

Maria Kozić

Born Melbourne, Australia, 1957
Lives and works in New York

Solo and Two Person Exhibitions

2024

Parasite, Neon Parc South Yarra, Melbourne

2023

Maria Kozić x Darren Sylvester, Neon Parc Brunswick, Melbourne

2022

Wonderland, Neon Parc City, Melbourne

Sustaining The Art Of Practice, The Lawrence Wilson Art Gallery, Perth, Australia

2021

Paper Cut: Part II: Works On Paper From The Cruthers Collection Of Women's Art, The Lawrence Wilson Art Gallery, Perth, Australia

2019

Never The Same River, Anna Schwartz Gallery, Melbourne, Melbourne, Australia

Trying to Find Comfort in An Uncomfortable Chair, Perth Institute of Contemporary Arts, Perth

2018

Compass: MCA Collection, Museum of Contemporary Art, Sydney

Charm School, Neon Parc Brunswick, Brunswick, Australia

2017

Unfinished Business: Perspectives on art and feminism, ACCA, Melbourne

2015

Against The Grain, RMIT Gallery, Melbourne

2014

Welcome To My Nightmeera, Posteritarti Gallery, New York City

2010

We Call Them Pirates Out Here, Museum of Contemporary Art, Sydney

2009

Collide-o-Rama, Hazelhurst Regional Gallery, NSW, 2009

2001

Streethearts, Anna Schwartz Gallery, Melbourne

2000

Visionarials (meat-n-3), Roslyn Oxley9 Gallery, Sydney

1999

MK Paintings, Wallspace, New York City
Calendar Girl, Anna Schwartz Gallery, Melbourne

1996
The End, Anna Schwartz Gallery, Art Fair Melbourne

1994
Pulse MK2, Anna Schwartz Gallery, Melbourne
I Woman, Anna Schwartz Gallery, Melbourne
Birth of Blue Boy, Australian Regional Tour (1993-1994)

1992
MKART, Contemporary Art Archive, Museum of Contemporary Art, Sydney
Double Trouble, Ian Potter Gallery, Museum of Art, University of Melbourne
Birth of Blue Boy, Museum of Contemporary Art, Sydney

1991
T.I.T.S., City Gallery, Melbourne
Pulse, Roslyn Oxley9 Gallery, Sydney

1990
Two Faced, City Gallery, Melbourne

1989
Help, Roslyn Oxley9 Gallery, Sydney

1988
Maria Kozic, Institute of Modern Art, Brisbane

1987
Two New Works, Roslyn Oxley9 Gallery, Sydney

1986
This is It, Roslyn Oxley9 Gallery, Sydney

1984
Monsters From The Id, Tolarno Galleries, Melbourne

1983
The Kozic Collection, Roslyn Oxley9 Gallery Sydney
The Kozic Collection, Tasmanian School Of Art Gallery, Hobart

1982
Animal Vegetable Mineral Reconnaissance Gallery, Melbourne

1981
Maria Kozic, George Paton Gallery Melb University, Melbourne

1979
I Was A Teenage Pajama, Oz Print Gallery

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15 TINNING STREET, BRUNSWICK 3056 THUR – SAT 12 – 5PM | 1 HAZELDON PLACE, SOUTH YARRA 3141 BY APPOINTMENT ONLY

1978

Kangaroo and His Pals, Organ Factory, Melbourne

Group Exhibitions

2023

From the other side, Australian Centre for Contemporary Art (ACCA), Melbourne

2020

Group Art Show, Borough Park Brooklyn Public Library, NYC

Shared Visions, Waterloo Sydney

Unladylike Acts, University of Western Australia, WA

2019

Gary Panthers Hippiebilly Headshop, Florence MA

Haunted Penthouse, Establishment Hotel- Sydney Art Fair, NSW

2017

Unfinished Business: Perspectives on art & feminism, ACCA, Melbourne

2014

Pop To Popism, Art Gallery Of NSW, Sydney

2013

Mixed Tape, National Gallery of Victoria, Melbourne

Taboo, Museum of Contemporary Art, Sydney

2010

Extreme Beauty-Approaches to The Real, Melbourne

2009

Cubism the History Of, Heidi Museum of Art, Melbourne

2008

Flora: Still Life Moving Fast, Hazelhurst Regional Gallery, NSW

The Dream Festival, Yarra River, Melbourne

Later, The Carlton Hotel and Studios, Melbourne

2007

Taking Things Seriously, Princeton Press, reading at N+1, NYC

Gift Shop. Another Year In LA, Los Angeles, California

2006

Do you think I'm Disco, Longwood Gallery, Bronx, NY

2004

Comic Art Show, Pony Gallery Space, New York City

2001

Persistence Of POP. Touring exhibit., Victoria and University of Tasmania

1999

Persistence Of POP, Monash University, Melbourne
WORD, Museum of Contemporary Art, Sydney

1998

The Female Form Devine, Monash University, Melbourne
Objects, Printed Matter, New York City
Cartooning and Caricature in Contemporary Art, Sydney

1997

Know New York, Elizabeth Leach Gallery, Portland, Oregon USA
Plastic Fantastic, Museum of Contemporary Art, Sydney

1996

Cherry Twins, Festival of Sydney, Sydney
Pulse MK2, Art Gallery of New South Wales, Sydney
Blue Boy, Soho Arts Festival, New York City
Australia Familiar & Strange, Seoul Art Center, Korea
Asia Pacific Triennial, Brisbane
Compost, Adelaide Festival, Adelaide

1995

Perspecta '95, Art Gallery of New South Wales, Sydney
Selected Works, The Smorgon Collection, Museum of Contemporary Art, Sydney
Out of the Void: Mad & Bad Women, Queensland Art Gallery, Brisbane
Bad Toys, Australian Centre for Contemporary Art, Melbourne
The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Non: Artists for Greenpeace, Ether Onitel Gallery, Melbourne

1994

Smells like Lead, Westspace Inc, Melbourne
John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne
Creative and Inventive: Australian Women's Art, National Gallery of Victoria, Melbourne

1993

Wit's End, Museum of Contemporary Art, Melbourne
Fuel, Australian Centre for Photography, Sydney; Noosa Regional Gallery, Queensland

1992

Australian Centre for Contemporary Art, Melbourne
SKIN, Contemporary Art Society, Adelaide
The Phallus and Its Function, Ivan Dougherty Gallery, Sydney
The Melbourne Savage Club Invitation Art Prize, McClelland Art Gallery, Melbourne
Works on Paper, R.M.I.T. Gallery, Melbourne

1991

The Graphic of Contemporary Comics, Australian National Gallery, Canberra
Perspecta '91, Art Gallery of New South Wales, Sydney
Artists Make Books, Linden Gallery, Melbourne
Fuel, Institute of Modern Art, Brisbane
Early and Recent Works by 8 Contemporary Artists, City Gallery, Melbourne
The Hypothesis of Imitation, Bellas Gallery, Brisbane 1991

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Opening Transformations, Museum of Contemporary Art, Sydney

1990

On Kawara -Today and Selected Works, Museum of Contemporary Art, Sydney Biennale

For Real Now, multi-site out door exhibition, Hoorn, Holland

Art with Text, Monash University Gallery, Melbourne

Greenpeace Artists' Benefit, Linden Gallery, Melbourne

Add Magic, nation-wide billboard project, Australian Center of Photography, Sydney

Artists Against Animal Experimentation, Deutscher Brunswick, Melbourne

1989

The Moet and Chandon Art Prize Touring Exhibition, Australia

The Intimate Object, 200 Gertrude Street, Melbourne

The Bicentennial Print Folio Touring Exhibition, Australia

Contemporary Drawing, Geelong Art Gallery; Shepperton Regional Art Gallery

Heidelberg and Heritage, Linden Gallery, Melbourne

9 x 5 – Wilderness Society Exhibition, Linden Gallery, Melbourne

1988

A Horse Show, Heide Park and Art Gallery, Melbourne

The Cocktail Party, Roslyn Oxley9 Gallery, Sydney

1968-1988 Selected Works, Roslyn Oxley9 Gallery, Sydney

Sighting References, Monash University Gallery, Melbourne

Selected Works, The Smorgon Collection of Contemporary Art

Selected Works, Australian Center of Contemporary Arts, Melbourne

Sighting References, Wellington National Gallery, New Zealand

1987

Chaos, Roslyn Oxley9 Gallery, Sydney

Innocence and Danger, Heidi Park and Art Gallery, Melbourne

3rd Sculpture Triennial, Australian Centre for Contemporary Art, Melbourne

1986

Fears and Scruples, University Gallery, University of Melbourne

Aperto, Venice Biennale, Venice, Italy

Inside Out-An Exhibition of Outsider Art, Artspace, Sydney

Visual Tension, Australian Centre for Contemporary Art, Melbourne

Image Codes, Australian Centre for Contemporary Art, Melbourne

Pleasures of the Gaze, Art Gallery of Western Australia, Perth

Animal Imagery in Art, Victoria Regional Galleries Tour

1984

The Romance Show, Lake Macquarie Gallery, Newcastle

Fashion '84, Myer Music Bowl, Melbourne

1983

Perspecta 83, Art Gallery of NSW Sydney

From Another Continent-Australia, ARC Museum of Modern Art, Paris

A Melbourne Mood, Australian National Gallery, Canberra

Against the Wall, The Mitchell Endowment, University Gallery of Melbourne

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Australian Art in Amsterdam, Galerie Biederberg/Muller, Amsterdam Holland
Vox Pop, National Gallery of Victoria, Melbourne

1982

Popism, National Gallery of Victoria, Melbourne
New Directions, Geelong Art Gallery, Geelong
Ten-Year Survey, The Phillip Morris Art Grant, Australian National Gallery, Canberra
Art in the Mechanical Age of Reproduction, George Patton Gallery, Melbourne
Installations – 3 Aspects, Contemporary Arts Society, Adelaide

1981

4th Biennale of Sydney, Art Gallery Of NSW
Line and Feline, National Gallery of Victoria, Melbourne

1980

Post Graduate Exhibition, Pitspace Gallery, Melbourne

1978

3rd Australian Sculpture Triennial, Melbourne
Australian Print Council Touring Exhibition

Public Collections

Australian National Gallery
National Gallery of Victoria
Art Gallery of New South Wales
Queensland Art Gallery
Art Gallery of Western Australia
Museum of Contemporary Art
Art Bank

Prizes

1994 Fellowship, Visual Arts/Crafts Board, Australia Council
1994 First Prize, Alice Springs Digital Art Prize
1992 First Prize, Melbourne Savage Club Invitational Art Prize

Films

1981 *One Tail for Two Dogs*, super 8 film
1981 *Manless*, super 8 film

Recordings

Maria Kozic & the MK Sound:
Viral Pulse CD PRE-012 (video clip for track "PULSE") 1992
The Present Compilation CD PRE-011 (video clip for the track "BITCH") 1990

Bibliography

1991 *Dynamite* No. 1

1988-1989 *Things*, Issues 1,2,3,4,

1987 *Maria Kozic's Western Spaghetti*

1987 *Monograph, 'Pages from Maria Kozic's Book'* by Danielle Duval