

Maria Kozic

Born 1957, Melbourne, Australia. Lives and works in New York City, United States of America

Solo and Two Person Exhibitions

2024

Parasite, Neon Parc South Yarra, Melbourne

2023

Maria Kozic x Darren Sylvester, Neon Parc Brunswick, Melbourne

2022

Wonderland, Neon Parc City, Melbourne

Sustaining The Art Of Practice, The Lawrence Wilson Art Gallery, Perth

2021

Paper Cut: Part II: Works On Paper From The Cruthers Collection Of Women's Art, The Lawrence Wilson Art Gallery, Perth

2019

Never The Same River, Anna Schwartz Gallery, Melbourne

Trying to Find Comfort in An Uncomfortable Chair, Perth Institute of Contemporary Arts, Perth

2018

Compass: MCA Collection, Museum of Contemporary Art, Sydney

Charm School, Neon Parc, Melbourne

2015

Against The Grain, RMIT Gallery, Melbourne

2014

Welcome To My Nightmeera, Posteritarti Gallery, New York City

2010

We Call Them Pirates Out Here, Museum of Contemporary Art, Sydney

2009

Collide-o-Rama, Hazelhurst Regional Gallery, Hazelhurst

2001

Streethearts, Anna Schwartz Gallery, Melbourne

2000

Visionarials (meat-n-3), Roslyn Oxley9 Gallery, Sydney

1999

MK Paintings, Wallspace, New York City

Calendar Girl, Anna Schwartz Gallery, Melbourne

1996

The End, Anna Schwartz Gallery, Art Fair Melbourne

1994

Pulse MK2, Anna Schwartz Gallery, Melbourne

I Woman, Anna Schwartz Gallery, Melbourne

Birth of Blue Boy, Australian Regional Tour (1993-1994)

1992

MKART, Contemporary Art Archive, Museum of Contemporary Art, Sydney

Double Trouble, Ian Potter Gallery, Museum of Art, University of Melbourne

Birth of Blue Boy, Museum of Contemporary Art, Sydney

1991

T.I.T.S., City Gallery, Melbourne

Pulse, Roslyn Oxley9 Gallery, Sydney

1990

Two Faced, City Gallery, Melbourne

1989

Help, Roslyn Oxley9 Gallery, Sydney

1988

Maria Kozic, Institute of Modern Art, Brisbane

1987

Two New Works, Roslyn Oxley9 Gallery, Sydney

1986

This is It, Roslyn Oxley9 Gallery, Sydney

1984

Monsters From The Id, Tolarno Galleries, Melbourne

1983

The Kozic Collection, Roslyn Oxley9 Gallery Sydney

The Kozic Collection, Tasmanian School of Art Gallery, Hobart

1982

Animal Vegetable Mineral, Reconnaissance Gallery, Melbourne

1981

Maria Kozic, George Paton Gallery, The University of Melbourne, Melbourne

1979

I Was A Teenage Pajama, Oz Print Gallery, Melbourne

1978

Kangaroo and His Pals, Organ Factory, Melbourne

Group Exhibitions

2026

XX, Neon Parc, Melbourne

2023

From the other side, Australian Centre for Contemporary Art, Melbourne

2020

Group Art Show, Borough Park Brooklyn Public Library, New York City

20/20/: Shared Visions, Artbank Sydney, Sydney

Unladylike Acts, University of Western Australia, Perth

2019

Gary Panter's Hippiebilly Headshop, Florence (USA)

Haunted Penthouse, Establishment Hotel, Sydney Art Fair, Sydney

2017

Unfinished Business: Perspectives on art & feminism, Australian Centre for Contemporary Art, Melbourne

2014

Pop To Popism, Art Gallery Of New South Wales, Sydney

2013

Mixed Tape, National Gallery of Victoria, Melbourne

Taboo, Museum of Contemporary Art, Sydney

2010

Extreme Beauty: Approaches to The Real, Y3K, Melbourne

2009

Cubism & Australian Art, Heidi Museum of Art, Melbourne

2008

Flora: Still Life Moving Fast, Hazelhurst Regional Gallery, Hazelhurst

The Dream Festival, Yarra River, Melbourne

Later, The Carlton Hotel and Studios, Melbourne

2007

Taking Things Seriously, Princeton Press, reading at N+1, New York City

2006

Do you think I'm Disco, Longwood Gallery, New York City

Gift Shop, Another Year In LA, Los Angeles

2004

Comic Art Show, Pony Gallery Space, New York City

2001

Persistence Of POP. Touring exhibit., Victoria and University of Tasmania

1999

Persistence Of POP, Monash University, Melbourne

WORD, Museum of Contemporary Art, Sydney

1998

The Female Form Devine, Monash University, Melbourne

Objects, Printed Matter, New York City

Cartooning and Caricature in Contemporary Art, Sydney

1997

Know New York, Elizabeth Leach Gallery, Portland

Plastic Fantastic, Museum of Contemporary Art, Sydney

1996

Cherry Twins, Festival of Sydney, Sydney

Pulse MK2, Art Gallery of New South Wales, Sydney

Blue Boy, Soho Arts Festival, New York City

Australia Familiar & Strange, Seoul Art Center, Seoul

Asia Pacific Triennial, Brisbane

Compost, Adelaide Festival, Adelaide

1995

Perspecta '95, Art Gallery of New South Wales, Sydney

Selected Works, The Smorgon Collection, Museum of Contemporary Art, Sydney

Out of the Void: Mad & Bad Women, Queensland Art Gallery, Brisbane

Bad Toys, Australian Centre for Contemporary Art, Melbourne

The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney

Non: Artists for Greenpeace, Ether Onitel Gallery, Melbourne

1994

Smells like Lead, Westspace Inc, Melbourne

John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne

Creative and Inventive: Australian Women's Art, National Gallery of Victoria, Melbourne

1993

Wit's End, Museum of Contemporary Art, Melbourne

Fuel, Australian Centre for Photography, Sydney; Noosa Regional Gallery, Queensland

1992

Australian Centre for Contemporary Art, Melbourne

SKIN, Contemporary Art Society, Adelaide

The Phallus and Its Function, Ivan Dougherty Gallery, Sydney
The Melbourne Savage Club Invitation Art Prize, McClelland Art Gallery, Melbourne
Works on Paper, R.M.I.T. Gallery, Melbourne

1991

The Graphic of Contemporary Comics, Australian National Gallery, Canberra
Perspecta '91, Art Gallery of New South Wales, Sydney
Artists Make Books, Linden Gallery, Melbourne
Fuel, Institute of Modern Art, Brisbane
Early and Recent Works by 8 Contemporary Artists, City Gallery, Melbourne
The Hypothesis of Imitation, Bellas Gallery, Brisbane
Opening Transformations, Museum of Contemporary Art, Sydney

1990

On Kawara -Today and Selected Works, Museum of Contemporary Art, Sydney Biennale
For Real Now, multi-site out door exhibition, Hoorn, Holland
Art with Text, Monash University Gallery, Melbourne
Greenpeace Artists' Benefit, Linden Gallery, Melbourne
Add Magic, nation-wide billboard project, Australian Center of Photography, Sydney
Artists Against Animal Experimentation, Deutscher Brunswick, Melbourne

1989

The Moët and Chandon Art Prize Touring Exhibition, Australia
The Intimate Object, 200 Gertrude Street, Melbourne
The Bicentennial Print Folio Touring Exhibition, Australia
Contemporary Drawing, Geelong Art Gallery; Shepperton Regional Art Gallery
Heidelberg and Heritage, Linden Gallery, Melbourne
9 x 5 – Wilderness Society Exhibition, Linden Gallery, Melbourne

1988

A Horse Show, Heide Park and Art Gallery, Melbourne
The Cocktail Party, Roslyn Oxley9 Gallery, Sydney
1968-1988 Selected Works, Roslyn Oxley9 Gallery, Sydney
Sighting References, Monash University Gallery, Melbourne
Selected Works, The Smorgon Collection of Contemporary Art
Selected Works, Australian Center of Contemporary Arts, Melbourne
Sighting References, Wellington National Gallery, Wellington

1987

Chaos, Roslyn Oxley9 Gallery, Sydney
Innocence and Danger, Heidi Park and Art Gallery, Melbourne
3rd Sculpture Triennial, Australian Centre for Contemporary Art, Melbourne

1986

Fears and Scruples, University Gallery, University of Melbourne
Aperto, Venice Biennale, Venice, Italy
Inside Out-An Exhibition of Outsider Art, Artspace, Sydney
Visual Tension, Australian Centre for Contemporary Art, Melbourne
Image Codes, Australian Centre for Contemporary Art, Melbourne

Pleasures of the Gaze, Art Gallery of Western Australia, Perth
Animal Imagery in Art, Victoria Regional Galleries Tour

1984

The Romance Show, Lake Macquarie Gallery, Newcastle
Fashion '84, Myer Music Bowl, Melbourne

1983

Perspecta 83, Art Gallery of NSW Sydney
From Another Continent-Australia, ARC Museum of Modern Art, Paris
A Melbourne Mood, Australian National Gallery, Canberra
Against the Wall, The Mitchell Endowment, University Gallery of Melbourne
Australian Art in Amsterdam, Galerie Biederberg/Muller, Amsterdam
Vox Pop, National Gallery of Victoria, Melbourne

1982

Popism, National Gallery of Victoria, Melbourne
New Directions, Geelong Art Gallery, Geelong
Ten-Year Survey, The Phillip Morris Art Grant, Australian National Gallery, Canberra
Art in the Mechanical Age of Reproduction, George Patton Gallery, Melbourne
Installations – 3 Aspects, Contemporary Arts Society, Adelaide

1981

4th Biennale of Sydney, Art Gallery of New South Wales
Line and Feline, National Gallery of Victoria, Melbourne

1980

Post Graduate Exhibition, Pitspace Gallery, Melbourne

1978

3rd Australian Sculpture Triennial, Melbourne
Australian Print Council Touring Exhibition

Public Collections

Australian National Gallery
National Gallery of Victoria
Art Gallery of New South Wales
Queensland Art Gallery
Art Gallery of Western Australia
Museum of Contemporary Art
Art Bank

Prizes

1994

Fellowship, Visual Arts/Crafts Board, Australia Council

First Prize, Alice Springs Digital Art Prize

1992

First Prize, Melbourne Savage Club Invitational Art Prize

Films

1981

One Tail for Two Dogs, super 8 film

Manless, super 8 film

Recordings

Maria Kozic & the MK Sound:

Viral Pulse CD PRE-012 (video clip for track "PULSE") 1992

The Present Compilation CD PRE-011 (video clip for the track "BITCH") 1990

Bibliography

2023

Emma Collerton, "Catalyst: Maria Kozic," VAULT Magazine, August 2023

2022

Ingrid Periz, "Siding with the Monster," *Art Collector* issue 101, July – September 2022

1999

Adrian Martin, "Maria Kozic: Pop Go the Weasels," *Art Collector* issue 10, October – December 1999

1991

Dynamite No. 1

1988-1989

Things, Issues 1,2,3,4,

1987

Maria Kozic's Western Spaghetti

1987

Monograph, 'Pages from Maria Kozic's Book' by Danielle Duval

