

Josey Kidd-Crowe

Born 1987, Melbourne, Australia
Lives and works in Melbourne, Australia

Education

2009 Bachelor of Fine Arts, La Trobe University, Mildura and Bendigo, VIC 2006
Cert III, Contemporary Fine Art and Craft, Lismore University of TAFE, NSW

Solo Exhibitions

2023

Pressure releases the keyhole, Robert Heald Gallery, Wellington

2022

Energie: Bone Cure, Neon Parc Brunswick, Melbourne

2020

Dross, Dredge & Spoils, Robert Heald Gallery, Wellington

2018

Dragnet Gambit, Neon Parc, Melbourne

Droll, Robert Heald Gallery, Wellington

2017

...the thought an oyster has..., Gertrude Glasshouse, Melbourne

Dog-Legged Stair, Punk Café, Melbourne

2016

Pet-Shop Cookie, Gertrude Contemporary: Studio 12, Melbourne

as a weasel sucks eggs, Robert Heald Gallery, Wellington Material Art Fair (w/ Neon Parc),
Mexico City

2015

Stupor Hiatus, Neon Parc, Melbourne

2014

Office Ideals, Upper Cannon, Melbourne

2013

Noble Sofa, Neon Parc, Melbourne

2012

Josey Kidd Crowe, Neon Parc, Melbourne

2011

New Rooms for Old Rooms, Lost Projects, Manila, Philippines

2010

Poached Egg, TCB Art Inc., Melbourne

Here (Not Here), Allan's Walk Artist Run Space, Bendigo, VIC

Secession, Gallery Eight, Sydney

2009

illuminations (I left on a Wednesday after a Terrible Row), Allan's Walk, Bendigo, VIC

Selected Group Exhibitions

2022

Zombie Eaters, Murray Art Museum, Albury

2021

-*CORE*, Sandy Brown, Berlin

2020

Reproductions (curated by Nicholas Tammens), West Space, Collingwood Yards, Melbourne

2019

Peasant, Partisan, Neon Parc, Melbourne

Culture Vulture (w/ Alexandra Peters), Uznadze Studios, Tbilisi, Georgia

2018

The Widening Gyre, Sumer Gallery, Tauranga, New Zealand

100 years of Pirosmeni, Pirosmeni State Museum, Mirzaani, Georgia

2017

Gertrude Studios 2017, Gertrude Contemporary, Melbourne

ART & NOISE vol. 2, Gertrude Contemporary Studios, Melbourne

2016

Gertrude Studios 2016, Gertrude Contemporary, Melbourne

Neu Year, Punk Café, Melbourne

Pen (w/ *Andre Piquet*), Gertrude Contemporary: Studio 12

Pet-Shop Cookie, Gertrude Contemporary: Studio 12, Melbourne

Painting. More painting., ACCA, Melbourne

2006/2016, Neon Parc, Melbourne

Havenstrasse (w/Info-Punkt & Punk Café), Berlin

Spring 1883 (w/ Minerva), The Establishment Hotel, Sydney

Atrophy Amphitheatre (w/ Centre for Style), National Gallery of Victoria, Melbourne

2015

Underground Database Vol. 1, Punk Café, Melbourne *Casual Conversation*, Minerva, Sydney

A Sinking Feeling, Punk Café, Melbourne

2014

Bad Gateway, Brunswick Lake, Melbourne

Spring 1883, with Neon Parc, The Windsor Hotel, Melbourne

2013

Sifting Through Plastic Gods, Margaret Lawrence Gallery, Melbourne

Drunk Vs. Stoned XIII, Neon Parc, Melbourne

2012

Afraid to be Good, Lost Projects, Manila, Philippines

Redlands Westpac Art Prize, National Art School, Sydney

2011

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Art & Text, Art Beat, Melbourne

2009

On the Brink, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC

Join the Dots, Arts on View, Bendigo, VIC

Camp Exhibition, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC

RAW Youth Art Awards, Dudley House, Bendigo, VIC

Linden Post Card Show, Linden Gallery, Melbourne

2008

First Bite, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC

Camp Getaway, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC

2007

Collaboration (with Riley Davidson), Sarnia Complex, Mildura, VIC

Hung Up, La Trobe University, Mildura, VIC

Awards & Residencies

2011 Lost Projects, Manila, Philippines

2009 Peter De Garis Fine Art Services Award for Painting, La Trobe University, Bendigo

2009 Lia Teresa Memorial Prize, La Trobe University, Bendigo

Collections

Artbank, Sydney

Joyce Nissan Collection, Melbourne Thomas and Alexander Collection, Brisbane

Private collections in Australasia

Bibliography

2015

Rule, D: Dan Rule's pick of the best on show in galleries this week, Sydney Morning Herald, June 19 2012

2012

Miller, C: *Debutantes, Josey Kidd Crowe*, Art Collector magazine, January

Backhouse, M: *Around The Galleries*, The Age April 21

Daniel, K: *Josey Kidd Crowe*, Three Thousand ed. April 3

2011

Newton, G: *Untitled*, Art & Text catalogue, Art Beat, August

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