

## **Maria Kozic**

Born Melbourne, Australia, 1957  
Lives and works in New York

### **Solo and Two Person Exhibitions**

2023

*Maria Kozic x Darren Sylvester*, Neon Parc Brunswick, Melbourne

2022

*Wonderland*, Neon Parc City, Naarm/Melbourne

*Sustaining The Art Of Practice*, Lawrence Wilson Art Gallery, Boorloo, Australia

2021

*Paper Cut: Part II: Works On Paper From The Cruthers Collection Of Women's Art*, Lawrence Wilson Art Gallery, Perth, Australia

2019

*Never The Same River*, Anna Schwartz Gallery, Melbourne, Australia

*Trying to Find Comfort in An Uncomfortable Chair*, Perth Institute of Contemporary Arts, Perth

2018

*Compass: MCA Collection*, Museum of Contemporary Art, Sydney, Australia

*Charm School*, Neon Parc Brunswick, Melbourne, Australia

2017

*Unfinished Business: Perspectives on art and feminism*, ACCA, Melbourne, Australia

2015

*Against The Grain*, RMIT Gallery, Melbourne, Australia

2014

*Welcome To My Nightmeera*, Posteritarti Gallery, New York City

*Pop to Popism*, Art Gallery of New South Wales, Sydney

2010

*We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney

2009

*Collide-o-Rama*, Hazelhurst Regional Gallery, NSW

2001

*Streethearts*, Anna Schwartz Gallery, Melbourne, Australia

2000

*Visionarials (meat-n-3)*, Roslyn Oxley9 Gallery, Sydney, Australia

1999

*MK Paintings*, Wallspace, New York, New York

*Calendar Girl*, Anna Schwartz Gallery, Melbourne, Australia

1996

*The End*, Anna Schwartz Gallery, Melbourne Art Fair, Melbourne, Australia

1994

*Pulse MK2*, Anna Schwartz Gallery, Melbourne, Australia

*I Woman*, Anna Schwartz Gallery, Melbourne, Australia

*Birth of Blue Boy*, Australian Regional Tour (1993-1994)

1992

*MKART*, Contemporary Art Archive, Museum of Contemporary Art, Sydney, Australia

*Double Trouble*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia

*Birth of Blue Boy*, Museum of Contemporary Art, Sydney, Australia

1991

*T.I.T.S.*, City Gallery, Melbourne, Australia

*Pulse*, Roslyn Oxley9 Gallery, Sydney, Australia

1990

*Two Faced*, City Gallery, Melbourne, Australia

1989

*Help*, Roslyn Oxley9 Gallery, Sydney, Australia

1988

*Maria Kozic*, Institute of Modern Art, Brisbane, Australia

1987

*Two New Works*, Roslyn Oxley9 Gallery, Sydney, Australia

1986

*This is It*, Roslyn Oxley9 Gallery, Sydney, Australia

1984

*Monsters From The Id*, Tolarno Galleries, Melbourne, Australia

1983

*The Kozic Collection*, Roslyn Oxley9 Gallery, Sydney, Australia

*The Kozic Collection*, Tasmanian School Of Art Gallery, Hobart, Australia

1982

*Animal Vegetable Mineral* Reconnaissance Gallery, Melbourne, Australia

1981

*Maria Kozic*, George Paton Gallery Melb University, Melbourne, Australia

1979

*I Was A Teenage Pajama*, Oz Print Gallery, Australia

1978

*Kangaroo and His Pals*, Organ Factory, Melbourne, Australia

## **Group Exhibitions**

2020

*Group Art Show*, Borough Park Brooklyn Public Library, NYC

*Shared Visions*, Waterloo Sydney

*Unladylike Acts*, University of Western Australia, WA

2019

*Gary Panter's Hippielibilly Headshop*, Florence MA

*Haunted Penthouse*, Establishment Hotel- Sydney Art Fair, NSW

2017

*Unfinished Business-Perspectives on art & feminism*, ACCA, Melbourne

2014

*Pop To Popism*, Art Gallery Of NSW

2013

*Mixed Tape*, National Gallery of Victoria, Melbourne

*Taboo*, Museum Of Contemporary Art, Sydney

2010

*Extreme Beauty-Approaches to The Real*, Melbourne

2009

*Cubism the History Of*, Heidi Museum of Art, Melbourne

2008

*Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery, NSW

*The Dream Festival*, Yarra River, Melbourne

*Later*, The Carlton Hotel and Studios, Melbourne

2007

*Taking Things Seriously*, Princeton Press, reading at N+1, NYC

*Gift Shop. Another Year In LA*, Los Angeles, California

2006

*Do you think I'm Disco*, Longwood Gallery, Bronx, NY

2004

*Comic Art Show*, Pony Gallery Space, New York City

2001

*Persistence Of POP*. Touring exhibit., Victoria and University of Tasmania

1999

*Persistence Of POP*, Monash University, Melbourne

*WORD*, Museum of Contemporary Art, Sydney

1998

*The Female Form Devine*, Monash University, Melbourne

*Objects*, Printed Matter, New York City

*Cartooning and Caricature in Contemporary Art*, Sydney

1997

*Know New York*, Elizabeth Leach Gallery, Portland, Oregon USA

*Plastic Fantastic*, Museum of Contemporary Art, Sydney

1996

*Cherry Twins*, Festival of Sydney, Sydney

*Pulse MK2*, Art Gallery of New South Wales, Sydney

*Blue Boy*, Soho Arts Festival, New York City  
Australia Familiar & Strange, Seoul Art Center, Korea  
*Asia Pacific Triennial*, Brisbane  
*Compost*, Adelaide Festival, Adelaide

1995

*Perspecta '95*, Art Gallery of New South Wales, Sydney  
*Selected Works*, The Smorgon Collection, Museum of Contemporary Art, Sydney  
*Out of the Void: Mad & Bad Women*, Queensland Art Gallery, Brisbane  
*Bad Toys*, Australian Centre for Contemporary Art, Melbourne  
*The Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney  
*Non: Artists for Greenpeace*, Ether Onitel Gallery, Melbourne

1994

*Smells like Lead*, Westspace Inc, Melbourne  
*John McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne  
*Creative and Inventive: Australian Women's Art*, National Gallery of Victoria, Melbourne

1993

*Wit's End*, Museum of Contemporary Art, Melbourne  
*Fuel*, Australian Centre for Photography, Sydney; Noosa Regional Gallery, Queensland

1992

Australian Centre for Contemporary Art, Melbourne  
*SKIN*, Contemporary Art Society, Adelaide  
*The Phallus and Its Function*, Ivan Dougherty Gallery, Sydney  
*The Melbourne Savage Club Invitation Art Prize*, McClelland Art Gallery, Melbourne  
*Works on Paper*, R.M.I.T. Gallery, Melbourne

1991

*The Graphic of Contemporary Comics*, Australian National Gallery, Canberra  
*Perspecta '91*, Art Gallery of New South Wales, Sydney  
*Artists Make Books*, Linden Gallery, Melbourne  
*Fuel*, Institute of Modern Art, Brisbane  
*Early and Recent Works by 8 Contemporary Artists*, City Gallery, Melbourne  
*The Hypothesis of Imitation*, Bellas Gallery, Brisbane  
*Opening Transformations*, Museum of Contemporary Art, Sydney

1990

*On Kawara -Today and Selected Works*, Museum of Contemporary Art, Sydney Biennale  
*For Real Now*, multi-site out door exhibition, Hoorn, Holland  
*Art with Text*, Monash University Gallery, Melbourne  
*Greenpeace Artists' Benefit*, Linden Gallery, Melbourne  
*Add Magic*, nation-wide billboard project, Australian Center of Photography, Sydney  
*Artists Against Animal Experimentation*, Deutscher Brunswick, Melbourne

1989

*The Moët and Chandon Art Prize Touring Exhibition*, Australia  
*The Intimate Object*, 200 Gertrude Street, Melbourne  
*The Bicentennial Print Folio Touring Exhibition*, Australia  
*Contemporary Drawing*, Geelong Art Gallery; Shepperton Regional Art Gallery  
*Heidelberg and Heritage*, Linden Gallery, Melbourne  
*9 x 5 – Wilderness Society Exhibition*, Linden Gallery, Melbourne

1988

*A Horse Show*, Heide Park and Art Gallery, Melbourne  
*The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney  
*1968-1988 Selected Works*, Roslyn Oxley9 Gallery, Sydney  
*Sighting References*, Monash University Gallery, Melbourne  
*Selected Works*, The Smorgon Collection of Contemporary Art  
*Selected Works*, Australian Center of Contemporary Arts, Melbourne  
*Sighting References*, Wellington National Gallery, New Zealand

1987

*Chaos*, Roslyn Oxley9 Gallery, Sydney  
*Innocence and Danger*, Heidi Park and Art Gallery, Melbourne  
*3<sup>rd</sup> Sculpture Triennial*, Australian Centre for Contemporary Art, Melbourne

1986

*Fears and Scruples*, University Gallery, University of Melbourne  
*Aperto*, Venice Biennale, Venice, Italy  
*Inside Out-An Exhibition of Outsider Art*, Artspace, Sydney  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne  
*Image Codes*, Australian Centre for Contemporary Art, Melbourne  
*Pleasures of the Gaze*, Art Gallery of Western Australia, Perth  
*Animal Imagery in Art*, Victoria Regional Galleries Tour

1984

*The Romance Show*, Lake Macquarie Gallery, Newcastle  
*Fashion '84*, Myer Music Bowl, Melbourne

1983

*Perspecta 83*, Art Gallery of NSW Sydney  
*From Another Continent-Australia*, ARC Museum of Modern Art, Paris  
*A Melbourne Mood*, Australian National Gallery, Canberra  
*Against the Wall*, The Mitchell Endowment, University Gallery of Melbourne  
*Australian Art in Amsterdam*, Galerie Biederberg/Muller, Amsterdam Holland  
*Vox Pop*, National Gallery of Victoria, Melbourne

1982

*Popism*, National Gallery of Victoria, Melbourne  
*New Directions*, Geelong Art Gallery, Geelong  
*Ten-Year Survey*, The Phillip Morris Art Grant, Australian National Gallery, Canberra  
*Art in the Mechanical Age of Reproduction*, George Patton Gallery, Melbourne  
*Installations – 3 Aspects*, Contemporary Arts Society, Adelaide

1981

*4<sup>th</sup> Biennale of Sydney*, Art Gallery Of NSW  
*Line and Feline*, National Gallery of Victoria, Melbourne

1980

Post Graduate Exhibition, Pitspace Gallery, Melbourne

1978

3rd Australian Sculpture Triennial, Melbourne  
Australian Print Council Touring Exhibition

## **Public Collections**

Australian National Gallery  
National Gallery of Victoria  
Art Gallery of New South Wales  
Queensland Art Gallery  
Art Gallery of Western Australia  
Museum of Contemporary Art  
Art Bank

## **Prizes**

1994, Fellowship, Visual Arts/Crafts Board, Australia Council  
1994, First Prize, Alice Springs Digital Art Prize  
1992, First Prize, Melbourne Savage Club Invitational Art Prize

## **Films**

1981, *One Tail for Two Dogs*, super 8 film  
1981, *Manless*, super 8 film

## **Recordings**

Maria Kozic & the MK Sound:  
*Viral Pulse* CD PRE-012 (video clip for track "PULSE") 1992  
*The Present Compilation* CD PRE-011 (video clip for the track "BITCH") 1990

## **Bibliography**

1991 *Dynamite* No. 1  
1988-1989 *Things*, Issues 1,2,3,4,  
1987 *Maria Kozic's Western Spaghetti*  
1987 *Monograph*, 'Pages from Maria Kozic's Book' by Danielle Duval