exhibitions

2025

ἰλῆιυεωνΗ εἰτ' ἔο, Whangarei Museum of Art, New Zealand

2024

ἰλῆιυεωνΗ εἰτ' ἔο, Whangarei Museum of Art, New Zealand

Jon Rafman: Nine Eyes of Google Street View, Kunsthalle Praha

Breaking the Void, Taipei Fine Arts Museum, Taipei

Player Character, Basement Roma, Rome

2023

Jon Rafman, Tick Tack, Antwerp

εἰσρημῆς εἰλε, Neon Parc, Melbourne

Ebrah K'dabri, Sprüth Magers, London

Minor Daemon, 180 The Strand, London

2022

Counterfeit Poast, Sprüth Magers, Berlin

Εἰσρημῆς and Grimoires, Schinkel Pavillon, Berlin

ΑῤΒΓΔΕΡ ΟΦ ΗΘΡΛΔΞ, Ordet, Milan

2021

Minor Daemon Vol. I, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

You, the World and I, by Jon Rafman, La Casa Encendida, Madrid

Dream Journal 2016–2019, Oval Office - Schauspielhaus, Bochum

2020

Annex: Jon Rafman - The Dream Journal, Centraal Museum Utrecht

2019

Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle, Fribourg

2018

Ry David Bradley & Jon Rafman - Letmein, HEART - Herning Museum of Contemporary Art

The Ride Never Ends - Video Installation for Balenciaga's Spring-Summer 2019 Runway Show, Paris

The Mental Traveler, Fondazione Modena Arti Visive

2017

Dream Journal '16 -'17, Sprüth Magers, Berlin

Jon Rafman / Stan VanDerBeek, Sprüth Magers, Los Angeles

Erysichthon, Tel Aviv Museum of Art

2016

I have Ten Thousand Compound Eyes and Each is Named Suffering, Stedelijk Museum, Amsterdam

Jon Rafman, Westfälischer Kunstverein, Munster

2015

Zabludowicz Collection Annual Commission: Jon Rafman, Zabludowicz Collection, London
Jon Rafman, Musée d'art contemporain de Montréal

2014

Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal
Mainsqueeze, Plymouth Rock, Zurich
The End of the End of the End, Contemporary Art Museum, Saint Louis

2013

You Are Standing in An Open Field, Zach Feuer Gallery, New York
A Man Digging, Seventeen Gallery, London
Annals of Time Lost, Future Gallery, Berlin

2012

The Nine Eyes of Google Street View, Saatchi Gallery, London

Group Exhibitions

2024

Lucid Dreams, The Israel Museum, Jerusalem
Data Minds, The Lock-Up, Newcastle, Australia
Poetics of Encryption, Kunsthall Charlottenborg, Copenhagen
Streetspace Bangers, Kunsthalle Recklinghausen, Germany
Phantom Vision, Light Art Museum, Budapest
Manifesto of Memory, Paxos Biennale, Greece
Hybrides: Composite Creatures from Myths, Sagas and Legends, Warande, Turnhout, Belgium
Per Speculum. Intelligence and its Double, Fondazione Spazio Vitale, Verona
Ways of Seeing, Dusseldorf Photo+ Biennale for Visual and Sonic Media, Dusseldorf, Germany
Convolutions, Taipei Fine Arts Museum, Taipei
Launching a New Era: Body and Language as Manifesto, Yuan Art Museum, Beijing
Poetics of Encryption, KW Institute for Contemporary Art, Berlin

2023

The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek, Denmark
Double Phantasy, Lubov, New York
Modal A/W Exhibition: Web to Verse, Modal Gallery at SODA – School of Digital Arts, Manchester
A Supercriatividade na era da Inteligencia Artificial, Museu do Amanhã, Rio de Janeiro
Fake Views – Eva & Franco Mattes, Frankfurter Kunstverein, Frankfurt
Manifesto, Espace Niemeyer, Paris
Shouldn't You Be Working? Home–Work, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Against Gravity. The Art of Machinima, 69th International Short Film Festival Oberhausen L'Argent dans l'Art, Monnaie de Paris
Expect the Unexpected, Kunstmuseum Bonn, Bonn, Germany
I'll be your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Fort Worth, Texas
Interstices, Elevation 1049, Gstaad, Switzerland

2022

A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz Cedex, France
Punctured Sky, Melbourne International Film Festival
angels on horseback, Lobe Block, Berlin

What a Wonderful World, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai

2021

Digital Natives, TBC Concept, Tbilisi

Ticket to the Future, Kunstmuseum Bonn, Bonn, Germany

The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, International Centre of Graphic Arts, Ljubljana

58th October Salon: The Dreamers, Belgrade Biennale, Serbia

2020

Bon Voyage! Reisen in der Kunst der Gegenwart, Ludwig Forum für internationale Kunst, Aachen

Le Cours des Choses, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex

Art in the Age of Anxiety, Sharjah Art Foundation, Arts Area, Sharjah

Me, Family, Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

Festival Hors Pistes 15e Édition, Centre Pompidou, Paris

2019

Shenzhen - Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen - Hong Kong

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, München

The Assembled Human, Museum Folkwang, Essen

Leonard Cohen: A Crack in Everything, Nikolaj Kunsthal, Copenhagen

Black Cloud, Kyiv Biennial, Kiev

Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong

Serious Games, How Art Museum, Shanghai

HOMELAND, Ordet, Milan

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow

Chicago Underground Film Festival, The Logan Theatre, Chicago

May You Live in Interesting Times - 58th International Art Exhibition, La Biennale di Venezia, Venice

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Arts Area, Sharjah

2018

Fields of Invisibility, Sesc Belezinho, Sao Paulo

6th Athens Biennale ANTI, Athens Biennale

Low Form, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

Ghost:2561, Bangkok

Hot to See (What Isn't There), Langen Foundation, Neuss

Virtual Insanity, Kunsthalle Mainz

Playlist, Galerie Antoine Ertaskiran, Montreal

I Was Raised on the Internet, Museum of Contemporary Art Chicago - MCA Unlimited, Art Basel

Alone Together, Musée d'art contemporain de Montréal

Your North is My South, Museum für Neue Kunst, Freiburg

A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries, Atlantis Sanya, Hainan Island

State of Play: Roleplay Reality, Fact, Liverpool

Blind Faith, Haus der Kunst, Munich

Our Thing, Galerie Antoine Ertaskiran, Montréal

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston

2017

Still Human, Rubell Family Collection, Miami

Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal

Suspended Animation, Les Abattoirs, Toulouse
Dream Machines, James Cohan Gallery, New York
GENERATION LOSS: 10 Years Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf
Bomarzo - Scenic Design, Teatro Real, Madrid
Mutations, High Line Art, New York
.COM/.CN – CO-PRESENTED BY KAF AND MOMA PS1, K11 Art Foundation, Shanghai
After Us, K11 Art Foundation, Shanghai
Hello World! Art after the Internet, Museum of Contemporary Art - Kiasma, Helsinki Sharjah Biennial, Sharjah
21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev Frieze Projects, Frieze, New York

2016

Why The Performance?, Shanghai Ming Contemporary Art Museum
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt
Omul Negru, Nicodim Gallery, Los Angeles
Public, Private, Secret, International Center of Photography, New York
Omul Negru, Nicodim Gallery, Bucharest
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich
Posthumous Lives, Galerie Maria Bernheim, Zurich
The Present in Drag – 9th Berlin Biennale, Berlin Biennale for Contemporary Art, Akademie der Künste, ESMT European School of Management and Technology, KW
Welt am Draht, Julia Stoschek Collection, Dusseldorf
The Human Option – Bodies | Spheres | Apparatuses, Zeppelin Museum Friedrichshafen
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
Electronic Superhighway, Whitechapel Gallery, London

2015

Mankind/Machinekind, Krinzinger Projekte, Vienna
Welcome to the Jungle, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.
Image Objects, Public Art Fund at City Hall Park, New York
Fire and Forget: On Violence, HAU Hebbel am Ufer, Berlin
Grand Tour, Feuer Mesler Gallery, New York
Field Vision, Future Gallery, Berlin
The Future of Memory, Kunsthalle Wien, Vienna

2014

21 Artists Shortlisted for the Future Generation Art Prize 2014, Pinchuk Art Centre, Kiev
Surface Modeling, Kerstin Engholm Gallery, Vienna
Private Settings: Art After the Internet, Museum of Modern Art, Warsaw
Biennale Architettura 2008: 14th International Architecture Exhibition, La Biennale di Venezia, Venice
Science Fiction: New Death, FACT, Liverpool
Art Post-Internet, UCCA Center for Contemporary Art, Beijing
Speaking Through Paint: Hans Hofmann's Legacy, Lori Bookstein, New York
What Is a Photograph?, International Center of Photography, New York
FIAC Projects 2014, Jardin des Tuileries, Paris

2013

ANAMERICANA, American Academy in Rome
Speculations on Anonymous Materials, Museum Fridericianum, Kassel
Drone: The Automated Image, Le Mois de la Photo, Montréal

2012

The Skin We're In, Yossi Milo Gallery, New York

MMXII BNPJ, American Medium, New York
Moscow Photo Biennale, Manege Moscow

2010

Free, The New Museum, New York

2005

8th Lyon Biennial of Contemporary Art, Biennale de Lyon

Bibliography

The Refracting Eye On Jon Rafman by Bret Schneider, CURA, 2016

Interview with Michael Nardone, Vdrome, 2016

Introduction to catalog by Kevin McGarry, 2016

Infinite Lives: The online Anthropology of Jon Rafman by Gary Zhexi Zhang, Frieze, 2016

This Is Where It Ends: The Denouement of Post-Internet Art in Jon Rafman's Deep Web by

Saelan Twerdy, Momus, 2015

Artforum 500 words, 2014

Interview with Pin-Up, 2013

Interview with New York Times Mag, 2013

Frieze Review of A Man Digging by Galit Mana, 2013

Lauren Cornell on Remember Carthage, 2013

Interview with Creator's Project, 2013

Interview with Aids-3D (Dan Keller & Nik Kosmas), Kaleidoscope, 2011

Rhizome: Codes of Honor, 2011

'Brand New Paint Job' catalog by Domenico Quaranta, 2011 (pdf)

Interview with Lodown Magazine, 2010 (pdf)

Interview with Lindsay Howard, Bomb Magazine, 2010

'IMG MGMT - The Nine Eyes of Google Street View' essay, 2009

16 Google Street Views booklet, 2009 (pdf)

Public Collections

Banque Nationale, Montreal

Burger Collection, Hong Kong

Centraal Museum, Utrecht

Dallas Art Museum, Dallas

Fosun Foundation Collection, Shanghai

Julia Stoschek Collection, Dusseldorf

Kadist Foundation, Paris and San Francisco

Louisiana Museum of Modern Art, Humlebaek

MAXXI – Museo nazionale delle arti del XXI secolo, Rome Moderna Museet, Stockholm

Musée des beaux-arts de Montreal

Musée d'art Contemporain de Montreal Museo d'arte Contemporanea Roma, Rome

Museum of Modern Art, New York

National Gallery of Canada, Ottawa

RBC Collection, Toronto

Rubell Family Collection, Miami

Stedelijk Museum, Amsterdam

Ville de Montreal

Zabludowicz Collection, London

Grants and Awards

2018

Soeby Award (shortlist)

2016

Long-Term Grant to Visual Artists, Canada Council for the Arts

2015

Soeby Award (shortlist)

Soeby Award (longlist)

Pierre Ayot Award, Ville de Montréal

2014

Future Generation Prize, Pinchuk Foundation, Kiev (shortlist)

2012

Media Arts Project Grant, Canada Council for the Arts