

Kait James

Lives and works in Naarm/Melbourne
Language Group, Wadawurrung/Wathaurung

Education

2000
Bachelor of Media Arts/Photography, RMIT, Naarm/Melbourne

1997
Diploma of Visual Art, NMIT, Naarm/Melbourne

Solo Exhibitions

2026
Kiss My Moom, Neon Parc, Naarm/Melbourne

2025
Red Flags, Warrnambool Art Gallery, Warrnambool (touring Nationally until 2027)

2024
Blak Flags, Neon Parc, Naarm/Melbourne

2022
Dirty Laundry, Neon Parc City, Naarm/Melbourne
Keep Hanging Us Out to Dry, Naarm/Melbourne

2021
Hang us out to Dry, Art Gallery of Ballarat, Ballarat
Souvenirs, Geelong Gallery, Geelong

2019
Dry Your Dishes on my Culture, Koorie Heritage Trust, Naarm/Melbourne

Selected Group Exhibitions

2026
Perth Festival, Boorloo Contemporary, Perth

2025
Sign o' the Times, Sarah Scout Presents, Melbourne
Textiles X Art, Australian Tapestry Workshop, Melbourne
Radical Textiles, Art Gallery of South Australia, South Australia
Spring 1883, Windsor Hotel, Naarm/Melbourne

2024
Blak Infinite, Rising Festival, Naarm/Melbourne
Spring 1883, Windsor Hotel, Naarm/Melbourne

2023
Alt/Text, Incinerator Gallery, Naarm/Melbourne
Holding Pattern, Haus of Vovo, Lutruwita/Tasmania
Melbourne Now, National Gallery of Victoria, Naarm/Melbourne
Vessel, Cloth & Cloak, Australian Tapestry Workshop, Naarm/Melbourne
A Soft Touch, 4A Centre for Contemporary Asian Art, Eora/Sydney
Spring 1883, Windsor Hotel, Naarm/Melbourne
Homo sacer – life unlaunched, Latrobe Art Institute, Bendigo

2022

Treaty, Track Gallery, Victoria
Changemakers, Museum of Democracy, Old Parliament House, Canberra
Holding Space, Agency Projects, Melbourne Design Week, Naarm/Melbourne
Still Here, Now, Platform Arts Gallery, Geelong
Blak Jewellery: Finding Past Linking Future, Koorie Heritage Trust, Naarm/Melbourne

2021

Deadly Decade, Blak Dot Gallery, Naarm/Melbourne
Treaty, Wyndham Art Gallery, Victoria
NAIDOC Exhibition, Queen Victoria Women's Centre, Naarm/Melbourne
Koorie Art Show, Koorie Heritage Trust Melbourne, Naarm/Melbourne
The Churchie National Emerging Art Prize, Finalist, Institute of Modern Art, Meanjin/Brisbane

2020

Wyndham Art Prize, Finalist, Wyndham Art Gallery, Victoria

2019

Koorie Art Show, Koorie Heritage Trust Melbourne, Naarm/Melbourne
Craft Victoria Awards, Craft Victoria, Naarm/Melbourne
Playing With Matches, Incinerator Gallery, Naarm/Melbourne
BlakHEART Festival, Federation Square, Naarm/Melbourne
Wangaratta Contemporary Textile Award, Finalist, Wangaratta Art Gallery, Victoria
Wyndham Art Prize, Finalist, Wyndham Art Gallery, Victoria

2018

Koorie Art Show, Koorie Heritage Trust Melbourne, Naarm/Melbourne
Tanderrum, Melbourne International Arts Festival, Federation Square, Naarm/Melbourne
The Skip, Satellite Gallery, Naarm/Melbourne
White Night Ballarat, Welcome to Country/Opening Ceremony, Victoria

Awards, Residencies and Grants

2021

Finalist, *The Churchie National Emerging Art Prize*, Institute of Modern Art, Meanjin/Brisbane
Finalist, *King Woods Mallesons First Nation Art Awards Exhibition*, Fortyfivedownstairs,
Naarm/Melbourne

2020

Finalist, *King Woods Mallesons First Nation Art Awards Exhibition*,
2019

Lendlease Reconciliation Award Winner, *Koorie Art Show*, Koorie Heritage Trust,
Naarm/Melbourne
Emerging Artist Award Winner, *Craft Victoria Awards*, Craft Victoria, Naarm/Melbourne

Collections

National Gallery of Victoria
Art Gallery of Ballarat
Geelong Gallery
Koorie Heritage Trust
Epworth Hospital Collection
Private Collections throughout Australia
Murdoch University Collection
Monash University Collection

Bibliography

2025

Kait James Red Flags, exhibition catalogue, Warrnambool Art Gallery

2022

Vogue Living, June/July 2022

2021

Re:Think Magazine

Frankie Magazine

Art Gallery of Ballarat Magazine

2020

KHT Voices Article by Monique Grbec, November 2020

Tony Ellwood, Recent Acquisitions, NGV Online, October 2020

Hannah Presley, NGV Magazine, July/August 2020

Cover Art, Art Monthly Australasia, Spring 2020

Namila Benson, The Art Show, ABC Radio National, July 2020

2019

Neil Morris, 'Still Here' Program, Triple R Radio, October 2019